# BRAVES DEFEAT RED SOX, 6 TO 5

## Complete News Markets Sports

BOX SCORE THE Peach

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK

VOL. 24—No. 18 New England Newspaper Pub. Co. BOSTON, SATURDAY, APRIL 9, 1927 2 CENTS WITHIN 15 MILES OF BOSTON ELSEWHERE 3 CENTS

Cloudy; rain late in day; northeast and east winds.

### At Fenway Park

| RED SOX | AB | R | H | 2B | 3B | HR | SB | SO | SH | PO | A | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| WANNINGER, ss. | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | 0 |
| RIGNEY, 3b. .... | 5 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 |
| TOBIN, rf. ..... | 5 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| FLAGSTEAD, cf.. | 3 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 0 |
| SHANER, lf. .... | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 |
| TODT, 1b. ..... | 2 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 9 | 1 | 0 |
| REGAN, 2b. ..... | 4 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 |
| HOFMANN, c. ... | 2 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 |
| RUSSELL, p. ..... | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| (a)ROTHROCK.. . | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| HARTLEY, c..... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| WELZER, p..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| WILTSE, p..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (a)HANEY ..... | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTALS..... | 33 | 5 | 8 | 3 | 0 | 0 | 6 | 3 | 1 | 24 | 14 | 0 |

| BRAVES | AB | R | H | 2B | 3B | HR | SB | SO | SH | PO | A | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| THOMAS, 2b. .... | 4 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 2 | 0 |
| RICHBOURG, rf.. | 3 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| MOORE, 3b. ..... | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 5 | 5 | 1 |
| J. SMITH, cf. ... | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 0 | 0 |
| BROWN, lf. ..... | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| FOURNIER, 1b. .. | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 1 |
| BANCROFT, ss.. .. | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 1 | 0 |
| TAYLOR, c. ..... | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 0 |
| BENTON, p. ..... | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 |
| HIGH, ss. ..... | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| MOGRIDGE, p.... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (b)MANN, cf..... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| MILLS, p..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 |
| (c)BURRUS ..... | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| GENEWICH, p. .. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTALS..... | 30 | 6 | 8 | 0 | 0 | 0 | 5 | 0 | 2 | 27 | 15 | 2 |

(a) Rothrock batted for Russell in sixth inning.
(b) Batted for J. Smith in seventh inning.
(c) Batted for Mogridge in seventh inning.
(d) Batted for Wiltse in ninth.
Hit by pitcher, Fournier.

| Innings..... | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|
| RED SOX... | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 1—5 |
| BRAVES.... | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 1 | x—6 |

### RACE RESULTS AT BOWIE

1—Tillie 7, Candymaker 8.30, Joan Shirley 5

2—Mordine 7.40, Skavar 4.70, Maurice 2.70
3—Myra M 13.70, The Heathen 5.30, Senator Norris 2.50
4—Gaffsman 6, Stirrup Cup 13.50, Contemplate 7.70
5—Artilleryman 3.30, Col Seth 2.30, Queen Bee out

### 4 DEAD, 3 BURIED IN COAL MINE

Seattle, April 9 (I.N.S.).—With four bodies recovered, rescue crews were working desperately today in an effort to locate three other miners trappepd by a cavein of sand and gravel in the Pacific Coast Coal Company's mine at Carbonado, forty miles southeast of here. Condition of the bodies recovered led mine officials to announce that there was little hope of finding the other three alive.

# SACCO AND VANZETTI DIE WEEK OF JULY 10

## *Just Before They Faced Death Decree in Court*

ARMED GUARD KEEPS CROWD BACK AS PRISONERS POSE FOR PHOTOS

**Shackled to a court officer Bartolomeo Vanzetti and Nicola Sacco, just before they entered court at Dedham to be sentenced to death, paused on the sidewalk to pose for this photo as crowds gathered about, held back by armed guards like the one seen at the top of the steps. Both Sacco and Vanzetti smilingly assented when requested to pose for this picture. They were shackled together and Vanzetti's right was manacled to the left wrist of a court officer, as shown in the picture. Photo by Boston Evening American staff photographer.**

## 2 SLAYERS DENOUNCE JUDGE IN LAST PLEA

**Nicola Sacco and Bartolomeo Vanzetti were today doomed to death in the electric chair at Charlestown State Prison, the week beginning July 10. After one of the most dramatic court sessions in the history of the jurisprudence of the whole world, Judge Webster Thayer rejected the pleas of the two men for life.**

**While the courtroom at the Dedham courthouse bristled with guns of armed guards, ready for instant action in case of a demonstration, Sacco and Vanzetti, in turn, pleaded vainly for their lives.**

### *Judge Unmoved by Bitter Pleas*

**Through these two pleas Judge Thayer sat unmoved. At times the radicals assailed him bitterly, but the little, black-robed justice gave no indication of emotion. When the pleas of the two men were over, he immediately pronounced sentence, first on Sacco and then on Vanzetti.**

**There was no radical demonstration of any kind in connection wth the trial, but the State and Dedham police and Federal officers were taking no chances. Of the 250 persons in the court room when the two prisoners made their pleas, almost half were armed officers.**

Sacco spoke first. His English was broken. He recognized this handicap, and he finally relinquished the floor to Vanzetti, who has a much better command of English.

Vanzetti was fumbling a sheaf of notes as he arose. He had prepared his speech carefully, but he was on his feet only a few moments when he rejected the notes entirely.

His eyes blazed as he declared that he and Sacco were 'victims of a system.' As he talked on his eloquence grew. At times he seemed almost inspired. He always faced Judge Thayer unafraid.

"I want to say that I am not only innocent, but I have struggled to eliminate crime and the exploitation and oppression of men. If there 's any reason on which you can doom me it is this reason, and nothing else," he declared.

The silence in the courthouse as the plea went on was at times al-

Please Turn to Page 2, Column 1.

## YALE SENIOR AND GIRL KILLED IN AUTO CRASH

New Haven, Ct., April 9 (A.P.).—A Yale senior and his woman companion were fatally injured and the two others in an early morning automobile party received minor cuts and bruises today when their car crashed into the rear of a parked truck on the Milford turnpike near the Halfway House.

W. R. Flynn, 22 of New Haven, a Sheffield Scientific School senior, received injuries that resulted in his death.

Miss Margarite Brereton, 24, of No. 86 Atwater street, New Haven, his companion on the back seat, suffered a fractured skull. She died at the New Haven Hospital.

The driver of the car, John Laden, 22, of New Haven, a graduate of Holy Cross last year and his companion, Miss Marie V. Dunleavey, 20, a teacher, of New Haven, were patients at the New Haven Hospital.

## Today

**Are Billions Burning? Not Gold Alone**
**Prohibition on the Air**
**Wireless Seeing, Hearing**

—By Arthur Brisbane—

Copyright, 1927, by Star Co.

CHINESE snipers have shot Japanese soldiers. Eighty per cent. of Christian missionaries have left China. All Americans are officially urged to leave.

CHINESE have seized papers in the Russian embassy, egged on, it would seem, by representatives of foreigners, anxious to diminish Russian influence in China.

Russian newspapers talk of punishing China, but China represents another Russian problem. "The farther you go into the country, the more you smother." It is like sinking into a feather bed, face down. Wisdom says: "Get out of China and let her settle her own affairs. A few months, or years, and she will call the westerners back. She needs them, although they do charge high prices."

REPRESENTATIVES of various Christian mission boards in China agree that mis-

Please Turn to Page 14, Column 1.

## SOX, BRAVES IN SECOND 'ARCTIC SERIES' GAME

BY NICK FLATLEY.

Fenway Park, April 9.—With a little better weather there were about 5,000 fans present when the Braves and Red Sox clashed in the second game of the pre-season game.

Bancroft pinned his faith in Benton while Carrigan sent Russell to the pan for the Red Sox.

**The score of the second game, Braves 6, Red Sox 5.**

FIRST INNING.

Red Sox—Moore tossed out Wanninger. Rigney singled. Tobin fouled to Moore. Rigey took second while Moore threw the ball over Fourier's head. Flagstead flied to J. Smith. NO RUNS.

Braves—Thomas walked Richbourg forced Thomas, Wanninger to

Please Turn to Page 12, Column 1.

## 40 FLEE EXPLOSION AND FIRE IN EVERETT

Forty workmen were endangered and forced to flee today as result of an explosion in the lacquer building a two-story brick structure, of the chemical plant, of the Merrimack Company, Broadway, Everett.

Other explosions of lacquer, contained in tanks, resulted in the fire that followed, menacing the firemen who battled the flames. Aid was given by the Boston department, a foamite engine being sent, equipped with special fluid for subduing burning chemicals.

The loss is estimated at $5,000.

## *Had No Discretion, Judge Thayer Says*

Judge Thayer, in passing sentence in the Sacco-Vanzetti case, said:

"Under the laws of Massachusetts the court has nothing to do with or say whether a man is guilty. That is the jury's duty. The law of Massachusetts provides that the court cannot deal with anything except evidence.

"During the trial many exceptions were taken to the Supreme Judicial Court. After examination of all exceptions that court, in final words, said that the verdict of the jury stands, and the exceptions were overruled.

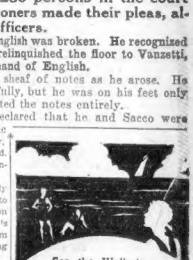
**"That being true, there is only one thing that this court can do. It is not a matter of discretion. It is a matter of State requirement, and that being determined, there is only one duty which devolves upon this court. That is to pronounce sentence first upon Sacco."**

Sacco slowly rose to his feet. The spectators leaned forward, and Vanzetti, still showing signs of his emotional outburst, glanced upwards

Please Turn to Page 4, Column 3.

### SEIZE $75,000 RUM IN SO. END; BRIBE OFFER

Alcohol valued at $75,000 and a large quantity of rum were seized today by police at the Massachusetts Storage Warehouse in Washington street, South End, by a squad from police headquarters, led by Special Officer Oliver Garret who declared that, during the raid, he was called to a telephone and asked to "lay off" with a promise of a bribe.



See the Wollaston homes pictured on another page and then—

Look at the splendid offerings listed under Class. 78-82—e

On the next-to-the-last pages of this newspaper.

### U. S. Treasury Balance

Washington, April 9.—Today's balances, $401,056,633.

Bank Statements
Boston balance, $39,000,000.
Boston clearance, $80,000,000.
New York balance, $89,000,000.
New York clearance, $1,013,000,000.

Dr. True's Elixir
Aids in keeping you fit
The True Family Laxative

# "IT IS MURDER!"--VANZETTI

I WANT to say that I am innocent. In all my life I never stole, I never killed, I never spilled any blood.

I would not wish a dog or a snake to suffer what I have had to suffer for things of which I am not guilty. I am positive that you and Katzmann (the then district attorney) did all in your power to work out the passion of the jury. I call it murder.

If you could execute me twice and I were reborn twice, I would live and do the same again as I have done.—*Bartolomeo Vanzetti's life plea to Judge Thayer.*

# "YOU PERSECUTE ME"-SACCO

JUDGE THAYER, you know that I have never been guilty—not yesterday, not today, not forever. We are here today for having opposed your class.

You know why I am here after seven years—that you persecuted me and my poor wife, and today you sentence me to death . . .

Oh, what's the use! I'll give my companion, Vanzetti, a chance to talk. You sentenced him twice, but you know he's no crook.—*Nicola Sacco in plea to the court.*

# SACCO AND AIDE DIE JULY 10

Continued from First Page.

most oppressive. Not a soul in that audience stirred. Not a word was to be missed.

### "YOU'RE PREJUDICED"

A fire engine clanged noisily down the street in front of the court house. It is doubtful if anyone in that crowded court room noticed the interruption.

Time after time Vanzetti lashed out in bitter attacks on Judge Thayer. "There could not be another Judge more prejudiced than you," he thundered. "We know, you know you have been against us from the beginning. You knew we were radicals—underdogs. You spoke of your despisement of us with your friends in the University Club in Worcester," Judge Thayer sat unmoved.

"A hysteria of hate against anarchists and objectors to war," the radical declared, was the real reason why he and his companion were sentenced to death for the murder of the South Braintree paymaster and his guard, eight years ago.

Mrs. Evans and the friends about her hung on every word of the doomed men. The women were unable to restrain their emotions many times and they were forced to frequently use their eyes.

Now and then one of the armed guards surrounding the cage from which the doomed men made their pleas, would shuffle from one foot to the other, but there was no noise that would interfere with the speaker.

### LONG "PERSECUTION"

"Not only have I not tried to steal or k'll in my life, but I have refused myself to be a commercial, to sacrifice myself for good position," the radical continued.

As he told of his life-long struggle against what is regarded as the established order of society, Vanzetti's emotions became more and more apparent.

At one point his voice broke completely and he begged the pardon of Judge Thayer. The judge, who had been staring straight into the eyes of the prisoner nodded his head silently.

For forty minutes Vanzetti pleaded. The speech of his companion was less than ten minutes. That both men knew they were doomed was apparent from the first.

"Now after seven years of persecution of me and my poor wife, you are going to sentence me to death," Sacco said in his plea.

When the two pleas were ended there seemed a spell over the entire courtroom. It lasted just a minute, when it was broken by the intonation of Judge Thayer's voice.

"Nicola Sacco, stand up," the court ordered. The fateful moment from which the men have fought for seven years was at hand.

"You have been convicted by a jury. I am powerless to do other than my sworn duty," said the judge.

In even tones the judge pronounced the sentence of death, by electrocution, the week of July 10.

### SACCO INTERRUPTS

Sacco's hands were clinched but no sound came from him. He dropped stiffly back into his seat.

"Bartolomeo Vanzetti, stand up," was the next command.

Sacco had controlled his emotions when his own sentence was pronounced. When he heard his bosom friend condemned to death he could stand it no longer.

"Just a minute! Just a minute!" he shouted in broken English and he leaped to his feet and waved aloft the notes of his speech. Then he seemed to realize the futility of his protest. As an armed guard leaped toward him, he dropped once more into a seat.

A moment later an Judge Thayer adjourned court. The prisoners were rushed into a corridor where they were manacled, and were hurried away to the jail. The spectators were ordered from the court room and the greatest drama in this case that has been filled with drama was over.

### TO CONTINUE FIGHT

The men will be held at the Dedham jail until ten days before the date of their execution when they will be delivered at the death house in Charlestown for the carrying out of sentence.

The women and those of avowed radical tendencies who were in the courtroom talked vaguely of plans to continue the fight for the lives of the men.

They agreed that only one course is open—to concentrate on Governor Fuller in an effort to have him either pardon the men or commute their sentences to life imprisonment. All other rights of appeal are gone.

Mrs. Evans, before going to court, had gone to the Dedham Jail in an effort to talk to the men. She was refused permission to see the men because the jail authorities were in the midst of their plans to take the men to the courtroom.

When Mrs. Evans entered the courtroom and took her seat she was immediately surrounded by friends who are interested in the two men. Among these were Mrs. Ernest A. Godman, Mrs. Gertrude L. Winslow and Mrs. Herbert Ehrmann, all of Boston. Professor Felix Frankfurter, Harvard professor and radical, was also in the group.

The trips of the two prisoners from the jail to the court house and back again were uneventful, although elaborate preparations were carried out to prevent any radical demonstrations.

Ten guards, eight of them armed with sho'-guns, surrounded the two prisoners in the rotunda of the jail and marched, with the prisoners manacled, to a waiting bus.

The bus made a quick run to the court house and once in the corridor, the men were freed of the manacles. The guards surrounded the men and marched them to the prisoners' cage, where they were locked in.

Through the proceedings the men sat there peering directly in the face of Judge Thayer.

A few minutes after the arrival of the prisoners the court session was under way. When the ordeal was ended, Judge Thayer made his way wearily to his chambers. He had given no evidence of the strain while in the courtroom, but once the session was ended he reacted swiftly.

The armed troopers and police who patrolled in and about the courthouse did not go off duty for some hours. State detectives in plain clothes and U. S. Secret Service men recognized in the crowds a number of radical leaders who have had records with the authorities.

Close tabs were kept on these men, but they made no move of any description.

During the preliminaries of the case the Boston society women who were seen near the prisoners' cage smiled encouragement to the prisoners when they looked in that direction.

A short time before court opened, six radicals were ordered from the courthouse steps. They were told that at the proper time they could enter the courtroom. For every known radical at the trial, however, there were at least two armed officers, always within arm's length.

While the two radicals were vainly pleading for their lives, messages from all parts of the world continued to pour in on Governor Fuller.

Most of these were from radicals or radical organizations, and all demanded that the Governor reprieve or free the two condemned men.

### "MY DUTY"—JUDGE

Sacco's attractive wife who has stood valiantly by him in his long, futile fight for life, was not in court today when the sentence was pronounced. She had been told her husband was doomed—that no power could save him; for this reason she remained away from Dedham.

That the two prisoners have not yet given up all hope was indicated as they were being led back to the jail.

Sacco's English is hard to understand, but he muttered something about "the same thing happened two years ago and we're still alive." A warning motion from one of the guards quieted him.

Among the spectators who uttered spellbound to the pleas for life made by the two men was the Rev. William T. Beale, a retired Congregational minister. Before Judge Thayer had taken his place on the bench the minister was permitted by the guards to go to the prisoner's cage where he warmly shook the hand of Vanzetti.

None of the sympathizers or members of the Sacco committee made any effort to communicate with the men while they were in court.

Judge Thayer was sought by newspaper men before he left the courthouse.

"I could only do my duty as I saw it under the law. There was no other course for me to take," was the simple statement the Judge issued.

Attorney William G. Thompson, counsel for the condemned man, took no part in the proceedings although he sat at the counsel table.

"I have absolutely no motions to make. There is nothing more left to do," he told newspapermen.

The members of the Sacco committee as they filed from the court room intimated, however, that the fight will not be ended until the men are legally pronounced dead.

Sheriff S. H. Capen of Norfolk County breathed a sigh of relief when the two prisoners were back safely in cells at the jail over which he presides.

Details in connection with safeguarding the prisoners and the prevention of any radical demonstration were in his charge. The nerves of all the officers were on edge as result of the rumors that have been prevalent for several days that a great radical demonstration would be staged to show disapproval of the conviction of the two men.

There was a scare, which was innocent enough, but which showed the tension under which the officers and police were laboring. One of the guards consented to pose for a newspaper photographer, just outside the Dedham jail. The policeman's nerves were jumpy.

He dropped his riot gun and a deafening report rang through the jail. Half a dozen guards, with guns ready, rushed to the scene.

### BOTH DRESSED UP

District Attorney Wilbar himself conducted the case for the government today. Assistant District Attorney Ranney, who has had charge of the prosecution of Sacco and Vanzetti, was in court, but it was the district attorney who moved for sentence on the prisoners. His part in the drama was small, however.

Their many years behind prison bars have dealt kindly with the two men. When they appeared in court today each was heavier than two years ago.

Sacco at times actually appeared jaunty in a new blue serge suit and dark overcoat.

Vanzetti, who was taken from the Charlestown State Prison to hear the death sentence pronounced, was permitted to wear civilian attire instead of the regulation prison garb. His suit, of dark material, was not new, but it was neatly pressed.

Both men knew beforehand that their pleas would not change the decision of Judge Thayer. For that reason they had no false hopes to be dashed by the pronouncement of the extreme penalty, and they reacted quickly after being returned to the jail. Both ate hearty dinners, after which they were permitted to smoke.

Sacco and Vanzetti had not seen each other for two years, until they met in the rotunda of the Dedham Jail just before they were taken in the bus to the courthouse today. When Vanzetti was taken to the jail from Charlestown State Prison early in the day he had been placed in a cell far removed from Sacco. As the men met in the rotunda, they literally fell into one another's arms. They spoke a few words in Italian and then each kissed the other on the cheek.

During the ride to the courthouse they talked together constantly.

(Other news of Sacco-Vanzetti case on Pages 4 and 10.)

## Sacco Tells Jailer About Offer of Suicide Help

Nicola Sacco was offered help to commit suicide by pistol, knife or poison, in the jail at Dedham, according to information disclosed today by the jail authorities.

Sacco, it was said, was approached by a representative of sympathizers who offered to smuggle into his cell whichever instrument of death he wished.

Instead of accepting the offer, or making use of it as a means of getting a weapon with which to try to escape, the doomed man told the authorities, without disclosing his sympathizer's name, and asked them to keep such persons away from him in the future.

## World-Famed Slayers Hear Death ⇜ Verdict as Bristling Guns ⇝ Keep Back Curious Crowds

CLOSELY GUARDED, THEY ARRIVE AT COURTHOUSE PRONOUNCES FATE

Photo shows Nicola Sacco and Bartolomeo Vanzetti arriving at Dedham courthouse to hear that they must die during the week of July 10. Boston Evening American Staff Photos

Judge Webster Thayer arriving at court

GALLEY DIEHL FISHER

ARMED WITH RIOT GUNS TO BALK OUTBREAK

Among officers from Wellesley who were stationed at the Dedham jail and courthouse, armed with riot guns, were David A. Galley, Percy E. Diehl and Ernest G. Fisher.

## WOMEN KEEN FOR DEATH WORD

THEY CLIMB TO GET "DEATH THRILL"

Women and girls strove to gain vantage points at the Dedham courthouse today so they could get the "thrill" of hearing two men sentenced to death.

MANACLED TO GUARDS THEY BEG IN THEIR "FINAL DEATH MARCH"

With guns bristling everywhere, Nicola Sacco and Bartolomeo Vanzetti arrived at the Dedham courthouse knowing they must die, but not knowing when. Now they know that they have only three months in which to live. Note the crowd not allowed too close to slayers. Boston Evening American Staff Photos

HER FIGHT VAIN

Mrs. Glendower Evans, prominent Boston woman, who fought in vain to save them.

# Daughters and Mother Hear Pastor ~ Pictured as 'Don Juan' by Girl ~ In Dramatic Hub 'Love' Trial

**REVIEW DETAILS OF PROSECUTION**

**Efforts of the former pastor's counsel to link Miss Fortin with ungarbed portraits have thus far been blocked by the prosecution. A surprise came today in the trial, when it was announced that the Rev. H. Kenneth Smith, the other minister who is alleged to have been at the Hub hotel revel, was missing.**

**THEIR FATHER AND SON IS ON TRIAL IN REVEL CASE**

**Mrs. Lillian Holmes and the Misses Alice and Mabel Holmes, the mother and daughters of the Rev. Guy Willis Holmes, unfrocked Methodist pastor on trial in Boston on charges brought by a New Bedford girl.**

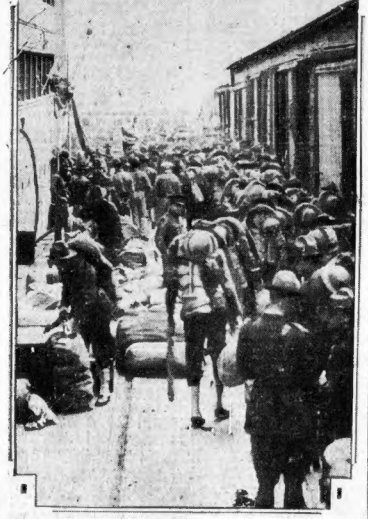
**WITNESSES AT "LOVE TRIAL"**

**Rev. Lyman G. Horton and Dr. Robert L. Roberts, prominent Methodist churchmen, who are witnesses in the trial. They are expected to testify Monday.**

**"GIRL IN THE CASE" CON FERS WITH PROSECUTOR**

**Antoinette ("Tony") Fortin, former waitress in a New Bedford tea room, who, with her sister, described a visit to a Boston hotel with the Rev. Mr. Holmes and a "Mr. Smith," is shown conferring with Asst. Dist. Attorney William H. McDonnell.**

## N. E. BOYS OFF TO CHINA



**WITH 6TH MARINE REGIMENT**

**"Devil Dogs" board U. S. transport Henderson at San Diego for eagerly-anticipated active duty in China. At right is a train being unloaded of supplies for the men.**

International Newsreel Photo


Yesterday the American and Advertiser gained 253 Classified Ads over the corresponding day last year.

BOSTON AMERICAN

GENERAL NEWS SECTION

BOSTON, SATURDAY, APRIL 9, 1927


# WOMAN WAITS 15 YEARS TO KILL MAN

Fitchburg, April 9.—Two persons, one a woman, stoic in her cell in the police station; the other a man fighting for life on a hospital cot, keep locked in their breasts today the reason why the woman shot down the man on the steps of St. Anthony's Church here.

The victim is Nazzareus Beribel, who returned to this city after an absence of years, and was shot down by Mrs. Jennie Ballani, mother of two children, as soon as she heard the man was in town.

The woman, who faces arraignment on an attempt to kill charge here today, would say only that the man had done her a terrible wrong 15 years ago. The man would say nothing at all.

The only emotion the woman showed in her cell was when word was brought to her that Dr. Morgner at the Burbank Hospital had located the bullet in the man's shoulder, and thought that he had more than an even chance for life.

"I am sorry," she said calmly. "I meant to kill him. He did me a terrible wrong."

Learning that Beribel was on his way to service at St. Anthony's Church, she secreted herself near the church.

## MOB ATTACKS POLICEMAN; 1 SHOT AND 26 ARRESTED

New York, April 9 (A.P.)—An attempt by Patrolman Salvatore Marotta to disperse a disorderly crowd in front of a West Sixty-third street dance hall resulted in the fatal wounding of Benjamin Ettus, twenty-three, chauffeur, Marotta reported that his revolver was discharged when the crowd surrounded him and someone yelled: "Give him the works; give it to the cop."

**HEARTBROKEN BRIDE OF THREE WEEKS**

**Mrs. Celia Markus Presser, 16-year-old high school girl of Brockton, who married Charles Presser, young Boston lawyer, on the date she originally intended to wed another, and now back home heartbroken after three weeks of married life, will submit her case to the two rabbis who conducted the ceremony. She claims she has been deceived and disillusioned. The couple lived in Goodale road, Boston. When they married they received $1,500 from the bride's father.**

# SECOND PASTOR SOUGHT IN 'TONY' CASE

Search is on today for a second minister, the Rev. H. Kenneth Smith of Taunton, who has disappeared mysteriously, though he is an important witness in the case brought against Guy Willis Holmes, unfrocked minister, by Antoinette Fortin, New Bedford tea-room waitress.

There was various testimony in Suffolk Superior Court that the Rev. Mr. Smith accompanied Simone, sister of Antoinette, while Holmes was the partner of Antoinette in the hotel party that brought the case within the jurisdiction of Suffolk County.

Holmes denied absolutely that he was with Antoinette on the night that she claims they registered at the Hotel Savoy in Boston.

The ministers, who are among those clerics who have been following the case from day to day, will be called to the stand to support the Holmes' alibi, while Mr. and Mrs. Ralph W. Sweet have already testified that the minister was at their house on that night.

## BOY DRIVER AND PARENTS INDICTED IN AUTO DEATH

Atlanta, Ga., April 9 (I.N.S.)—Claiming that James Reeves, thirteen, was driving an automobile while under the legal age, sixteen years, and that he was counseled and aided by his parents, J. A. Reeves and wife, the county Grand Jury today has indicted all three, charging a misdemeanor. The indictment resulted from a crash in which G. W. Slaton, seventy, of Haveville, a suburb of Atlanta, was fatally injured. Mrs. Reeves was in the car at the time of the accident.

## WED BY 'JIMMIE' WALKER

**LEAVING NEW YORK CITY HALL**

**Margaret McCarthy, of the famous McCarthy singing sisters, was married to Thomas Cummings, radio engineer, by Mayor Walker in New York. (I.N.R.)**

# MILL OFFICIAL HANGS SELF

Lowell, April 9 (A. P.)—Herbert W. Green, treasurer of the Appleton Mills for the last six years, committed suicide by hanging at his home on Nesmith street, sometime last night. His body was found today. The act is attributed to ill health.

Before coming here he had been agent of the Cocheco Mills, Dover, N. H., and the Bates Mill, Lewiston, Me., and superintendent of the Merchants Mill, Fall River. He was 55 years old and leaves a widow and three children.

## RAINFALL DUE IN HUB TONIGHT, SAYS FORECAST

The Rocky Mountain rainstorm that threatened to move into New England was stationary early today but its outermost fringe is officially predicted to wet down these parts late tonight. Rain was falling at 8 o'clock this morning as far East as Western Pennsylvania, Washington, D. C., and in parts of Virginia, accompanied by chilly, subnormal temperatures.

## Killed by B. & M. Train

Nashua, N. H., April 9 (A.P.)—The body of Gus Leamotte, 38, employed at the Luther Robbins farm near Hollis Station, was found beside the Boston & Maine track today. His head, arm and hand had been amputed. Officials believe he was walking out to the farm when struck by a train.

# The Red Signal ~ Green Eyes ~ By Homer Banks

***MANTON MAKES A DECISION*—Samuel** Manton narrowly escaped a broken jaw as a result of Roger's blow. Slowly the events of the evening came back. His anger mounted as he recalled the attack. Rosalind was gone. "I'll go back to the city at once," he decided.

***HELEN'S DILEMNA*—Rosalind** felt after her confession to Helen that she had found a friend she could count on for life. After questioning her about Manton's marriage proposal, Helen had deftly directed the conversation to Roger. "Do you like him?" she asked. Rosalind blushed in confusion. "And Manton?" "I like him, too," Helen fought not to tear down the girl's faith in human nature. "You must make your own choice," she counselled, "but promise you'll come and tell me first." Rosalind promised.

***MYSTERIOUS VISITORS*—They** alighted from the train and Rosalind drew in a deep breath. "It is good to get back," she said. "Seems as if I'd been away for years." Helen led her to a taxicab. "We'll hurry home," she announced. "You must be hungry after that dinner you missed with Manton." Rosalind shivered over the memory and linked her arm in Helen's. At the door of their apartment they paused in astonishment. It was slightly ajar and a light showed through into the hall. Inside they could hear voices. Helen's face wore a puzzled frown.

***ROSALIND SURPRISED*—They** both stood for a moment in indecision, looking questioningly at each other. "I wonder who this can be," Helen exclaimed. "I was certain I locked the door when I went out." Rosalind trembled. "Maybe it's burglars," she whispered. Helen laughed. "Burglars don't turn on lights. Come on, let's go in." Rosalind followed her and then stopped frozen on the threshold of the living room, the blood rushing to her cheeks and her eyes wide with amazement. There stood Roger with his back towards her and his arm around a strange girl. The attitude of both indicated an unmistakable mutual affection.


*(Continued Monday.)*



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# BACK BAY AUTO CRASH; 3 HURT

Three men were injured, one so seriously that he may die, in a collision of two automobiles today at Commonwealth avenue and Dartmouth street, Back Bay.

The injured:

**John Vahey, No. 1360 Washington street, South End, at City Hospital with severe chest injuries, danger list.**

**Patrick J. Tuffy, No. 84 Hamilton street, Dorchester, bruises and lacerations.**

**Henry C. Collins, No. 190 River road, Winthrop, cut by flying glass.**

A mass of wreckage littered the junction of the two roadways where the automobile driven by Tuffy was catapulted across Dartmouth street and tipped over, throwing Tuffy and Vahey into the street. Collins' automobile was also damaged.

Tuffy was driving through Dartmouth street, toward the river, and Collins was outbound on Commonwealth avenue, according to the police, when the accident occurred. Both Tuffy and Collins refused hospital treatment.

## Thieves Get Load o' Rum

Providence, April 9 (A.P.).—Thieves early today broke into the garage and storehouse of Blanding & Blanding, wholesale druggists here, and stole a truck and $1,500 worth of liquor.

# 'AMENDMENT MUST GO'—BUTLER; 'LAW CAN BE ENFORCED'—BORAH

## PROHIBITION DEBATERS THRILL LARGE AUDIENCE

By DAMON RUNYON.
Universal Service Correspondent.
(Copyright, 1927, Universal Service.)

Some said this and some said that, at the close of the furious forensic struggle between Senator William E. Borah of Idaho and President Nicholas Murray Butler of Columbia University at Symphony Hall.

It is always that way with these no-decision contests, where there are no judges or referee to take the blame, and to which sob sister could get on their feet still full of big words and strong.

"Borah won easy!" hissed an excited Boston "dry" in my left ear as I scribbled these words from the press bench at the ringside.

"If you don't give it to Butler, you're a crook," says a "wet," breathing dampy against the back of my neck.

It is a tough spot for an expert. Under the circumstances, I suppose Turn to Page 4, Column 1.

pose a draw would be the safe decision, but being a bold man, I must say I thought Senator Borah had a slight shade on points.

He was not linguistically as fast and graceful and shifty as Proxy Butler from the big college on Morningside Heights, but he had the heavier punch as he battled for the negative on the proposition:

"Should the Republican national platform of 1928 advocate the repeal of the eighteenth amendment?"

President Butler said yes and he said it in different ways for forty minutes at one stretch hand-running. Then Senator Borah followed with no fewer solid hour. They may have used longer words, but I doubt if they did any better than a couple of the boys arguing in a corner of the Friars Club for and against booze.

You know both Senator Borah and President Butler are distinguished members of the Republican party, the former reputed an arid dry and the latter a wringing wet. The idea of bringing them together in this debate was to produce a public hearing on what the Republican party ought to do about John Barleycorn, if anything.

President Butler argued that the matter of prohibition ought to be left to the States as units, while Senator Borah preached in the main of obedience to the law as written, as the fundamental principle upon which the government rests. They seemed agreed on one thing, which was that the old saloon must not under any circumstances return.

### BORAH URGES FAIR TRIAL FOR 18TH AMENDMENT

Still Senator Borah thought repeal of the Eighteenth Amendment would mean the return of the saloon. He said that all the power of the Republican party should be exerted to enforce the Eighteenth Amendment declaring it has never had a fair trial. He answered President Butler's argument for local self-government by saying, "the wet States can ship wet into dry States, but dry States cannot ship dry into wet States."

It was all very interesting and even exciting, but it did not produce anything inflammable enough to justify the expressed fear of some pessimistic Republicans that it will disrupt the party.

President Butler used all the more lingual finesse at all times, but the Idaho Senator is a grizzly bear at rough and tumble talking, and he inflicted considerable punishment on the good doctor in spots. Yet I would say that, take it by and large, the doctor got what you might call a shellacking.

"You know this whole proposition is nothing more or less than one of Bob Washburn's jokes," an old-time Boston friend of mine whispered in my ear just before eloquence began cascading the echoes at the opening of the debate.

### GOVERNMENT CONTROL IS ASSAILED BY BORAH

Mr. Washburn disclosed himself as a cheery-looking man of middle age, wearing a briskly-striped necktie and a tremendous gold watch chain. He opened his show by requesting the audience to arise and sing one verse of "America," which was done with a right good will, the assembled voices making plenty of noise.

A shrill soprano strain through the singing told of the presence of many members of the fair sex. They seemed to enjoy the battle as much as the men. They took off their hats and sat through to the orators with close attention.

It was, in fact, probably the most attentive crowd ever assembled. Not a cough seemed enough to shake the statues of the muses from their niches high up on the walls above the narrow little hanging galleries, so quiet was the crowd.

Of course, the silence would be broken now and then by handclapping and cries of laughter over some verbal hook or jab by the opposing gladiators. The acoustics of Symphony Hall are amazing. You can hear a whisper from one end to the other. It would be a poor place for an argument with old Colonel Wm.

Ex-Senator William M. Butler of Massachusetts, chairman of the Republican National Committee, sat on the platform, looking none too happy, but very pleased when Borah gave him a very large hand when Mr. Washburn mentioned his name.

**BORAH IS CHEERED**

Mr Washburn was cynically humorous and gratifyingly brief as he presented President Butler. The crowd stood and applauded as he advanced to a table at the edge of the stage. A large pitcher of ice water adorned the table.

President Butler is a bland-looking man with a white mustache, close clipped, like an old-time Yankee sealer, and a ruddy complexion. He is slightly bald. What hair he has left is an white as his collar. He is a well-fed looking individual and if you didn't know him you would say 3 to 1 against him being a college president.

He wore dinner clothes. He read his argument from sheets of manuscript in a loud, clear voice. He laid the manuscript in his left hand and occasionally beat the air by way of emphasis with his right.

Mr. Washburn was more lengthy and more humorous in his introduction of Senator Borah than he had been with President Butler. The audience rose to the Senator and the applause seemed heavier than had been received by Columbia's distinguished chief.

Some enthusiast in the rear of the house bawled, "three cheers for Senator Borah," but the response was reared and feeble. A couple of voices on the stage muttered "Aw, sit down." They meant the cheerers not Senator Borah.

The latter is a westernly-looking Westerner of the old time Colorado and Kansas statesman type, not to mention his own Idaho. He wears a round haircut of the kind known as a "badger."

He wore dark street clothes with a black four-in-hand tie.

He also read his remarks, peering at his manuscript through horn-rimmed glasses.

**CONTROLLED SALE**

The Senator does not have the voice or stage presence of his rival. He suggested a country lawyer addressing a jury, leaning on the wall with both hands and raising his voice only occasionally. He used more the language of the fellow in the street than President Butler.

"Having started the fight where do you go from here?" he demanded. "When are you going to quit?"

"Never!" roared a voice from the background.

The senator said that modification of the 18th amendment would be mere political expediency to get around the prohibition issue.

President Butler had suggested, rather vaguely, government control of the manufacture and sale of liquor and Senator Borah said after that suggestion with loud language.

He said there never has been a system introduced to control the liquor traffic that traffic itself didn't bend every effort to break down.

**ASKS ENFORCEMENT**

"I'll never vote to put Uncle Sam in the saloon business," he roared. "If there are to be saloons in this country again they will be as individuals, not as the government."

President Butler had dug up some old remarks by Senator Borah in his opening argument and diverted them to his purpose, and Senator Borah referred back across the pages of time to ancient remarks by President Butler. All of which was amusing, if not altogether germane to the subject at hand.

Senator Borah got his loudest blast of applause when he said the only thing for the Republican party to do is to declare in its next convention for the enforcement of the law from one end of the land to the other.

said: "The Republican party is sidestepping the booze question," he continued, "so Bob framed this to smuggle out the dear old G. O. P. also, for a laugh. Bob loves his laughs," said my friend.

However, Bob Washburn was laughing at the result of his efforts he was doing it up the well-known sleeve. He kept his face quite straight as he presided over the proceedings in his capacity as president of the Roosevelt Club of Boston.

"Bob"—or more properly Robert M. Washburn, to be dignified about this matter, is a well-known figure in New England, a writer of what you might call the pungent variety, and a member of a family that has more money than most folks have hay. He is a pal of the Roosevelts for whose distinguished father the club was named.

This club was a product of the Bull Moose movement years back but no one ever heard much about it lately until Washburn promoted this session. It had a membership of about 500 when it was given out that only members of the club could hear the lingual grapple. Thereupon it was a mad rush upon the club roster that doubled the membership before you could say John R. Robinson.

## JUDGE IMPOSES SENTENCES IN SACCO CASE

Continued from First Page.

toward his companion and then dropped his head, his eyes to the floor.

The judge continued: "It is considered and ordered by this court that you, Nicola Sacco, suffer the penalty of death by the passage of a current of electricity through your body in the week beginning Sunday, the 10th day of July, one thousand nine hundred and twenty-seven. This is the sentence of the law."

Sacco seemed dazed for a moment, and then threw his head high and sat down as court officers, State police and secret service men surrounded the cage.

The doors to the corridors were guarded by deputy sheriffs and officers bearing shotguns in their hands. The spectators moved in their seats. The moment was tense, but almost without delay Judge Thayer moved on to the next sentence. Vanzetti stood up.

He stood at the rail and groped in his pocket for a handkerchief as Judge Thayer started intoning the terms of the court. He pulled out the handkerchief and wiped his brow which was bathed with perspiration. He was still visibly shaken, and seemed to stand up only by exerting all his will power.

"It is considered and ordered," Judge Thayer continued, "by this court that you, Bartolomeo Vanzetti—" Vanzetti shouted.

Hair disheveled, his eyes blazing, he shook his finger at Judge Thayer, while the Court calmly stared at him from the height of the bench. Vanzetti also screamed "Wait a minute, please."

The judge said, "I believe I shall continue with pronouncement of sentence."

Attorney Thompson arose from his seat among newspapermen and addressed the court. "Your Honor, I don't know what he wants to say. I have no knowledge of it."

**SACCO SCREAMED**

He turned towards the cage as though to confer with the condemned man, but Judge Thayer said, "I shall pronounce sentence now," and continued the court formula for imposing capital punishment. Just as he reached the words of "current of electricity," Sacco jumped to his feet screaming and drowning out the judge's voice.

"You know I'm innocent," he screamed, while Vanzetti in a daze stood behind him. "You not only known I'm innocent. I said to you the same thing eight years ago."

Going on as though there were no interruption Judge Thayer continued, "In the week beginning Sunday, the 10th day of July in the year of our Lord one thousand nine hundred and twenty-seven. This is the sentence of the law."

He stopped speaking and sunk back in his chair while the two men stood there with bowed heads, condemned to die, heedless of the murmur which rippled through the courtroom.

Newspaper men dashed from the courtroom, spectators turned to each other in excited conversation and the officers began to clear the spectators' benches.

**"QUEEN OF BOOTLEGGERS" IS DRIVEN FROM ENGLAND**

Liverpool, April 9 (A.P.).—Mme. Olivia De Casarea, Jr., former motion picture actress, sailed for New York today on the Caronia. She arrived here yesterday from the United States and received orders from the British authorities to return to America.

Mme. De Casarea professed amazement at the order excluding her. She has admitted connection with the venture of the "whiskey ship," General Hersey, a year and a half ago, and has been called "Queen of the Bootleggers" by the British press.

**GIRL ASSAULTS PRIEST FOR REBUKE AT PARTY**

Quebec, April 9 (I.N.S.).—Miss Aurora Gosselin today pleaded guilty to a charge of common assault in connection with striking the Rev. Father Bouchard across the face at St. Roch when he ordered her to put on more clothing during a strike party.

## *Sacco Case Sidelights*

A group of women, whose leader seemed to be Mrs. Glendower Evans, philanthropist attracted as much attention as th condemned men when they wept and sobbed as the dread words of Judge Thayer were uttered.

* * *

Nothing could detract the attention of the spectators from the words of Vanzetti as he bitterly assailed the court. When he hesitated to weigh his words, there was not a sound in the courtroom.

* * *

Judge Thayer left the bench immediately after he had imposed sentence. He picked up a telephone in his lobby and was in immediate communication with his wife at his Worcester home. His hand shook audibly as he held the instrument and a slight tremor in his voice betrayed the strain under which he labored in the courtroom. "It's all over," he said. "Everything is all right." Then he hung up the receiver and busied himself changing his judicial gown for his street clothing.

* * *

Judge Thayer's judicial stoicism weathered well the torrent of invective that Vanzetti and Sacco hurled at him. As each caustic phrase fell from the lips of the doomed speakers, eyes of the spectators flashed again and again toward the bench, but the judge gave no sign of perturbation.

* * *

Judge Thayer's words, following the speeches of the prisoners, were like a caress. He softly expressed his powerlessness to do other than he was doing—sentencing them to death in the electric chair. The prisoners' storm of bitter words gave way to the judge's calm intonations, and then, like a sharp stroke of lightning, he gave the sentence and the hearing was ended.

* * *

Bartolomeo Vanzetti, given a chance to speak for himself before the death sentence was pronounced in Dedham court, carried a sheaf of papers on which were jotted down the bitter, resentful thoughts of seven years in prison. But, faced with the necessity of making understandable in public these products of solitary reverie, he quickly discarded the notes with an impatient gesture and launched with rough-and-ready eloquence into an extemporaneous "plea for justice." He was fiery in his language, but perfectly self-possessed before the courtroom crowd.

* * *

Contrary to general expectation, Sacco and Vanzetti entered the Dedham Court House today unhandcuffed. However, a cordon of nine guards closely surrounded the two men.

* * *

Upon entering the prisoners' cage, Sacco carefully doffed his overcoat. Then he looked about, saluted Mrs. Glendower Evans, one of his strong-est sympathisers, and afterwards smiled and bowed to friends in different parts of the courtroom.

* * *

He was dressed in a new blue suit of smart cut, and wore a bright red and blue tie. This garb was in sharp contrast to Vanzetti's more sombre attire of black and white. The latter carried out the funereal color scheme even to a black bow tie.

* * *

After the pair had become settled in the cage, Sacco drew a sheet of paper from his pocket and showed it to Vanzetti. For a few moments they were in deep conversation. During this time Sacco looked intently at a shadow above the judge's seat, meanwhile stroking his chin with his hand again and again.

* * *

As the prosecutor's table sat District Attorney Winfield M. Wilbur, Assistant District Attorney Dudley P. Ranney and Assistant District Attorney Edward E. Kelley.

* * *

Felix Frankfurter, whose articles on the Sacco-Vanzetti case are appearing in the Boston Evening American, was among those who sat within the enclosure at the bar.

* * *

No such scene as today's proceedings is complete without its mysterious woman. True to form, a heavily veiled, fashionably dressed woman came in just before court was called and conversed with defense counsel. No one seemed to know her.

* * *

Sacco's reply as "to why sentence of death should not be imposed upon him was a sorry affair. His lack of English caused the convicted man to stammer, those for long periods. He bit his lips continually. As he was finishing, he took a little prompting from Vanzetti. On the other hand Vanzetti's effort was a masterful one. He was cool and collected and an orator of no mean worth. Even the finished gestures of the rhetorical stylist flowed along naturally with his 46-minute speech.

## Man Like Vanzetti Does Brisk Toy Balloon Trade

A toy balloon vendor, who bore a resemblance to Vanzetti but who was not apparently aware of what the crowd was all about, did a brisk business outside the Dedham Courthouse after Sacco and Vanzetti arrived for sentence.

The pedlar, who lent a picnic touch to the scene, was attracted by the crowd, but it was just a crowd to him and he didn't seem to care what it was gathered for.

"Hey, Vanzetti," the kids shouted as he piled his wares.

## "MOTHER" HELD IN 'BURNED' CHILD CASE

New York, April 9 (A.P.).—Mrs. Everett S. Pratt of Des Moines, Ia., was held in $500 bail for trial in Special Sessions on a charge of third degree assault today after a hearing in which her six-year-old adopted daughter, Roberta Jean, testified that she had been burned and beaten by her foster mother recently in the Plaza Hotel.

Mrs. Pratt was arrested in the chambers of Magistrate Flood in West Side Court and waived examination. Her decision to hold Mrs. Pratt for trial came after a hearing which was held both in chambers and in open court. Mrs. Pratt watched the child as she testified and sought through her attorney, Joseph Cotton, to ascertain the child's present attitude toward her.

"Do you love your mamma?" asked O'Hara.

"I love my papa," responded the child.

She hesitated a moment and then added: "I like my mamma."

What the foster mother had to say to offset the child's testimony the court was informed, was of such a nature that a chambers hearing was advisable. Mr. Pratt, wealthy husband, was not in court.

A motion by O'Hara to dismiss the case was overruled by the magistrate, who is to decide whether a charge of felonious assault is to be brought against Mrs. Pratt or whether her adopted child is "romancing."

**AUTO IN CRASH PUSHED INTO MARKET WINDOW**

Liberally strewed with vegetables, a small touring car reposed in a market window at Newton square today, the victim of a collision with a larger car, Mrs. Emily A. Ramsden of Newtonville, was driving her sedan of a marketing tour when she collided with the light touring car driven by Mrs. Minnie M. Wentham. The small car was carried along for 20 feet April 11 landed in the Washington Market window after crashing glass and vegetables all over the sidewalk. No one was injured.

**CARTER GLASS AGAINST SMITH FOR PRESIDENT**

Washington, April 9 (A.P.).—Senator Carter Glass of Virginia does not personally advocate the nomination of Governor Smith of New York as the Democratic candidate for President. Nor does he think Virginia would favor the nomination, he says in a statement prompted by widely-published comment on the subject recently.

## SACCO CHARGES 'PERSECUTION' BY JUDGE

Asked by the clerk of court of the Dedham Court if he had anything to say before sentence was pronounced Nicola Sacco stood up and said:

"I am not very familiar with the English language.

"My companion, Vanzetti, will speak longer than I."

Sacco bit his lips and hesitated before continuing.

"I never heard of ever a 'Red' in history to be executed."

Again he hesitated.

"After seven years of persecution, they are still considering whether or not we are guilty."

He lifted his hand and pointed a finger at the spectators, saying: "These gentle people are arrayed with us today in court."

He then put his hand to his face, slowly rubbing his chin as if in thought, before continuing in a calm, distinct voice:

**POOR AND RICH WAR.**

"The poor and rich classes will always be at odds with each other. We of our kind are not people who are with crooks."

The prisoner looked up and his eyes met those of Judge Thayer as he said: "You persecute people, tyrannize them and kill them. We try to educate them who hate each other."

"We are here today, Judge, for having opposed your class.

"You know, Judge Thayer, why I am here after seven years that you persecuted me and my poor wife, and today you sentence me to die.

"Oh, what's the use," he continued with a resigned shrug of his shoulders. "I'll give my companion, Vanzetti, a chance to talk. You sentenced him two times. You know he's no crook.

**THANKS ALL SUPPORTERS.**

"You forget all about the people who have been with us for seven years. You forget about them and go ahead despite the way they feel about it.

Turning again to the spectators, he stretched forth his arms in a compliant gesture and said:

"I thank all the people who have been with me all these seven years. Now I'll give my friend, Vanzetti, a chance to talk."

He turned slowly until he faced his friend. Pointing his finger at the court, he shouted:

"You know, you know that I have never been guilty—not yesterday—not today—not forever."

Vanzetti, who on Christmas Eve, but some of our followers believe in it. Christmas is sweet to every one. Judge Thayer, you did this to poison the hearts of our families and people and it confirmed my belief that you were ready to decide against us on any and every appeal."

Sacco sank into his chair. Perspiration poured down his face and he shook violently as he lifted it to his forehead.

**Plan One-Hour Sacco Strike in New York**

New York, April 9 (A.P.).—Plans for a one-hour strike of all New York city trades within the next two weeks as a protest against the sentencing of Nicola Sacco and Bartolomeo Vanzetti were announced today by editors of Il Nuovo Mundo, Italian newspaper.

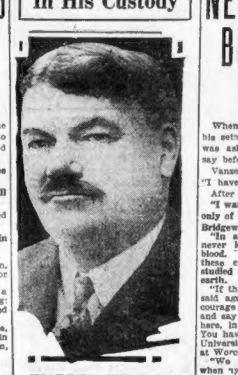
A meeting of representatives of all the trades has been called for Thursday of next week to set a date for the strike and arrange other details, it was said.

Meanwhile, the Sacco-Vanzetti committee of New York announced an open air demonstration in behalf of the condemned men will be held next to-morrow in Union square. This meeting will be preliminary to the national conference of Liberals and Workers, which was decided upon last November and for which no date has been fixed.

At this conference it is planned to frame a petition asking Governor Fuller of Massachusetts for a complete pardon for the two men. A campaign will be launched for 1,000,000 signatures to the petition.

Robert W. Dunn, treasurer of the New York committee, said the body is working in co-operation with the Boston committee and will present its plans to committees in Chicago,

## In His Custody



**WARDEN HENDRY**
State Prison head, who safely delivered Vanzetti at Dedham Court today for sentence. He says Vanzetti, who is serving term at Charlestown for robbery, has been a model prisoner.

For many months Bartolomeo Vanzetti has spent weary days behind the bars in State prison awaiting word which would mean either life or death. During that time Warden William Hendry has talked with and observed the man accused of murder.

Today Vanzetti left prison to hear the words of doom pronounced on him in Dedham. Hendry, with whom Vanzetti has been more friendly than anyone else in the prison, asked him how he liked his breakfast and told him he was sorry he had to awaken him so early, but that Dedham was far away.

"That's all right, warden," said Vanzetti. "It is such a little thing."

Detroit, Pittsburgh, Cleveland, San Francisco and other cities, labor delegations from various parts of the country will be sent to wait upon Governor Fuller, he said.

**Caillaux Signs French Plea for Sacco Pardon**

Paris, April 9 (A.P.)—An appeal for pardon in behalf of Nicola Sacco and Bartolomeo Vanzetti has been sent to the Washington government under the signatures of former Premier Caillaux, Mme. Dorian, president of the International League for the Rights of Man; Victor Basch, president of the French League for the Rights of Man, and Leon Jouhaux, secretary of the Labor Federation.

Only faint reaction has been observed in France to the decision of the Massachusetts Supreme Court denying the two men a new trial. This is accountable partially to the fact that few of the newspapers printed the decision.

There was a protest meeting organized by Paris Communists and attended by about two thousand persons, but there were no prominent speakers and the proceedings passed without incident. A similar meeting was held at Havre.

**Special Guard at State House Over the Week-End**

A heavy guard will protect the State House while the building is closed over the week-end, this action being due to the fear of possible demonstrations by Sacco-Vanzetti sympathizers.

The 23 regular watchmen of the Capitol will work in two shifts under the direction of Superintendent Fred H. Kimball, who decided upon the week-end protective measures.

With the closing of the State House this afternoon, the special guard began.

(Other Sacco-Vanzetti News on Pages 3 and 10)

## NEVER SPILLED BLOOD, SAYS VANZETTI

When Nicola Sacco had finished his sentement in court Bartolomeo was asked if he had anything to say before death sentence.

Vanzetti arose slowly and replied "I have."

After a pause he continued:

"I want to say I am innocent, not only of the Braintree crime, but the Bridgewater crime.

"In all my life I never stole I never killed, I never spilled any blood. I am not only innocent of these crimes but all my life I studied to eliminate crime from the earth.

"If the people know all you have said against us, if they have the courage to take the witness stand and say so, you would be beside us here, in good justice at this time. You have spoken against us at the University Club and the Golf Club at Worcester.

"We were tried during a time when hysteria was rampant against people of our principles, against shelters and foreigners.

**CALLS IT "MURDER."**

"I am positive that both you and Katzman did all in your power to work out the passion of the jury so that the president of the jury was against us.

"I call it murder," he said, referring to the testimony admitted at the trial.

"I am not guilty of this crime," he added. "I sacrificed myself even to eliminate crime which sometimes even the law and church sanctify."

Pointing his finger at Judge Thayer he shouted: "I would not wish a dog or a snake or even the most unfortunate creature that breathes what I have had to suffer for things of which I am not guilty.

"Two, I am guilty of two things and they are that I am an Italian and I was willing to suffer for it because I am an Italian and the other is I am a radical.

"I have suffered much for my family and beloved than myself." He halted here when a tear from his eye and he choked, struggling with emotion, said, "If you could execute me two times and I were to return two times I would live the same and do the same over again."

**CITES EUGENE DEBS**

Holding his arms aloft Vanzetti shouted "I did not have to steal to make a living. I can live and live well with the aid of these two arms and besides that I could live without working.

"I have had the chance to live independently. My father in Italy is in good financial condition. I could go back there and I wouldn't need any money.

"Other well-to-do relatives offered me the same and people in this courtroom know that I am not lying when I say that Eugene Debs was persecuted from the time he was a little boy. It has been the same with me.

"We have proven that you, Judge Thayer, have been hostile and prejudiced against us. We know and you know in your heart that you were hostile and prejudiced against us. Before you saw us you believed we were the enemies of institutions."

The condemned man then handed Judge Thayer for imposing the heavy penalty on him for robbery.

"You gave more than any of the 448 men in Charlestown State Prison charged with robbery while armed ever got; you know I was not guilty in that case," he shouted while pounding his fist on the rail.

Vanzetti then said he opposed war and that he and his radical associates have fought to oppose war.

**EVER AGAINST WAR.**

"We are against war; we believe more now than ever that the war did no good," he said. "Where is liberty? Where is prosperity? Where is the moral good that the war was supposed to have given us? Where is our security of life, or the things we possess?

"There was never so much crime or so much degeneracy, as there has been since the war."

Referring to decisions made by Judge Thayer in the case the doomed man said: "You received in your heart to refuse every appeal we have putin, you and you even laid down your refusal on Christmas Eve.

# BETTY ALDEN'S COMMENT ON SOCIETY HAPPENINGS

## General and Mrs. Francis Peabody Are Returning on S. S. Scythia After Winter in North Africa

WELL IN THE VANGUARD OF THE RETURNING travelers comes General Francis Peabody of "High Field," Milton, that prince of sportsmen, with Mrs. Peabody. They arrive on the Scythia, after their usual Winter in the North of Africa, and after their annual attendance at that premiere sports event, the running of the Grand National at Liverpool. The General was a host at dinner on the eve of the big affair, and entertained several of his compatriots who went over solely for the "Grand National."

COMING IN ON THE SCYTHIA WITH THE PEABODYS WILL BE Mr. and Mrs. Philip W. Wrenn of Dedham. General Peabody missed but by a few days that gay sporting celebration of last evening at the Dedham Country and Polo Club, at which nearly two score congenial souls of the hunting and polo set, "stags" all, met for dinner as guests of B. Nason Hamlin. It was the first Spring meeting, and with the genial and popular Mr. Hamlin as host lived up in every way to what is expected of such an occasion.

BY WAY OF NOVELTY THE HOST PROVIDED A FASCINATING movie show for his guests. Of the sports variety, of course, for this aggregation of leaders in that line. The movie's chief feature was the running of the Bychester Point to Point, with H. R. H. the Prince of Wales in the saddle. W Cameron Forbes, just back from a round-the-world trip (he arrived home just a day or so ago) was a special guest and was hailed merrily by the company.

THE AUGUSTUS GOODWINS OF HAMILTON, AFTER THE GRAND National at Aintree, are lingering on in Paris for several weeks, and will probably not come this way until late April. Mr. and Mrs Goodwin have been hunting all season with the smart set about Melton Park, Lincolnshire, and for the Grand National running entertained lavishly at the eve of the race. They have Miss Betty Harrell, Mrs. Goodwin's daughter, with them. She is scheduled for debut next season and already several things are planned for her.

BRIGHT IN A SHINING NEW COAT OF PAINT, THE "CARAVAN" of the Disabled Ex-Service Men's Exchange is all in trim for its Spring and Summer journeyings, thanks to the generosity of its donor, Mrs. Charles R. Butler. And even now, while Mrs. Clarence Edwards, patron and guiding star of the Exchange, is convalescing from a fall, the Spring travels are on. Only a few days ago the Caravan journeyed down to Providence and sold nearly a thousand dollars' worth of goods for the disabled. Providence society welcomed the Caravan with open arms, served tea each day of the sale and bought prodigiously. Hence the fine financial results.

MRS. EDWARDS, HAPPILY, IS WELL ON THE WAY TO RECOVery from an unpleasant accident, and meanwhile the cohorts having the Shop's welfare at heart are gathering for the Spring and Summer activities that are principally via caravan and sale. Mrs "Jim" Adamowski comes home from Bermuda, probably on Monday, and Mrs. Larz Anderson, after a South American tour, is in the offing Sales at Watch Hill, at Newport and at Narragansett Pier are possibilities, and will be sure-fire money-makers for the Shop.

HANDSOMELY DONE INVITATIONS, BRAVE IN GREEN AND black print, have gone out from the Copley Society to a choice set of some three thousand, bidding them to the Fine Arts Ball on April 29. The invitations set forth in detail the story of that gorgeous ducal ball of the Seventies in England on which the present occasion is based, and create a delightful impression of what the present ball will be in the way of lavishness and beauty.

THE COPLEY SOCIETY DOES A FINE ARTS BALL MAGNIFIcently. This year they magically transform the vaulted spaces of Horticultural Hall into mellow Baronial splendour. There is a mid night supper, music by a popular Boston aggregation and buffet luncheon all the evening. And the creme of the town will be in attendance, regally arrayed for this costume ball, which will be the very Ball of Balls in many ways.

THAT SPLENDID OCCASION OF THREE YEARS AGO WHEN the Copley Society did a costume ball still remains a brilliant memory. And this year the Society intends to be even more sumptuous and gorgeous and brilliant—so everyone is in the quivers and costumes, decorations and all the other details are magnificently in preparation. Mrs. Henry Lowell Mason of Bay State road has charge of the bower, Leighton Rollins of the marshals, and other details are equally well handled.

"BATN MAWRYRS" ARE RALLYING TO THEIR PET CAUSE herebouts. It is the scholarship fund, and benefits by the Saturday morning, April 16, movie at the Exeter Street Theatre, for which an enthusiastic set is working valiantly. The ticket reservation list continues to lengthen with gratifying rapidity, and the patroness list shows equal activity in the addition process. Mrs. John G. Palfrey is a newly appointed patroness, with Mrs. Monroe F. Prince, David M. Little, J. Dellinger Barney, Francis Farkman, F. Rollins Maxwell, Jr., and C. Sinclair Weeks.

WHETHER THE WEATHER MAN DECREES BALMY BREEZES or a spanking breeze fresh off the Basin, Youthful Boston bies to the Esplanade and the Gardens for its morning of play, quite regardless. Little Ann Sturgis, all wrapped up in comfy woolens, basks in the bright sunshine, while little Julia Deane and John Noble Brown find the very last patch of snow left in the gardens. John's shovel and Julia's pail might do for either beach or snow, whichever is handy Miss Hope Osborne, daughter of Mr. and Mrs. David Osborne, takes to the roller skates belo t of youth in every walk of life.

Betty Alden

Julia Deane John Noble Brown

**DIG SNOW INSTEAD OF SAND**

These Back Bay youngsters were more than delighted to find Winter lingering in the lap of Spring in the Public Garden. They sallied forth to dig sand and quite accidentally stumbled on a pile of snow in a shaded corner of the Garden. At left, Hope Osborne.

*Photographs by Reynolds*

## BAY STATE GIRL SAFE IN CHINA

Word, has been received by the Misses Eva L. and Alice G. Davis of Spencer avenue, West Somerville, through the Episcopal Board of America, that their sister, Miss Caroline E. Davis, who was in Nanking, China, has reached Shanghai with a group of others, in a destitute condition.

Little Ann Sturgis may be seen daily on one of the Esplanade benches enjoying the breeze off the Basin and the sunshine.

## *Testimony on Sacco Reviewed*

*The Sacco-Vanzetti case is again being brought to the fore by the calling for sentence in Dedham Court today.*

*In line with its policy of presenting all matters as fully as possible, the Boston Evening American has arranged for the publication of a legal analysis of the trial, made by Felix Frankfurter, LL. B., instructor in Law in Harvard University and one of the best known lawyers and instructors in law in the East.*

*In presenting Dr. Frankfurter's analysis, the Boston Evening American in no degree either endorses or sponsors it.*

By FELIX FRANKFURTER

CHAPTER II.

So far as the crime is concerned we are dealing with a conventional case of pay-roll robbery resulting in murder. At the trial the killing of Parmenter and Berardelli was undisputed.

The only issue was the identity of the murderers. Were Sacco and Vanzetti two of the assailants of Parmenter and Berardelli, or were they not?

This was the beginning and the end of the inquiry at the trial; this is the beginning and the end of any judgment now on the guilt or innocence of these men. Every other issue, no matter how worded, is relevant only as it helps to answer that central question.

On that issue there was at the trial a mass of conflicting evidence. Fifty-nine witnesses testified for the Commonwealth and ninety-nine for the defendants. The evidence offered by the Commonwealth was not the same against both defendants The theory of the Commonwealth was that Sacco did the actual shooting and that Vanzetti sat in the car as one of the collaborators in a conspiracy to murder.

Witnesses for the Commonwealth testified to having seen both defendants in South Braintree on the morning of April 15; they claimed to recognize Sacco as the man who shot the guard Berardelli and to have seen him subsequently escape in the car.

Expert testimony (the character of which, in the light of subsequent events, constitutes one of the most important features of the case) was offered seeking to connect one of four bullets removed from Berardelli's body with the Colt pistol found on Sacco at the time of his arrest. As to Vanzetti, the Commonwealth adduced evidence placing him in the murder car

Moreover the Commonwealth introduced the conduct of the defendants, as evinced by pistols found on their persons and lies admittedly told by them when arrested, as further proof of identification in that such conduct revealed "consciousness of guilt."

### ALIBIS OFFERED

The defense met the Commonwealth's eyewitnesses by other eyewitnesses, slightly more numerous than those called by the Commonwealth and at least as well circumstanced to observe the assailants, who testified that the defendants were not the men they saw. Their testimony was confirmed by witnesses who proved the presence of Sacco and Vanzetti elsewhere at the time of the murder.

Other witnesses supported Sacco's testimony that on April 15—the day that he was away from work—he was in Boston seeing about a passport to Italy, whither he was planning shortly to return to visit his recently bereaved father. The truth of this statement was supported by an official of the Italian consulate in Boston who deposed that Sacco visited his consulate at 2:15 P. M.

If this were true, it was conceded that Sacco could not have been a party to this murder. The claim of Vanzetti that on April 15 he was pursuing his customary trade as fish peddler was sustained by a number of witnesses who had been his customers that day.

From this summary it must be evident that the trustworthiness of the testimony which placed Sacco and Vanzetti in Braintree on April 15 is the foundation of the case.

As to Sacco:

The character of the testimony of the five witnesses who definitely identified Sacco as in the car or on the spot at the time of the murder demands critical attention. These witnesses were Mary E. Splaine, Frances Devlin, Lois Andrews, Louis Pelzer, Carlos E. Goodridge.

Splaine and Devlin were working together on the second floor of the Slater and Morrill factory, with windows giving on the railroad crossing. Both heard the shot, ran to the window, and saw an automobile crossing the tracks. Splaine's identification of Sacco, as one of the occupants of this escaping car, was one of the chief reliances of the prosecution.

### HER IDENTIFICATION

Splaine, viewing the scene from a distance of from 60 to 80 feet, saw a man previously unknown to her, in a car traveling at the rate of from 15 to 18 miles per hour; she saw him only for a distance of about 30 feet, that is to say, for from one and a half to three seconds; and yet she testified:

The man that appeared between the back of the front seat and the back seat was a man slightly taller than the witness. He weighed possibly from 140 to 145 pounds. He was muscular, an active looking man. His left hand was a good sized hand, a hand that denoted strength.

Q. So that the hand you said you saw where? A. The left hand, that was placed on the back of the front seat. He had a gray, what I thought was a shirt—had a grayish, like navy color, and the face was what we would call clear-cut, clean-cut face. Through here (indicating) was a little narrow, just a little narrow. The forehead was high. The hair was brushed back and it was between, I should think, two inches and two and one-half inches in length and had dark eyebrows, but the complexion was a white, peculiar white that looked greenish.

Q. Is that the same man you saw at Brockton, A. It is.

Q. Are you sure? A. Positive.

The startling acuity of Splaine's vision was in fact the product of a year's reflection. Immediately after Sacco's arrest the police, in violation of approved police methods for the identification of suspects, brought Sacco alone into Splaine's presence. Then followed in about three weeks the preliminary hearing at which Sacco and Vanzetti were bound over for the grand jury. At this hearing Splaine was unable to identify Sacco:

**Q.—You don't feel certain enough in your position to say he is the man? A.—I don't think my opportunity afforded me the right to say he is the man.**

### ON REFLECTION

When confronted with this contradiction between her uncertainty forty days after her observation and her certainty more than a year after her observation, she first took refuge in a claim of inaccuracy in the transcript of the stenographer's minutes:

**From the observation I had of him in the Quincy court and the comparison of the man I saw in the machine, on reflection I was sure he was the same man.**

Then followed this cross-examination:

Q.—You now say that on reflection you feel sure he is the man? A.—I feel most certain he is.

Q.—You were answering in the lower, court from your observation, weren't you?

A.—Yes, sir.

Q.—From what you saw? A.—Yes

Q.—Your answer now is that you feel most certain that he is? A.—Yes.

**Q.—That is not the position that you are sure beyond any doubt, is it? You are most certain now, aren't you? A.—I am positive he is the man; certain he is the man. I admit the possibility of an error, but I am certain I am not making a mistake.**

Q.—Your answer in the lower court was you didn't have opportunity to observe him. What did you mean when you said you didn't have opportunity sufficient kindly tell us, you didn't have sufficient opportunity to observe him? A.—Well, he was passing on the street.

Q.—He was passing on the street and you didn't have sufficient opportunity to observe him to enable you to identify him? A.—That is what I meant.

Q.—That is the only opportunity you had? A.—Yes, sir.

Q.—You have had no other opportunity but that one fleeting glance? A.—The remembrance of that.

Let Dr. Morton Prince, professor of abnormal and dynamic psychology and an official of the Harvard Psychological Clinic, comment on this testimony:

I do not hesitate to say that the star witness for the government testified, honestly enough, no doubt, to what was impossibly impossible.

Miss Splaine testified, though she had only seen Sacco at the time of the shooting from a distance of about 60 feet for from 1½ to three seconds in a motor car going at an increasing rate of speed at about 15 to 18 miles an hour; that she saw and at the end of a year she remembered and described 16 different details of his person, even to the size of his hand, the length of his nails as being between two and 2½ inches long and the shade of his eyebrows.

Such perception and memory under such conditions can be easily proved to be psychologically impossible. Every psychologist knows that—so does Houdini. And what shall we think of the animus and honesty of the man that introduces such testimony to convict, knowing that the jury is too ignorant to disbelieve?

How came Miss Splaine to become acquainted with these personal characteristics of Sacco?

The answer is simple. Sacco had been shown to her on several occasions. She had had an opportunity to study him carefully. More than this, he sat before her in the court At the preliminary hearing in the police court she was not asked to pick Sacco from a group of other men. Sacco was shown alone to her. Every one knows that under such circumstances the image of a person later develops, or may develop, in an observer's mind and becomes a false memory.

Such a memory is produced by suggestion. Every lawyer knows the unconscious falsification of memory due to later acquired knowledge, though ignorant of the psychology of the phenomenon. And yet Miss Splaine's testimony was offered by the State to the jury.

**Why was not Miss Splaine asked to pick out Sacco from among a group of men? If this had been done, this unconscious falsification of memory would have been avoided.**

As a matter of fact "the good used hand" by which Splaine identified Sacco and on which, in a later affidavit, she rests her identification almost entirely, did not exist. Sacco had his familiar than the average. Also, since the trial it has been shown that Splaine had identified another person as the man whom she later identified as Sacco, after it appeared that the person previously identified by her was in jail on April 15, 1920.

(To Be Continued Monday)

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### Criticizes Method Used to Identify Nicola Sacco

Dr. Morton Prince, professor of abnormal and dynamic psychology at Harvard, is quoted by Felix Frankfurter, LL.B., Harvard, in his work on Sacco-Vanzetti, as saying regarding Miss Splaine's identification of Sacco in police station:

"Why was not Miss Splaine asked to pick out Sacco from among a group of men? If this had been done, this unconscious falsification of memory would have been avoided."

### Killed in Holdup

New York, April 9 (A.P.).—A bartender was clubbed to death with a baseball bat and $119 was taken from the cash register of a liquor cafe by two holdup men early today. Both escaped. Thomas Reddington, 50 years old, the bartender, was dead when examined at Lincoln Hospital.

## AIMEE STICKS TO TEMPLE

Los Angeles, April 9 (A.P.).—Followers of Aimee Semple McPherson, interested in reports that their pastor was quitting Angelus Temple because of a rumored break with her mother, Mrs. Minnie Kennedy, secretary of the organization, today had the evangelist's own assurance that she would not desert her four square pulpit here.

Mrs. McPherson, who left her residence adjoining Angelus Temple and moved with her two children into the former home of Nat Goodwin, the late actor, overlooking Santa Monica Bay, spoke from her pulpit and over her radio.

"As long as there is an Angelus Temple, I will preach in it," she declared.

She said that she intended leaving her congregation here only to conduct revival meetings at Chicago and Toronto, previously announced for this Summer.

## AUCTION BRIDGE

*By* WILBUR C. WHITEHEAD *The World's Greatest Authority*

HAND NO. 36




*North is the dealer. What is the proper bidding and play?*

Each day we shall publish a complete hand presented by Mr. Whitehead, together with a chart upon which the bidding and play may be noted.

Monday we shall publish Mr. Whitehead's explanation of today's hand.

Fill out your own chart and compare it tomorrow with Mr. Whitehead's method

These hands must not be bid or played "Double Dummy," i.e., as though all four hands were exposed.

THE PLAY

| Tricks | South | West | North | East | Won by N/S |
|---|---|---|---|---|---|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |

Total Tricks Won ..... .....

*(Bracket the card led to each trick)*

Declarer .....

Point Score..... .....

Honor Score ..... .....

THE PLAY

| South Bids | West Bids | North Bids | East Bids |
|---|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |

Final Bid ..... Played by .....

### Yesterday's Hand as Played by Mr. Whitehead

**SALIENT POINTS OF BIDDING**

South's No Trump bid was conventional. West's hand is of the type too often bid over an original No Trump on right in disregard of partner's possible holding. It should be reserved for a later bid in case of an adverse take-out or if partner bid for a lead a suit other than Spades. North, with a singleton Club and seven Diamonds, took out South's No Trump bid with two Diamonds. East's bid of three Clubs was warranted by the strength held and the character of his hand. South's double was clearly positive, intended to defeat Clubs. East bid three Hearts; and North, four Diamonds, which concluded the bidding.

**SALIENT POINTS OF THE PLAY**

Trick 1. North sees that his only possible losing tricks re the King of Diamonds and the King and Queen of Hearts, which, if all were lost, would leave him on trick short of game. He also sees that a Heart trick can be saved if West hold both the King and the Queen by stripping his own and Dummy's hand of Spades and West's hand of Clubs before throwing West in the lead with a small Heart from Dummy. To try for this strip and end-play, he cannot risk the Diamond finesse.

Trick 2. North leads the Jack of Diamonds from the Dummy to invite an unwary cover by West with the King, but with no intention of finessing if not covered.

| Trick | South | West | North | East | Won by N/S |
|---|---|---|---|---|---|
| 1 | CA | c7 | C4 | (CK) | 1 |
| 2 | (DA) | 93 | DA | D2 | 1 |
| 3 | HK | S2 | SA | S3 | 1 |
| 4 | (C2) | H2 | D4 | C3 | 1 |
| 5 | SA | S7 | (S8) | S4 | 1 |
| 6 | (H2) | H9 | H5 | S5 | 1 |
| 7 | H7 | (H3) | H9 | 7K | 1 |
| 8 | C5 | H4 | D5 | (C9) | 1 |
| 9 | H4 | H5 | (H10) | C8 | 1 |
| 10 | J2 | S9 | (D9) | S6 | 1 |
| 11 | H8 | (H6) | D8 | (C10) | 1 |
| 12 | C6 | HK | (D8) | S10 | 1 |
| 13 | C9 | S8 | (D6) | C11 | 1 |

Total Tricks Won 11 | 2

Declarer North Opponents

Point Score..35 .....

Honor Score ..70 .....

THE BIDDING

| South Bids | West Bids | North Bids | East Bids |
|---|---|---|---|
| 1NT | Pass | 2D | 3C |
| 3DBL | 3H | 4D | Pass |
| Pass | Pass | | |

Final Bid 4D Played by North

From this point on, North plays the hand as outlined.

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### WHITE HOUSE ROOF IN DANGER OF COLLAPSE

Washington, April 9 (A. P.)—Fears of engineers that the White House roof was in a precarious condition have been confirmed by its recent removal in the course of reconstruction.

In the opinion of army engineers the roof might have caved in at the slightest provocation and it may have continued in place for many more years, depending on circumstances.

## PINEDO PLANS NEW AIR ROUTE

San Diego, Cal., April 9 (A.P.).—Shorn of the wings that carried him over four seas and three continents, Commander Francesco De Pinedo paused here today to plan a long and more prosaic road that "leads to Rome."

He arrived with his party from Roosevelt Lake, Ariz., in naval airplanes loaned by the American Government to supplant the globe trotting monoplane Santa Maria, which Thursday came to an inglorious end on Roosevelt Lake because of a small boy and a lighted match. The small boy has been absolved in an official report.

Captain Carlo Del Preta, De Pinedo's navigator, Lieutenant Commander W. S. Hector, U. S. N., pilot of a plane which was used on the trip from Roosevelt Lake to San Diego, narrowly escaped injury at Jacumba, near here, a forced landing.

### French Financier Dies

Paris, April 9 (A.P.).—George Robin Eau, financial expert and former Governor of the Bank of France, died today. He resigned as Governor last June after a conflict with M. Briand's radical ministry.

They help enjoy a car. They pay for your family now. Look in Classified Ads and make your choice. Classified Ads.

## MACDONALD OFF FOR NEW YORK

London, April 9 (A.P.).—Cheered by taxi-drivers and railway employes, Ramsay MacDonald, former Labor Premier, started for Southampton this morning to board the steamer Aquitania for New York.

He was accompanied by his daughter Ishbel, who will go with him to the United States. His children, Alistair and Malcolm, were at the station to say goodbye.

To the correspondent the labor leader said: "This is really just a private trip for health. I'll have to make some speeches, but (crushing my usual Easter holiday extended a few days."

### CALL ATTACHE BACK IN MEXICAN 'LEAK' PROBE

Washington, April 9 (I.N.S.).—Lieutenant-Colonel Edward Davis, military attache at the American embassy in Mexico City, is returning to Washington, called back to assist the State Department in its investigation of the manner in which confidential embassy documents found their way into possession of the Mexican government.

The "leak" at the embassy is said to have been traced to Davis' department. There is no intimation, however, that Colonel Davis will be blamed.

### CHALIAPIN SAILS FOR HIS EUROPEAN CONCERTS

New York, April 9 (A.P.).—Feodor Chaliapin, Russian baritone, sailed for Europe aboard the White Star liner Homeric today. He will return next December, meanwhile filling concert engagements in England and on the Continent.

He expressed the hope that he would master the English language sufficiently to sing in an American opera, and render the negro spirituals.

HIGH SPOTS OF R-E- Turn to next Comet

# CHINESE FORT SHELLED BY BRITISH

**London, April 9 (I.N.S.).—The British destroyer Veteran shelled a Chinese fort, near Chinkiang, today after being attacked by gunfire from the Chinese within the fort, according to a Shanghai dispatch. The Veteran was struck while silencing the Chinese guns, but no casualties were reported.**

Shanghai, April 9 (Universal Cable).—Nationalist troops, sweeping toward Tientsin, were forced into tremendous retreat by the opposing Shantung forces, reports indicate. Casualties are estimated at 20,000.

Shantung bombing airplanes got in some deadly work over the Nationalist lines.

The fray was most intensive north of Kiangsu, in the Province of Anhwei.

A major engagement is looked for in this sector.

Nationalist reinforcements are being hurried to Pukow, in the effort to stem the Shantung tide.

## Dollar Line Ship to Transport Marines

Washington, April 8.—The United States has chartered the President Grant of the Dollar steamship lines to take marines to China.

Marines are now speeding across the continent to board the President Grant as soon as she can be made ready.

She is under complete charter to the United States government and will remain so until the emergency is ended.

The President Grant will sail not later than April 20, probably before. Her ordinary cruising time to Shanghai is 20 days, in which she makes many stops. Under her new schedule she will make no stops and sail under forced draft. She should make the trip in a little more than two weeks, as compared with one month for the navy transports.

# 20 'AD' REVIEW WEEK ENDS

Although the second week's competition in the Boston Evening American Prize Review of Current Advertising ends tonight, comment about the first week of friendly rivalry among advertisers has by no means subsided.

Eleven advertisements were judged to be so close to the winner that they were awarded Honorable Mention. Five of these ads that remained decidedly "in the running" and made strong bids for first honors when the ads were narrowed down to the best in the list, are reproduced in reduced size in today's paper.

All of them, though not awarded the prize, which went to Paine Furniture Company, were mingled out as good examples of advertising in their special fields.

The judges declared the general standard of the week's advertising to be commendably high, so that there is an extra compliment to the winners for having earned their distinction against a high quality of competition.

While speculation runs high among advertising men, readers, educators, students and others who are following the progress of the Review, the judges are analyzing the ads in today's paper as well as in every day's paper during this week, and they will announce their choice of the winner among all the ads appearing in the Boston Evening American for the week ending tonight.

The announcement of their choice will appear in next Wednesday's American. Opinion is varied as to which it will be for the advertising of this week presents a number of probable winners, and whether leads the field will do so only after a rigid test of superiority. Small advertisements have as much consideration as the big ones, a provision which broadens the scope of the Review to include the occasional advertisement the small merchant who writes his own "sales message," as well as the professional advertisement writer.

The Prize Review of Current Advertising is the first competition of its kind to be conducted by any newspaper. It has the hearty approval and support of public officials, business men and educators. Its purpose is to stimulate the production of more resultful and helpful sales messages for the advertisement-reading consumer.

The prize for each week of the competition is a receipted bill for the winning advertisement, whether it be half an inch or full page size. The Board of Judges is comprised of five advertising experts who were appointed by Major P. F. O'Keefe, president of the Advertising Club of Boston.

Readers of the Boston Evening American are cordially urged to write to the Board of Judges in care of this paper and to tell them which ad appeals to them most favorably and why.

## DARROW AND WHEELER TO DEBATE DRY PROBLEM

New York, April 9 (A.P.).—A sequel to the Borah-Butler prohibition debate in Boston will take place in Carnegie Hall April 23, when Clarence S. Darrow and Wayne B. Wheeler of the Anti-Saloon League will debate "Prohibition and Its Effects Upon 1928 Presidential Candidates."

Mayor Walker will preside. A special seating arrangement and special police protection will be provided. The debate is being arranged by the American Forum.

## WORCESTER PLUMBER FILES IN BANKRUPTCY

A voluntary manknuptcy petition filed in Federal District Court today by Thomas J. McManus, Worcester plumber and real estate operator, discloses liabilities of $452,802 and assets valued at $154,039.

Two days ago three creditors of a Worcester man petitioned him to the bankruptcy court, on the of alleged [illegible]

# Oats

BALL FAN
WINTER LEAGUE
CHOMP CHOMP CHOMP
FIRST GAME BETWEEN SOX AND BRAVES
SOX BEATS 13 BRAVES 12
THESE ARE JUST THE COMMESTIBLES HE LIKES.
HE'S STARVED!
SAME OLD FODDER I USED TO DISH UP TO HIM IN THE DAYS
GARRIGAN
SECOND GAME BETWEEN SOX AND BRAVES
BANCROFT
HE'S GOING TO LIKE THESE BETTER!
PRETTY COLD VICTUALS, BUT VERY TASTY

# By Collier

# Bulletins

**Peking, April 9 (A.P.).—The American, British, French, Italian and Japanese ministers held a meeting today. It is believed they discussed making demands on the Peking government regarding the Nanking affair.**

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**Shanghai, April 9 (A.P.).—Chinese residents of the international settlement here are leaving by the thousands. Official police reports show that for the week ending yesterday, 20,187 left Shanghai, going to smaller towns.**

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**Shanghai, April 9 (I.N.S.).—The S. S. President Pierce sailed today, carrying 89 first-class passengers and 230 missionary refugees, and will pick up 120 refugees from North China at Yokohama on her way to America.**

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**Peking, April 9 (I.N.S.).—Mrs. Mildred Mitchell, formerly of San Francisco, and Wilbur Burton, formerly of Columbus, O., arrested by Chinese police, were today turned over to Consul Berger and released.**

## KING FERDINAND OUT OF IMMEDIATE DANGER

Bucharest, Rumania, April 9 (A.P.). King Ferdinand's physicians consider him out of immediate danger, it is learned on the best authority. The bronchial-pneumonia complications have completely disappeared, and there is every hope that he will speedily be restored to normal condition.

# FILE CARROLL PARDON PLEA

Washington, April 9 (I.N.S.).—Undeterred by the frigid reception accorded his prospect, friends of Earl Carroll, New York theatrical producer, under sentence of a year and a day in Atlanta Prison for perjury, are having no stones unturned in their efforts to obtain executive clemency, Carroll is due to begin sentence next Tuesday.

A formal application for a pardon was on file with the Department of Justice today. It was filed just before the department closed late yesterday by a man and woman who refused to disclose their identities.

It was rumored that the woman was Joyce Hawley, the model, who figured as the supposed bathing beauty in a bath tub filled with champagne.

## EVERETT MAN FOUND DYING FROM FALL

Axel Rundstrom, 77, of Cottage street, Everett, was found dying today at the bottom of a stairway leading to a clubroom located above the cigar store of H. T. Dean in Cottage street, Everett. Police believe he fell while sweeping the stairs.

Dr. Sidney Listernick, Everett city physician, ordered Rundstrom to the Massachusetts General Hospital. Rundstrom has a fractured skull.

# Kills Man for "Hogging" the Bed Clothing

**Chicago, April 9 (A.P.).—James Ford, thirty-five, was shot and killed early today following a quarrel with Thomas Kral, a ward committeeman with whom he spent the night.**

**Kral told police Ford had angered him by "hogging" the bed clothing and refusing to go to sleep. Police said Kral had been drinking.**

# BLOCK HARVARD BOY'S WEDDING

George Boula Joughin, twenty, who gave his address as Hollis Hall, Cambridge, and said he was a student at Harvard, was not allowed to file an intention at City Hall today to marry Beatrice Lawrence White, twenty-two, of Crawford street, Roxbury, until he obtained the consent of his parents in Montreal.

Miss White was also informed she cannot file a marriage intention to wed Joughin until she submits a certificate to show she is of legal age.

# 3 'L' TIEUPS DELAY CROWDS

Three tieups on Boston Elevated lines today, two of them on the Kenmore-Lechmere-Sullivan square line, and another at Bow street and Broadway, Everett, caused a combined delay of fifty minutes in running time of cars, and made commuters late for work.

Grounded wires and blown fuses were responsible for the Kenmore-Lechmere line delays. One train was crippled at the Lowell street yards near the North Station from 6:34 to 7:12, and the other, a three-car train, was delayed between Copley and Arlington subway stations for twelve minutes.

The Everett tieup was caused when a large truck, loaded with wool, broke down on the outbound surface tracks from Everett station. A wrecking crew finally removed the truck after a twenty-minute halt in traffic. The truck was owned by M. Katzman of Putnam street, Somerville, and operated by his brother, John Katzman.

## LEGION MAY MOVE OUT OF STATE HOUSE ROOMS

As a result of the action of the Governor's Council in reducing the office space alloted it at the State House, state headquarters of the American Legion may be moved to outside quarters. A sub-committee has been appointed to consider the change and will make its report to the executive committee on Thursday May 12.

# 3 ACQUITTED IN MACKINAC CASE

Providence, April 9 (A.P.).—All three defendants in the steamer Mackinac case, Captain George W. McVay, Chief Engineer John A. Grant and Agent George J. Kelley, were found not guilty by the jury in Superior Court which returned a verdict today after 23 hours of deliberation.

## TWO MEN AND GIRL HELD FOR HAVERHILL MURDER

Haverhill, April 9 (A.P.).—Probable cause for holding Leo Nolin of South Groveland, Herman W. Reed of Waterbury, Conn., and Miss Mary Owikla of Waterbury for the grand jury in Newburyport in May was found here today by Judge John J. Winn. Nolin and Reed, charged with the murder of William H. Griffin, negro storekeeper on March 7, were held without bail, and Miss Owikla, who is charged as an accessory, was held in $5,000.

## $1,730,000 for Welfare Work

Mayor Nichols will, on Monday, present an order to the City Council calling for an appropriation of $1,730,000 for use of the central office of the Public Welfare Department. Of this amount, $1,000,000 is for the care of dependents and $730,000 for mothers' aid.

## Why Go to School? Can Make $400 a Week Profit

**Making a profit of $400 a week in his big Chinese laundry at No. 1668 Massachusetts avenue, Cambridge, keeps fifteen-year-old Wong Hai Gen too busy to go to school, the youthful proprietor told Judge Arthur P. Stone in East Cambridge District Court today. He was charged with being an habitual truant.**

**It was brought out that the Chinese lad is the sole owner of the prosperous business in which he employs five of his countrymen and which he conducts without even the aid of an odd cousin or two.**

**Judge Stone found Master Wong guilty and placed the case on file on condition that he get busy with his schooling in the legal American fashion, which he promised to do.**

# DARING HOLDUP BY 15 BANDITS

Chicago, April 9 (A.P.).—Fifteen masked and armed men held up four employes of the Illinois Watch Case Company plant at Elgin, early today, rifled the vault and several smaller safes and escaped in four automobiles with the gold used in making watch cases, the value of which was estimated at $15,000.

Three of the workers were bound and gagged and placed inside the vault. The fourth man was compelled at the point of a revolver to make his usual rounds and ring call boxes.

The robbers, armed with rifles, machine guns and revolvers, entered the plant at midnight and remained three hours. The engineer, fireman and two watchmen were made prisoners, after which the robbers went through the large building, in which 3,000 persons are employed, breaking into several small safes as well as into the big vault.

They escaped towards Chicago. Two hours later a speeding automobile containing three men was challenged by police of Melrose, a Chicago, suburb, who fired a score of shots when the driver increased his speed and outdistanced pursuit.

# KING ATTACKS GEN. RUSSELL

Washington, April 9 (I.N.S.).—William H. King (D.) of Utah charged today, in a statement, that his recent exclusion from Haiti was accomplished directly by Brig. Gen. John H. Russell, commander of the American occupation forces in the country.

It was Gen. Russell, himself, King charged, who instructed the chief of the Haytian gendarmes to carry out the exclusion order.

King denied, as "wholly untrue," a story that he had made an inflammatory speech to American soldiers while on a transport going published in a Washington morning newspapper and said the War Department was investigating the incident. The War Department also denied it.

## BRUCE FEELS BORAH COMPLIMENTED HIM

New York, April 9 (A.P.).—Senator William C. Bruce of Maryland today said he considered what Senator Borah said in Boston about him in the debate on prohibition with Dr. Nicholas Murray Butler last night "delightful compliments," and that "I could not help but admire what he said."

The Senator, accompanied by Mrs. Bruce, sailed on the Leviathan to visit his son and daughter-in-law, Mr. and Mrs. David K. Bruce, of Rome. They are in Paris, where the daughter-in-law, formerly Ailsa Mellon, daughter of the Secretary of the Treasury, is recovering from an operation for appendicitis.

Mr. Bruce avowed his aim as a member of the Senate has been to draw the prohibition issue into the next presidential contest and declared he advocates modification of the Eighteenth Amendment to provide Federal liquor control.

Maryland is for Governor Ritchie for the Democratic nomination for President, but will support Governor Smith of New York if he is nominated, Mr. Bruce said.

## DEATH TOLL IN FLOOD DISTRICT NOW TOTALS 19

Kansas City, April 9 (A.P.).—With 19 known dead in Kansas and Oklahoma and thousands of acres of valuable land inundated, new flood warnings were broadcast today as streams rose to record marks following cloudbursts that crippled traffic and communications throughout a [illegible]

# LAY OLD DEATH PLOT TO MRS. SNYDER

New York, April 9.—Correspondence tending to show Ruth Brown Snyder plotted a year ago to murder her husband is declared today to be in the hands of police and will be used in an effort to shift all blame for the crime from Henry Judd Gray to Mrs. Snyder.

Other interesting possibilities arose today. One was a reported plan to have the murder re-enacted in court, with the bed and other articles placed before the jury.

Another is that the jury will be taken to the murderer room which has been sealed.

The trial of Mrs. Snyder and Gray will begin before Supreme Court Justice Scudder in Long Island City on April 18.

A group of girls employed as bookbinders near the county jail serenaded Mrs. Snyder with ukuleles and songs today.

Gray was cheered today by announcement that the Ward Baking millions may be applied to his defence. Mrs. Walter Ward is a girlhood friend of his wife and Mrs. Gray was friendly to her when Ward was on trial for the Peters murder.

# JAZZ TO STAY SAYS SOUSA

"Jazz starts in the feet, not in the brain. It will last as long as people dance," declared John Philip Sousa, internationally famous bandmaster and composer who was tendered a luncheon reception at the Hotel Touraine today.

Sousa, who has returned to Boston with his band for a week at the Metropolitan Theatre, was greeted by representatives of State and city as well as by officers representing the United States navy, and by members of the Chamber of Commerce and other organizations.

**NONE IN HIS PROGRAM.**

"I am honored in coming to Boston, the intellectual heart of the world," was the veteran musician's greeting. "And I purposely deleted 'jazz' from my program, because Boston is too intelligent for it.

"I say that Boston is the intellectual centre for two reasons. Those of you who live here know that it is, and we who do not live here are told about it."

Sousa related how on a former visit the famous Einstein theory on relativity was a point of popular discussion.

"I had previously attended a dozen lectures on the subject in New York," he declared. "When I got to Boston, I asked a traffic cop about it, and will you believe me, he told me more about in a few minutes than I learned at the dozen lectures."

**BAY STATE AND CITY.**

At the luncheon Secretary of State Frederic Cook tendered the greetings of the Commonwealth, and Frank Sherbrich, chairman of the election board of Boston, extended the welcome of the city.

Other guests were Captain James D. Wilson, U. S. N., Captain John D. Ford, U. S. N., Sr., Lieutenant T. E. Renaker, U. S. N., Captain Travers Carmen, commander of the Cresseup-Pishon Post, A. L., John D. O'Shea, superintendent of music in the schools of the City of Boston; Fortunato Sordillo, assistant superintendent of music, and Sheldon H. Fairbanks of the Chamber of Commerce.

# DENY MOTHER'S PLEA FOR GIRL

Mr. and Mrs. Alfred Conant of Arlington won the right to adopt four-year-old Mary Lynch in Middlesex Probate Court today, Judge Arthur E. Beane at the same time turning down the joint petition of Mrs. Margaret Lynch Murphy, the mother, and Glenn M. Murphy, her husband.

## SENATE SLUSH PROBERS CUT OFF WITHOUT FUNDS

Washington, April 9 (A.P.).—No funds will be authorized for the Reed campaign funds investigating committee, despite the recent ruling of Vice-President Dawes that the committee should be considered as legally in existence, Chairman Keyes of the Senate audit committee declared today.

Senator Keyes stood on his original contention that the committee was dead as a result of the failure of the Senate to specifically authorize its continuance during the recess.

## BOSTON MERCHANTS WILL TOUR BIG CHICAGO STORES

Boston merchants will tour the great Chicago department stores next month during the convention annual convention of the Controllers' Congress and Store Managers' Division of the National Retail Dry Goods Association at the Palmer House, Chicago, May 9 to 13. The convention will launch a drive to lower costs of doing business and raise the standard of service to the public. B. G. Hawkins, store manager of the Jordan Marsh Company, is chairman of the Store Managers' Division and will officiate at its meetings.

## PRICE OF COAL CUT FIFTY CENTS ON MONDAY

Reductions of fifty cents to $1 a ton in the prices of both hard and soft coal will be put into effect Monday, it is announced today by leading dealers. The cut will bring the scale on anthracite to the lowest level in two years here. Despite the strike in bituminous mines, the soft coal price cases, fifty cents a ton, surplus stocks being reported as [illegible]

# These Advertisements Show Skill And Art of the Makers

Ads which won Honorable Mention in first week's competition in Boston American Prize Review of Current Advertising

Filene's
Hundreds of han
or printed silk
—in the patter
Paris imports and high
$2
Also
Roman stripe silk
that are usually high
"Say Mother, I didn't know"
Just chops
could taste so good!"
I make my bow and WOW!
I've arrived! Barking Dog—the new cigarette! My master is a Master-Blender and, boy!—he's blended me to the modern taste.
Because I'm a richer, smoother, more pleasing smoke! I've already made hundreds of friends. Try me for a few days and we'll be friends for life. WOW!
Continental Tobacco Company, Inc.
GULDEN'S MUSTARD
USE IT AS A BASE FOR BONING IN COOKING
For a Man's Breakfast
—there is nothing quite so delicately satisfying as
SQUIRE'S Arlington HAM
so sweet and nourishing—so rich in juicy tenderness. Arlington Ham is delightfully different.
Fall River Line
Business or pleasure, the Fall River Line makes a trip to New York an unusually rare treat.
All Staterooms Hot and Cold Water
Tickets at 67 Pinckle Street and South or North Day Steamers
$5.00 to NEW YORK
BARKING DOG
CIGARETTES 15¢ for twenty

Herd are reproductions, in reduced size, of five of the ads which the Board of Judges selected as among the best of all the ads which appeared in the Boston Evening American during the week ending April 2.

***You May Believe This—or Not.,*** Katherine Hayes of "The Vagabond King," who boasts of 345 registered poundage, fell out of bed the other night. She phoned the hotel clerk: "Has there been an earthquake?" The answer was prompt. "No, but the man in the room below insists that he felt a tremor."

# STAGE AND SCREEN

***Old Timers Take to the Stage.*** It looks like "Old Timers' Week" at the local Loew playhouses. McIntyre and Heath are at the State and Jim Corbett is at the Orpheum. Mr. Corbett, now 61, may offer objection to the classification, as McIntyre and Heath have been a variety team for more than fifty years.

## THREE NEW PIECES OPEN NEXT WEEK AND GET HEAD START ON THE EASTER DRAMA

**DOROTHY AND DAD** come to the Colonial Monday night in a typical Fred Stone show. "Criss Cross" is the title, and it is aimed to please all the youngsters from eight to eighty who like slathers of good fun.

**HELEN LYND** offers a bright smile and a promise that she will try to be a good grown-up sister to "No, No, Nanette" in "Yes, Yes, Yvette," opening Thursday at the Wilbur.

**PAULINE GARON,** as pert and personable as you're seen her on the screen, comes Monday to Keith's with her husband, Lowell Sherman, in a one-act adaptation of the Samuel Shipman play, "Lawful Larceny."

**CAROLYN THOMSON,** the carolin' prima donna of "The Vagabond King," the tuneful Francois Villon operetta now spreading sprightly music at the Shubert.

**A PRETTY PLEDGE** by William Williams and Ruth Thomas in "The Pirates of Penzance," the Gilbert and Sullivan opera which opens at the Plymouth a week from tonight.

# LENTEN DEVOTIONS CRAMP THEATRES

By NICHOLAS YOUNG.

REGARDLESS of the tempered hauteur which many of the harder boiled citizenry place upon the general effect of Lenten devotions on things in general and the theatres specifically, it may be admitted that more than ever in the history of local histrionics virtue and self abnegation have placed a hard pall upon those professors of entertainment who have taken the world at its worst and turned a suspicious eye upon moral rectitude. Lenten seasons never have stimulated prosperity along Boylston and Tremont street, but it has remained for 1927 to show an almost positive collapse in theatrical welfare.

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FOR the first time in the memory of the oldest inhabitant a complete total of one-half the theatres of the first class have faded into emptiness; for a week closed doors and utter darkness have greeted the ardent playgoer. Even in the face of an easy recognition of Boston as headquarters of a pious faithful in Lenten practices, this condition not only approaches, but quite exceeds any record of the past in theatre stagnation. Yet the limited open season has not passed unattended, for "The Vagabond King" and "The Cocoanuts," of slightly later date, have fairly staggered under an unexpected and entirely pleasant prosperity. These stirring triumphs emphasize the quivering economics of the drama.

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*THE absence of four theatres from the regular list of active playhouses naturally concentrates local interest into open channels and as a natural result the musical pieces have reaped a well-earned profit. The spoken drama, slashed under Lenten contingencies, has not fared as well, but has managed to hold its own in relatively sufficient fashion. Possibly the most conspicuous of the successful dramatic forays has been "White Cargo," which has managed to develop an appeal far more fervent than any other play that has made three expeditions into these parts. After all, it is the hard-boiled drama that endures. This may be observed in the many revivals of ancient and well-worn plays brought here under special exploitation and with extraordinary productions.*

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WHILE "White Cargo" may not fall into the class of the distinguished revivals which have saved the season's spoken drama from total rout, it still shows enough good "theatre" in its make-up to insure respectful attention. As Lewis Talbot, producer of "White Cargo," has said—and has repeated many times—the theatre is just as sound as the people who spend their money upon it. In his own case, with "White Cargo" and "The Gorilla," he has found it no wearying task to sell good plays at a fair profit if the price charged is not excessive. Referring particularly to the play at the Gayety, he has rather soundly established that a play well acted, with an adequate production, may roll up a weekly gross of from $10,000 to $14,000 at a top price your fathers paid 25 years ago. And out of that idea he is, personally, indulging in generous luxuries.

## OLD MOORE-ISH CUSTOM

**THE HIRSUTE SUITOR** is Tom Moore, who proves quite an obstructionist in one way and another for Laura La Plante in her "Love Thrill," film feature at the New Boston.

## Film Favorite

**DOROTHY MACKAILL** will lend pictorial interest to the antics of Leon Errol in "The Lunatic at Large," at the Fenway.

## HARRY KAHNE AT KEITH'S

Harry Kahne, called the "world's greatest mentalist," the man with the multiple mind, presents this week at B. F. Keith's the most sensational act of his career.

He does all sorts of mathematical problems dealing in long columns of billions, for which he uses a trick blackboard. His greatest stunt is performing six or seven different mental acotivities at the same time hanging upside down. Suspended thus, he writes upon a huge blackboard five or six-syllable words, writes one correctly, one upside down and backwards, recites a poem, and while writing the three words, interweaves the letters of each so that at the conclusion there is a long line of letters which look like nothing at all until the performer points out the various words, each written differently.

His ability to do so many things at the same time has baffled doctors and psychiatrists, psychologists and mental experts. There is no trickery to his work, however; it is just as he says, a matter of unique mental training and practice.

## WHAT'S WHAT With Shows REMAINING

*"The Vagabond King" at the Shubert. (Fourth week.) Romance of fifteenth century France, set to intriguing music.*

* * *

*"The Ghost Train" at the Copley. (Sixteenth week.) It's just one of those things—you must see it to know why.*

* * *

*"What Price Glory" at the Majestic. (Thirteenth week.) The end, at last, comes into view. The final week.*

## NEXT WEEK'S NEW BILLS

**COLONIAL**—Fred Stone in "Criss Cross," a musical-extravaganza. Book and lyrics by Otto Harbach and Anne Caldwell; music by Jerome Kern. Story deals with a Yankee aviator in Southern Europe who has many astonishing adventures. Heading the supporting cast is Dorothy Stone, whose talents in many ways parallel those of her father; also Allene Crater (Mrs. Stone) Dorothy Francis, Oscar Ragland, Roy Hoyer, Cynthia Foley, John Lambert and, besides the usual Dillingham chorus, the Tiller Sunshine girls. Staged by E. H. Burnside. Produced by Charles Dillingham.

**WILBUR**—Opening Thursday) "Yes, Yes, Yvette," a musical play based on the popular farce, "Nothing But the Truth." Book by James Montgomery and William Carey Duncan; lyrics by Irving Caesar; music by Mr. Caesar and Philip Charig. In the cast are Donald Brian, Jeannette MacDonald, Mary Jane, Amy Revere, Helene Lynd, Arnold Lucy, Virginia Howell, Leo Henning and Jack Mack. Mr. Frazee calls his chorus a "garden of girls." Produced by H. H. Frazee.

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**PLYMOUTH**—(Opening next Saturday) "The Pirates of Penzance," a fine old Gilbert and Sullivan opera, revived and embellished with all the modern luxury of Broadway musical productions. In the cast are John Barclay, J. Humbird Duffey, William Williams, Ernest Lawford, Vera Ross, William C. Gordon and Ruth Thomas. Starting Monday, April 18, "Iolanthe," with the same cast, then alternating through the week with "The Pirates of Penzance."

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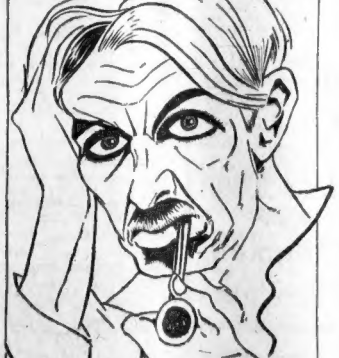
**ST. JAMES**—(Stock) "St. Elmo," a play by Augusta Evans Wilson. An old dramatic romance, regarded by many as one of the American classics. Walter Gilbert plays the romantic title role, with principal support by Florence Shirley. Requires the full strength of the St. James company. Staged by C. I. Schofield.

## FEVERED WASTREL OF SUN-SINGED DRAMA



**ROBERT BURNS** as his friend and panegyrist, Dick Kirschbaum, sees him in "White Cargo" at the Gayety in the character of "Wilcox," the fast-talking crook of the tropics.

## 'Bye, Charmaine!

**DOLORES DEL RIO** will be seen for the last time this week as the fiery French heroine of "What Price Glory." (Majestic).

## FAIR BATHER GRADUATES

Custard pies and bathing suits first brought fame to Phyllis Haver, the blonde actress, who plays "Shanghai Mabel" in "What Price Glory," now entering its final week at the Majestic. Born in Kansas, Miss Haver left for the coast at an early age, and after attending the Los Angeles public schools, spent her spare nickels in street car fares to the Mack Sennett studios.

Here she began her film career by first becoming a target for pie throwing comedians, and then graduating into the bathing beauty class. Thanks to her face and figure, she was known at one time as the most famous of all Sennett's sea-shore brigade, and appeared in briny slapsticks galore.

After a year of this, she was suddenly elevated into feature roles and soon became well known in the silent drama.

Raoul Walsh, wracking his brains for a blonde siren to play in the Shanghai sequence of "What Price Glory," decided Phyllis would be a perfect fit for the part, and how well he judged is shown by her performance of that light-hearted lady who "having divorced the army and navy decided to take up the marines."

## Looking Ahead

**APRIL 14—**
"Yes, Yes, Yvette" at the Wilbur.

**APRIL 16—**
"The Pirates of Penzance" at the Plymouth.
Eddie Cantor in "Special Delivery" at the Metropolitan.

**APRIL 18—**
"Pickwick" at the Majestic.
"The Constant Nymph" at the Hollis.
"Oh, Please" at the Tremont.
John Gilbert in "The Show" at Loew's State.

## COMIC OPERA TAKES TO THE SCREEN

By MARION DAVIES
Star of "The Red Mill" at Loew's State

Comic opera, crowded from the stage by jazz, is winning a new and important place for itself on the screen. The availability of comic operas as screen material was recently seen in the production of "The Merry Widow." Although this wasn't the first famous musical play to be filmed, the first one was Gilbert and Sullivan's "The Mikado."

Marion Davies

Away back in 1909 "The Mikado" was filmed—just as it is played on the stage. It was not primarily however, a motion picture. An inventor had evolved a plan of combining phonograph and kinetoscope, so that the characters sang, and, while far from perfect, the device attracted considerable attention. He made this film with an English comic opera company. It was poor as photography; the phonographic records were not very good, but it was an important step in the evolution of motion pictures.

"The Merry Widow" first opened the eyes of screen producers to the value of comic opera, considered usually to be light in plot, as possible screen play material. Out of the Lehar opera was made a notable film.

The development of comic opera plots marks an interesting advance in picture stories. The first screen plays were very brief flashes of action that gradually were put in the form of simple scenarios—merely notes of the directors.

Then scenarios began to be developed, and many stage plays, including the works of Sardou and others, began to find their way to the screen. The heavier drama did not prove as successful as lighter works. Gradually, a happy medium was struck.

Strange to say, the so-called comic opera proves not a comedy at all on the screen. The basis of a comic opera is romance, the comedy being supplied by the comedian and the songs. Eliminate this one phase of it—and it is a romance.

## Repertory Company Comes Back Home On Monday

The Repertory Theatre company returns after a successful appearance in Providence, where on successive nights, "The World and His Wife," "The Monkey Talks" and "Macbeth" were played. They will reopen in Boston on Monday night, April 11, with another week of that surprising and satirical play, "The Monkey Talks."

This play, which has been a sensation in the European theatres, and has recently had a successful production in New York, is something novel and unique. It is an English version made by Gladys Unger of a French play, entitled "Le Singe qui Parle," by Rene Fauchois.

## Moscow Habima Players In Final Performances

With its Wednesday and Friday presentations of "The Golem" already having made a noteworthy impression upon the lovers of dramatic art in Boston, the Moscow Theatre Habima players at the Grand Opera House turn to the presentation of two excellent productions this afternoon and evening.

At the matinee the Habima players will give "Jacob's Dream" the weird, fantastic play that caused a sensation in cities on the continent as well as in New York. Tonight comes "The Dybbuk," Ansky's play, long awaited by the literati of this city.

## CHINNING WITH RONALD

**NOT LOCKJAW,** but romance is the capital ailment of Vilma Banky in "The Night of Love" at the Orpheum. With Ronald Colman, it's a case of glove at first sight.

# STAGE AND SCREEN

**Yes, Yes; Caused by Overwork.**

E. E. Underhill, business manager of the Copley, has left "The Ghost Train" flat for a temporary association with the elite at Bermuda, where he is announced as recuperating by means of golf and other social delights, from a recent attack of what he calls overwork.

**Let's Rattle the Old Skeleton.**

Beatrice Lillie, star of "Oh, Please," coming to the Tremont, is an actress and comedienne only during working hours. When she is at home, in her own drawing room, Miss Lillie rests very comfortably as Lady Peel, wife of Sir Robert Peel, Bart., etc., etc., and etc.

## LIVELY PHANTOMS OF THE SHADOW STAGE REVEALED IN THE NEW WEEK'S PROGRAMS

THE DUTCH GIRLS are Marion Davies and Louise Fazenda in a humorous scene from "The Red Mill," new film at Loew's State which is based on the comic opera by Victor Herbert and Henry Blossom. Marion (at left), plays the role of the much-abused maid-of-all-work.

THE BRIDAL PAIR are Greta Nissen and Tom Meighan in "Blind Alleys" at the Metropolitan. During the honeymoon, however, Thomas completely loses track of his bride and a great deal happens before the two are re-united for the final "clinch."

HOME SWEET HOME is the theme of "The Fourth Commandment," with Henry Victor and Mary Carr, at the Modern and Beacon. The film is a guaranteed tear-wringer of the "first water."

"MAKE IT TWO," mumbles Jack Akroyd as he doubles Mary Brian's order (probably for chicken salad) in "High Hat" (Olympia), the film that kids the movies from the "inside" and goes further by poking more fun at those on the outside who want to get in.

## SOUSA MAKES MUSIC WITH TRADEMARK

A new march well-named is halfway on the road to success, in the opinion of John Philip Sousa. And Sousa should know, because he has been known as the March King for almost forty years.

"The title for any popular composition is the thing that really sells it," says Sousa, who is appearing at the Metropolitan this week. "There is a saying among advertising men that a product which bears a name that is weak, when pronounced, or which does not convey a mental image is doomed to failure. I always have tried to give my marches distinctive titles, and when I have failed the marches have fallen short, too. For instance there is "The March of the Pencibles," which I think is one of the best marches I ever wrote. Yet we never get a call for it because the number of people who know who the Pencibles are is limited.

"There is another march of mine, "Fairest of the Fair," that I always have been glad that I wrote. But it is unfortunately named. I honestly believe if I rechristened it "Honey-Totsy," it would be a great success. "Stars and Stripes Forever," "King Cotton," "Semper Fidelis," "Washington Post," "Manhattan Beach," "Black Horse Troop," and "Power and Glory," for instance, are titles composed of short, familiar words that in the main are resonant and which convey definite ideas."

John Philip Sousa

### McCORMACK RECITAL

John McCormack will be heard in Symphony Hall for the last time this season tomorrow afternoon. His program includes the usual assortment of early lyrics, modern songs and Irish ballads. A special feature of the concert will be the appearance of Jean Bedetti, first 'cellist of the Boston Symphony Orchestra, as assisting artist.

## FILM FARE FOR NEW WEEK

**METROPOLITAN**—(Starting today) Thomas Meighan in "Blind Alleys" (first run), adapted from an original screen story by Owen Davis. Story of a bride and groom estranged on their honeymoon. In the supporting cast are Greta Nissen, Evelyn Brent and Hugh Miller. Frank Tuttle directed. A Paramount picture. On the stage, John Phillip Sousa and band, with Marjorie Moody, soprano, as soloist.

**LOEW'S STATE**—Marion Davies in "The Red Mill" (first run), adapted from the comic opera of the same name by Victor Herbert and Henry Blossom. A romantic comedy of a little Dutch "slavey," her dreams of a modern Prince Charming and her acquisition of him. Included in the cast are Owen Moore, Louise Fazenda, George Siegmann, Karl Dane and Snitz Edwards. William Goodrich directed. A Metro-Goldwyn-Mayer picture. On the stage, the old minstrel team, McIntyre and Heath.

**OLYMPIA**—(Starting tomorrow) Ben Lyon in "High Hat" (first run), adapted from an original screen story by James A. Creelman. A satiric joshing of "inside" movies. Also in the cast are Sam Hardy, Mary Brian, Iris Gray and Osgood Perkins. James A. Creelman directed. A First National picture. Also vaudeville.

**NEW BOSTON**—(Starting tomorrow) Laura La Plante in "The Love Thrill" (first run), taken from the screen story by Millard Webb. A romantic comedy concerning the efforts of a pretty insurance saleswoman to land an account—and a husband. Others in the cast are Tom Moore, Bryant Washburn and Jocelyn Lee. Millard Webb directed. A Universal picture. Also vaudeville.

**MODERN AND BEACON**—(Starting today) Belle Bennett and Mary Carr in "The Fourth Commandment" (first run), a drama of mother love. Emory Johnson directed. A Universal picture. Also Louise Fazenda in "The Gay Old Bird" (first run), adapted from the story by Virginia Dale. Farce comedy of a housemaid's romance with the chauffeur, Herman Raymaker directed. A Warner Brothers' picture.

**FENWAY**—(Starting today) Wallace Beery in "Casey at the Bat" with Ford Sterling and Zasu Pitts. Also Clara Bow and Esther Ralston in "Children of Divorce" (held over from last week).

Starting Wednesday, Leon Errol and Dorothy MacKaill in "The Lunatic at Large." And Virginia Valli in "Marriage," with Lawford Davidson.

## "Nineties" Chorus Comes to Life In Beery Film

Exactly the same dance steps used by a chorus of pretty girls more than a quarter of a century ago, are reproduced by a new twentieth century chorus in Wallace Beery's current starring picture, "Casey at the Bat," which reaches the Fenway today.

Under the supervision of Walter Wills, nationally known chorus instructor, a bevy of beautiful girls and an equal number of handsome young men were tutored in the intricacies of a famous dance exactly as it was seen in New York some thirty years ago.

Wills is one of the few men in this country who remembers every movement. Not only did he see the original company when it appeared in New York but he also assisted in instructing the chorus girls in a revival six years ago.

## NOTED SAVOY OPERAS DUE NEXT WEEK

For half a century the ripplingly melodious and satirically humorous operettas written in collaboration by Arthur Sullivan and W. S. Gilbert have been recognized as the merriest operettas in the library of the English speaking theatre. Somewhat over a year ago, Winthrop Ames decided that the time was ripe for the establishment in New York of a permanent organization devoted to presentations of the immortal Savoy operettas.

To this end he produced two of the most popular of all the G. and S. pieces. "The Pirates of Penzance" and "Iolanthe" and for exactly twelve months these two presentations have been a rage with New Yorkers.

Recently Mr. Ames decided to take his organization upon a brief spring tour, prior to additional productions in New York, and this tour will include an engagement at the Plymouth Theatre commencing Saturday evening, April 16th, and the following schedule of performances has been arranged for the first two weeks of the limited engagement.

"The Pirates of Penzance" will be played on Saturday evening, April 16, and on Monday, Wednesday and Friday evenings of the week beginning Monday, April 18, and at the Wednesday matinee; whereas "Iolanthe" will be sung on Tuesday, Thursday and Saturday evenings and at the Saturday matinee. During the week commencing Monday, April 25, the order of the performances will be reversed, "Iolanthe" holding the boards on Monday, Wednesday and Friday evenings and at the Wednesday matinee, and "The Pirates of Penzance" being played on Tuesday, Thursday and Saturday evenings and at the Saturday matinee.

The entire original company will be seen here in precisely the same roles they have been singing for so long in New York.

## VARIETY AND PICTURES

SOLLAY SQUARE—"Casey At The Bat" with Wallace Beery, Ford Sterling and Zasu Pitts. Also vaudeville.

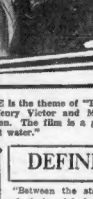
WALDRON'S CASINO—(Burlesque) "Alabama Darktown Follies" revue with Irvin Miller, Billy Cumby and the Taskanin Four. Also pictures and vaudeville.

HOWARD — (Burlesque) "Bathing Beauties" revue with Jack Hunt and girls. Also pictures, vaudeville and wrestling carnival under the direction of Paul Bowser.

BOWDOIN SQUARE—Claire Windsor in "A Little Journey," Tom Mix in "The Broncho Twister," Mae Murray in "Altars of Desire." Also vaudeville.

## DEFINES FALSEHOOD'S ART

"Between the stark naked truth and glaring falsehood, there are as many intermediate degrees as there are colors in the spectrum, and each has its time and place in the affairs of honest men." Such is the opinion of Donald Brian, who has the leading role in H. H. Frazee's new musical comedy, "Yes, Yes, Yvette," which comes to the Wilbur next Thursday night, April 14th.



Donald Brian

This new offering by the producer of "No, No, Nanette," is based on James Montgomery's brilliant farce hit, "Nothing But the Truth." As Mr. Brian plays the role of Robert Bennett, who wagers to tell nothing but the truth for five hours, his study and delineation of the part has afforded him ample opportunity to arrive at conclusions concerning the subject.

"Indeed," says Brian, the genie art of lying requires, to be effective, such nimble wit, such polished grace and innate good taste, it is only just that those who excel at it should reap the harvest."

### QUARTET AT LIBRARY

The London String Quartet will play at the Lecture Hall of the Boston Public Library tomorrow evening. The concert, which is open to the public without charge, is sponsored by Mrs. Elizabeth Sturtief Coolidge. Beethoven's quartet in F major, Op. 59, No. 1, a Ravel quartet, and two short pieces by Griffes, American composer, make up the program.

## Unique Picture Setting In New Boston Film

A four-room set unique in motion picture settings was built at Universal City for "The Love Thrill," the new film starring Laura La Plante, which comes to the New Boston tomorrow.

For those who have never seen motion picture sets, it might be stated that rarely are adjoining rooms actually built that way.

When you see the hero stepping out of a door presumably into another room he is probably really stepping into a lot of cables and are lights and canvas walls. The room which he appears to have entered probably has not been built yet, or is a half-mile away on another stage.

Because of the unusual action which takes place in the four-room apartment which comprises the set, however, the art director designed it as a "practical" affair, with each room possessing four walls and having its location in the proper relation to the other rooms.


Amusements

KEITH-ALBEE BOSTON

BEGINNING TODAY AT 3 P. M.
A New Hit with the Famous
LAURA LA PLANTE
The screen's cleverest and fairest comedienne in the most hilariously frothy farce comedy in years
THE LOVE THRILL
WITH
TOM MOORE—BRYANT WASHBURN
JOCELYN LEE

LATEST VAN BIBBER COMEDY "CAR SHY"

Special New Vaudeville Attractions Beginning Tomorrow
A Colorful Offering
"FOR YOUR APPROVAL"
with HENRI & BERYL
and
12 Talented Entertainers 12
MEDLEY & DUPREE
In a Comedy Oddity "Two"
FIVE JANSLEY'S
World's Risley Experts
WALTON & BRANT
A Comedy Bath "Stunt"
LEONARD & CULVER
BACK TO THE FRONT
THE MUSICAL JOHNSONS
A Novelty Musical Offering

Amusements

Tomorrow at 2 P. M.
BLOSSOM SEELEY
With
BENNY FIELDS
Moss & Frye
and Ten Girls
Continuous
Big Time
Vaudeville
2 to 10:30 P. M.
Orchestra and First Balcony
75c
Second Balcony
40c
CONTINUOUS POLICY SUNDAYS ONLY

Amusements

B. F. KEITH'S

Monday at 2 & 8 P. M. Hancock 3720
FAMILIAR STARS with FAMILIAR NAMES!
THE FAMOUS MOVIE STARS—IN PERSON
LOWELL SHERMAN
In a One-Act Version of Samuel Shipman's Play
"LAWFUL LARCENY" With
PAULINE GARON
IN PERSON—BY SPECIAL ENGAGEMENT!
The Stage's Greatest Colored Dancer!
BILL ROBINSON
"THE JOY BOY OF SONG"—BIG HIT
VAL HARRIS & VERA GRIFFIN
In "The Shelf of '27"—Mirth and Laughs
BURNS & ALLEN | LAURA ORMSBEE
Comedy—"Lamb Chops" | Songs and Melody
Artistic—PAUL YOCAN & CO.—Dancing
AMETA | KITAMURA BROS.
"The Master Mind"—Uncanny and Mystifying
HARRY KAHNE
In a Baffling Exhibition of Mental Powers
NEW AND GREATER MENTAL ACHIEVEMENTS
NEXT WEEK "K. V. E. WEEK" BIG CELEBRATION
BIRMITE SHOES — MME. HAJINOVA

Amusements

METROPOLITAN
THE ONE AND ONLY
SOUSA AND HIS BAND
NEAR THE WORLD-FAMOUS BAND AT REGULAR ADMISSION PRICES
Exclusive New England Premiere
First and Last Time at These Prices
Entertainers Extraordinaire
BARNUM AND BAILEY
De Luxe Duo of Musical Comedians
added screen feature
Lloyd Hamilton in "Pokerfaced Cowboy"
also News Weekly and Topics of the Day
Thomas MEIGHAN
in 'Blind Alleys'
with
EVELYN BRENT - GRETA NISSEN
A Paramount Picture
Doors Open at 10:45—25c before 1 P. M.; 50c before 6 P. M.—Come early!

Amusements

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES
Begins TODAY and CONTINUES UNTIL NEXT SAT.
TWO FIRST-RUN FEATURES AT BOTH THEATRES
The 4th COMMANDMENT
A SENSATIONAL DRAMA OF LOVE AND JEALOUSY
with
BELLE BENNETT
MARY CARR
HENRY VICTOR
JUNE MARLOWE
The GAY OLD BIRD
A FUN-FLIGHT RIGHT FROM THE LAUGH NEST
with
LOUISE FAZENDA
JOHN T. MURRAY

Amusements

LOEW'S ORPHEUM
Washington at Summer St.
Tremont St.—Keith's Pl.
Continuous from 9 A. M.
WEEK BEGINNING MONDAY, APRIL 11
The NIGHT of LOVE
2 Orchestras
GNAS. H. HECTOR'S
and
KARLE MOHDE'S
ROLAND COLMAN | VILMA BANKY
Flashing Blades—Fiery Lips and "The Right of the First Night" Enhance this Artistic Camera Story.
CHOREIRE at the Organ VAUDEVILLE HEADED BY
JAMES J. CORBETT
"GENTLEMAN JIM" in His Newest Offering and Other Star Acts
Opening at 12:30 25c 1:30 to 4:30 35c Closing 5:15 to 6:30 50c
Excepting Sat. Mats. and Eves., Sundays and Holidays
TODAY AND SUNDAY | LAST TIMES | GNAS. HAY and MAY McAVOY in "The FIRE BRIGADE" | SIX BIG ACTS
MONDAY EVENING CHARLESTON-BLACK BOTTOM CONTEST FOR GIRLS

Amusements

SHUBERT EVENINGS AT 8:00 SHARP POPULAR MATINEES WED. & SAT. AT 2 SHARP 4th Week
RUSSELL JANNEY presents—
The Vagabond King
Music by FRIML
based on JUSTIN McCARTHY'S 'IF I WERE KING'
AUDIENCE BREAKS FORTH IN CHEERS OF ENTHUSIASM!
Entire Original Production and Company of 125 Players, Singers and Dancers from One Year and Three Months at The Casino Theatre.

# STAGE AND SCREEN

**Benefit Night Touches the Hollis.**

The season of theatrical benefits is at hand. The first to be announced is that to be given Joseph P. Cook and Vincent T. Featherston of the Hollis executive forces, and will take place Monday night, April 18th. The boys have been fortunate to securing "The Constant Nymph."

**Now, What D'ye Think of This?**

Lewis Talbot, producer of "White Cargo," at the Gayety, tells of finding a needle in his soup at one of our local restaurants. Prompt complaint was made. "Needle!" questioned the bewildered waiter; "must be a typographical error. Should have been a noodle."

## EASTER WEEK MARKS N.V.A. BENEFITS

The week of April 18th, Easter Week, will be marked all over the country by the greatest jubilee and carnival in the history of vaudeville, for it will mark the anniversary of the National Vaudeville Association, and its affiliation with the Vaudeville Managers' Protective Association.

Earle Trabb

One of the main objectives of the N. V. A. is the completion of the new seaside vacation sanitarium at Saranac. The land has already been purchased, plans are finished and soon everything will be in readiness to care for 200 members of the profession who have been stricken.

Benefit performances will be the rule all over the country. In Boston the greatest aggregation of individual stars ever collected will take part in two huge benefit performances which will be held Thursday at midnight. One will be in the Metropolitan and the other in the Keith-Albee Boston theatre.

Fred Stone, one of the founders and present president of the organization, and a leader in the movement for the closer co-operation between actors and managers, will be the presiding star at both houses. Nazimova and other actresses of great rank have written and asked that a "spot" be held for them on both bills.

Every vaudeville team in New England and countless stars of the legitimate stage will contribute to one of the greatest benefits which Boston has ever seen.

## PHILHARMONIC IN FINAL CONCERT

By MOSES SMITH.

After the excitement of Beethoven week and heavy musical fare generally, the musical season suffers a marked slump this week with a top-heavy alignment of concerts at either end of the week, and nothing in between. Ethel Leginska leads the Boston Philharmonic Orchestra in its sixth and final concert of its first season, tomorrow afternoon at the Jordan Hall. Miss Leginska herself will play the solo part in Beethoven's C minor piano concerto, while at the same time leading the orchestra. "The Princess Ulalla," by Maliplero, will be performed for the first time in Boston. Dorothy Peterson Raynor, soprano, and Joseph Lautner, tenor, and a chorus of mixed voices will assist the orchestra in this piece. Weber's overture to "Euryanthe" opens the concert, and Berlioz' "Rakoczy" March ends it.

Ethel Leginska

* * *

F. Jil Miller will be seen in two dance recitals at the Barn on 36 Joy street, April 22 and 23. Miller will present a new suite of interpretive dances especially originated for this recital.

### Why Those Flying Stones Will Break No Bones

The business of having faith in Dad sometimes moves mountains of fear. When petite Dorothy Stone, Fred Stone's co-starring daughter in "Criss Cross," coming Monday to the Colonial, was first required to perform a certain difficult and dangerous stunt with Father in the show, nothing but faith in the elder Stone's skill could persuade her to try it. It is an aeroplane trick in which Fred makes a forty-foot swing on the end of a rope, catches Miss Dorothy by the shoulders and whisks her quickly upwards out of sight. It is one of those tricky stunts that depends on absolute "timing"—nothing to be afraid of when it is executed just right. But the slightest slip would be fatal. In any other hands Dorothy feels she would have something to worry about.

### Oldest Comic Team Hailed As Ragtime's Daddies

McIntyre and Heath, who appear personally at the State next week, are the fathers of ragtime and McIntyre is the grandfather. He is also the father of the buck and wing dance and sprung it first on Base New York in 1886. It was an instantaneous success, and since that time every act has tried in some way or other to improve on it, but nothing compares with the old time dance when done properly.

Those two artists have been partners for more than fifty years and are still together.

## FAVORITES OF STOCK

RICHARD WHORF, at the Copley, is Mr. Clive's right hand man in other affairs besides making "The Ghost Train" run.

FLORENCE PENDLETON, at the St. James, ever to be found in a difficult character role, has another good one in "St. Elmo."

### Theatrical Folk to Boost the New Cushman Club

A tea dance in aid of the building fund of the proposed Charlotte Cushman Club will be given at the Copley Plaza on the afternoon of Tuesday, April 26, at which a large gathering of theatrical folk will appear. Edna Bates, now Mrs. Charles H. Innes, who will be remembered by local theatregoers for her captivating performance in the musical comedy, "Honey Girl," is one of the most active workers in promoting the affair. Mrs. Innes together with a large number of other prominent Boston women, including Mrs. Malcolm B. French, Mrs. William M. Butler, Mrs. E. E. Clive and Mrs. Derby Brown, have already enrolled a long membership list.

Edna Bates.

### Beatrice Lillie Returns in Smart Farce Revue

Beatrice Lillie, noted English comedienne, will return to Boston Monday night, April 18, re-opening the Tremont in Charles Dillingham's production of the musical farce revue, "Oh Please," which, after a successful run of five months in New York, comes direct to Boston. "Oh Please" is a bright and smart modern musical comedy revue written by Anne Caldwell and Otto Harbach, author of many big musical comedy hits. The music is by Vincent Youmans, composer of "No, No, Nanette," in which Charles Winninger made so emphatic a comedy hit. Mr. Winninger is featured jointly with Miss Lillie in "Oh Please."

Beatrice Lillie

## HERO TURNS TO VILLAINY FOR ONCE

"A villian of three-fourths and a hero of one-fourth make the perfect leading man," according to Ronald Colman, featured player in George Fitzmaurice's "The Night of Love," at Loew's Orpheum Monday.

Never before has Colman been called upon to play a villian through four reels and then become a hero in the last two.

But in "The Night of Love," Colman's role of the Spanish gypsy bandit demands that he commit all the dastardly deeds of the true villian, even to abduction and robbery. It is only in the final episodes of the thrilling story of the early feudal period that the actor turns hero and claims the girl as the right of all heroes.

Generally, heroes never vacillate from their perfection. Very often their virtue becomes annoyingly acute. Not so in this new kind of love story.

Almost with the first crank of the camera, Colman starts out a bandit, ravishing feudal lands and wreaking his vengeance on the wide dominions ruled by his hated enemy, the Duke de la Garda. Not until the last reel or two does the villian turn hero, realizing his career of banditry must end when he loves the beautiful Princess Marie (Vilma Banky).

### YOUNG FOLKS HOUR

A young folks' hour given by Dorothy Gordon will take place in Jordan Hall next Saturday afternoon, when a program of folk songs of all periods will be sung in costume. Miss Gordon aroused considerable interest with a similar venture in New York.


Amusements

GAYETY
WASHINGTON ST. Near BOYLSTON — TWICE DAILY—2:10 & 8:10
BEGINNING NEXT MONDAY
EXTENDED ENGAGEMENT
SEATS SELLING TWO WEEKS IN ADVANCE
SECOND SMASHING WEEK!
The SUPER SEX SENSATION OF THEM ALL
WHITE CARGO
THE ORIGINAL SEX DRAMA!
PLAYING TO CAPACITY HOUSES AT EVERY PERFORMANCE EXACTLY AS PLAYED 3 YEARS ON BROADWAY
TONDELAYO CAN GET ANY WHITE MAN ON THE COAST!
NO INCREASE IN PRICES!

Amusements

COLONIAL THEATRE T. B. LOTHIAN, MGR.
EVENINGS AT 8:10 MATINEES AT 2:10
Begins MONDAY 8:10
MATINEES WED. & SAT. Extra Night PATRIOTS DAY
CHARLES DILLINGHAM presents
FRED STONE
in the greatest success of his career
CRISS CROSS
with DOROTHY STONE
FRED STONE and his Trick Camel SUSIE
Music by Irving Berlin Book & Lyrics by Otto Harbach & Anne Caldwell

Amusements

LOEW'S STATE
Massachusetts Ave. at Norway—Continuous from 1 P.M.
STARTING MONDAY, APRIL 11th
Marcus Loew presents
Marion Davies
IN
"THE RED MILL"
with OWEN MOORE, LOUISE FAZENDA, KARL DANE, GEO. SIEGMANN
An Hilarious Comedy Based on the Famous Musical Play
A Metro-Goldwyn-Mayer Picture
STAGE INTERLUDES
McINTYRE & HEATH
WORLD'S MOST FAMOUS BLACKFACE COMEDIANS IN A LAUGH RIOT, "FLYING TO JAIL"
JACK SIDNEY
CAMEO RECORD ARTIST
HARRY LANGDON
IN HIS LATEST COMEDY
"THERE HE GOES"
Mat. 30c; Eves. 40c & 50c, Except Sat. Eves., Sun. & Holidays
TODAY
"Michael Strogoff"
Duke Yellman's Radio Band
Griffin Twins
Organ
News

Amusements

BOWDOIN SQ. THEATRE
Spring Carnival, 9 Vaudeville Acts. David Belasco's "The Auctioneer," with George Sidney and Gareth Hughes. "The Desert Toll," with Francis McDonald. Layton Lane in "Mankind." Next Week—Largest Week—Triple Feature Program.

SYMPHONY HALL
TOMORROW AT 3:30
McCORMACK

Amusements

WILBUR Holiday Mat. Apr. 19 TUESDAY. Pop. Mats. Wed. & Sat.
Opening Thur. Eve., Apr. 14th
THE HAPPIEST EVENT OF THE SPRING SEASON!
H. H. FRAZEE, producer of "NO, NO NANETTE," presents the
NEW MUSICAL COMEDY
YES YES YVETTE
Book by James Montgomery and William Carey Duncan (based on a story by Frederic Isham) Lyrics by Irving Caesar and Phillip Charig
With This Perfect Cast
DONALD BRIAN * HERBERT CORTHELL * JEANETTE MacDONALD * MARY JANE * HELENE LYND * AMY REVERE * ARNOLD LUCY * VIRGINIA HOWELL * LEO HENNING * JACK MACK and
A Gorgeous Garden of Girls

Amusements

TREMONT THEATRE T. B. Lothian, Mgr.
Mail Orders Now
APR. 18 SEATS NOW
$1 to $2.50 Plus 10% Tax
MATS. WED. & SAT. AND PATRIOT'S DAY
CHARLES DILLINGHAM presents
"Oh, What a Woman, What a Woman!"
BEATRICE LILLIE
IN A NEW FARCE REVUE
"OH PLEASE"
by ANNE CALDWELL and OTTO HARBACH
Music by VINCENT YOUMANS
with
CHARLES WINNINGER
Staged by HASSARD SHORT
Dances arranged by David Bennett. Settings by James Reynolds

Amusements

Secrets of Hollywood Exposed!
A FURIOUSLY FAST AND FUNNY FILM SENSATION
SUNDAY AUG. 21
HIGH HAT
with BEN LYON, MARY BRIAN and SAM HARDY
Oh Boy! It's Good
OLYMPIA WASH. ST.
Vaudeville
BEGINNING MONDAY
JOE KENO and ROSIE GREEN
A Hilarious Hodge-Podge
WILSON & DOBSON
in Suburban Nights
FIVE MOUNTERS
One of the Most Skilful Organizations in the Show World
OTHER HIGH CLASS FEATURES

Amusements

13th & LAST WEEK! BEGINS MONDAY
IT'S GOOD-BYE TO BOSTON AFTER A RECORD-BREAKING ENGAGEMENT
SEE IT BEFORE IT IS TOO LATE
William Fox Presents the Hit
WHAT PRICE GLORY
MAJESTIC TWICE DAILY
DAILY MATS.: 50c, 75c & $1.00
EVERY NIGHT: 50c, $1.00 & $1.50
After Boston comes
PROVIDENCE — 2 WEEKS BEG. APR. 18
NEWPORT — May 1, 2, 3 and 4
WORCESTER — MAY 5, 6 and 7
NEW HAVEN — WEEK OF MAY 9

Amusements

COPLEY
Management H. H. CLIVE
Eves. 8:30. Tues., Thurs. & Sat. at 2:30. Tel. Kenmore 4873-4874
16th WEEK
THE GHOST TRAIN
You'll shiver with thrills and rock with laughter
SEATS 3 WEEKS IN ADVANCE

Amusements

COLONIAL EVES. at 8 POP. MAT. TODAY
LAST 2 TIMES—At 2:15 & 8
SAM H. Harris presents
The MARX BROTHERS in "The Cocoanuts"
Music and Lyrics by IRVING BERLIN
Book by GEO. S. KAUFMAN

Jordan Hall, Tues. Eve., Apr. 19
ORCHA HALPRIN
Violinist
W. H. Luce, Mgr. (Mason & Hamlin piano)
Box Office Tel. B. B. 6220

Howard
BIG ACTS in Early Burlesque with Lisa, (Trans) Mahalia, Bon, chorus, vaudeville and films. Something doing 2 till 11.

WALDRON'S CASINO
SLIDING BILLY WATSON
GLORIOUS GIRLS
Good men are hard to find. Employers constantly look for trained men to fill big jobs through the Help Wanted Columns of the Classified Ads. Classification 28.

Amusements

NOW! FENWAY FRONT at 0673
ENGAGEMENT EXTENDED — ONLY BOSTON SHOWING
SHE'S STILL HAS IT
SAT SUN MON TUES
CLARA BOW
in a SMART SET EXPOSE
"Children Of Divorce"
with Esther Ralston
CO-FEATURE WALLACE BEERY'S "CASEY AT THE BAT"
WED. THURS. FRI. Leon Errol—Dorothy Mackaill in "The Lunatic at Large" VIRGINIA VALLI in "MARRIAGE"


## CHANGES IN VAUDEVILLE

B. F. KEITH'S—Personal appearance of the stage and screen stars, Pauline Garon and Lowell Sherman, in a one act version of their play, "Lawful Larceny;" Bill Robinson, "The Dark Cloud of Joy," in buck and wing dancing; Harry Kahne in "New and Greater Mental Achievements;" Georges Burns and Grace Allen, comedians, in "Lamb Chops;" Val Harris and Vera Griffin in a comedy playlet; Paul Tocan and company in a classic dance act; Laura Ormsbee, songstress, and others.

LOEW'S ORPHEUM—Former heavyweight champion, James J. Corbett, with Bobby Barry in the sch. "Gentleman Jim;" Cook and Oatman, singers of songs; Japonette and Edward and company of dancers; Rinaldo, "The Wandering Violinist;" Samaroff and Sonia, classic European dancers, and others. The feature photoplay is "The Night of Love" with Ronald Colman, Vilma Banky and Montagu Love.


PLYMOUTH Opening Sat. Eve. Apr. 16
WINTHROP AMES'
Gilbert and Sullivan Opera Co.
Sat. Eve., April 16, "PIRATES of PENZANCE"
Week of April 18
MONDAY, WEDNESDAY & FRIDAY EVES.
WEDNESDAY MATINEE
PIRATES of PENZANCE
Week of April 18
TUESDAY, THURSDAY & SATURDAY EVES.
SATURDAY MATINEE
IOLANTHE
Seats now selling. Prices: Eves. 50c to $3.00; Wed. Mats. 50c to $2.00; Sat. Mat. 50c to $2.50. Telephone orders suspended.


## NEIGHBORHOOD THEATRES TONIGHT

### ALLSTON

ALLSTON BRIGHTON AVE. Mon Sunch in "Husband Hunters" Tue Everett in "The Unknown Cavalier" Program Changes Sunday

### CAMBRIDGE

CENTRAL SQ. CAMBRIDGE Thru Sun. Esther Ralston in "Children of Divorce" Sup. Sunday—"TELL IT TO THE MARINES"

HARVARD NORTH CAMBRIDGE Leon Errol, Dorothy Mackaill in "A Lunatic at Large" All Star Cast in "The Carnival Girl"

UNIVERSITY POINTER 4580 HARVARD SQ. Harrison Ford, Beatrice Lees in "RUBBER TIRES" George S.Gray in "THE AUCTIONEER"

### CHELSEA

BROADWAY CHELSEA Bert Grabels in "A KISS IN A TAXI" William Boyd in "Jim the Conqueror"

OLYMPIA CHELSEA Priscilla Dean in "BIRDS OF PREY" Tom Tyler in "THE SONORA KID"

### DORCHESTER

DORCHESTER THEATRE Tom Mix in "The Canyon of Light" Louise Fazenda in "FINGER PRINTS"

NETCO FRANKLIN PARK RAY HAR & CO. in the Musical Comedy Hit "ASK DAD, HE KNOWS" 20 Clever Entertainers "SILKEN SHACKLES" Reduced Prices All Week

STRAND UPHAM'S CORNER Charley Murray, Chester Conklin in "McFADDEN'S FLATS" New Vodvil and Fashions

CODMAN DORCHESTER All Star Cast in "LOVE'S GREATEST MISTAKE" Shows and Award Large Parking Space

FIELD'S CORNER Evelyn Brent in "LOVE'S GREATEST MISTAKE" Vera Reynolds in "CORPORAL KATE" 3—Vodvil Acts—3

NETCO NORTON THEATRE Lauraine Jay in "NOBODY'S WIDOW" Tim McCoy in "WAR PAINT"

### GROVE HALL

NEW SHAWMUT NETCO Monte Blue, Patsy Ruth Miller in "WOLF'S CLOTHING" Evelyn Brent in "LOVE'S GREATEST MISTAKE"

### JAMAICA PLAIN

ECLESTON Thurs. at Eclaston Sq. Lois Moran in "God Gave Me 20 Cents" 4 Big Acts Vaudeville News—Comedy—Serial

NEW JAMAICA NETCO Barbara Costello in "THE THIRD DEGREE" Dorothy Mackaill in "LET IT RAIN" Gilt Nite—Tombola

### MALDEN

GRANADA MALDEN Pat O'Malley in "THE CHEATERS" 5 Acts Vaudeville

STRAND MALDEN Virginia Valli in "MARRIAGE" 4 Acts Vaudeville

MYSTIC MALDEN Eugene O'Brien, Virginia Valli in "FLAMES" Episode No. 10 "ON GUARD"

### MEDFORD

FELLSWAY MEDFORD Janet Gaynor in "THE CITY" Johnnie Walker in "Wolves of the Air"

### ROSLINDALE

THE NEW RIALTO NETCO Leon Errol, Dorothy Mackaill in "A Lunatic at Large" Tony McLean, Shirley Mason in "LET IT RAIN"

### ROXBURY

DUDLEY NETCO Charley Murray, Chester Conklin in "McFADDEN'S FLATS" Dorothy Revier in "The Price of Honor"

NEW RIVOLI NETCO Lauraine Jay in "NOBODY'S WIDOW" Tom Tyler, George O'Hara in "BUNNY FINGERS"

### SOMERVILLE

STRAND THEATRE Alice Wat'er, Conrad Nagel in "THE HATS" Jack Wilson, Ricardo Cortez in "NEW YORK"

BELMONT OLYMPIA DAY STREET Buck Jones in "DESERT VALLEY" Marion Nixon in "SPARKLES" Quality Vaudeville

### SOUTH END

NATIONAL THEATRE TREMONT ST. Tom Mix in "THE LAST TRAIL" Adolphe Menjou in "Blonde or Brunette" Vaudeville Eves. 5:30 & 8:30

# SENTENCE ONLY LEGAL MURDER —MRS. EVANS

Mrs. Glendower Evans, one of the first spectators to arrive at the court room, was among the last to leave. She was calm and unemotional through the entire proceedings. As she walked from the court house she said to newspapermen:

"Justice becomes mere mockery when one man or two men on the Supreme Court of the State can sway the others to do away with the lives of two innocent men. Harvard or Yale or some of the other State universities through their legal departments should institute some sort of a movement amending the present powers of the Supreme Court of the State. The adverse decision for a new trial handed down by the full bench of the Supreme Court of Massachusetts was apparently unanimous as given out. That is, all of the justices were believed to have concurred in a unanimous decision.

"But how do we know whether it was unanimous or not?

"How do we know that one and possible two were in favor of a new trial on the motions submitted by Attorney Thompson?

"I won't give his name, but I have reason to believe, and pretty strong reasons, that one, at least, of the justices of the State Supreme Court fought against the adverse decision. That was overruled.

"Now the State says these men are guilty. They may be from the court's viewpoint, but I know they are innocent and the whole world knows that. Judge Thayer in every way has shown he is prejudiced against these two unfortunate men. He has indicated it in many ways.

"And here is another condition that should be remedied and that is where one man, one individual such as in the case of Judge Thayer, can snuff out the lives of the men without being called on to answer to anyone for it.

"It is legal murder.

"I am taking no other action in this matter except as a member of the Sacco-Vanzetti committee. I shall act in concert with other members and as to the future legal steps, that, of course, rests with Attorney Thompson."

## Fate Does Not Worry Sacco or Vanzetti

Probably the two most unconcerned individuals in the Norfolk County jail at Dedham today were Bartolomeo Vanzetti and Nicola Sacco, just before they were taken to the courthouse to hear the sentence of death pronounced.

Vanzetti, taken to the Dedham jail in a taxicab, shackled to "Fearless Dan" Griffin, seemed absolutely indifferent as he walked into the rotunda of the jail at a few minutes past 7 o'clock.

Sheriff Capen was waiting to receive the prisoner. Vanzetti smiled and as soon as the manacles were removed from his wrist, he shook the sheriff by the hand. The men talked together for just a moment. Vanzetti drew a stubby black pipe from his pocket and lit it. He was complacently smoking as he was led to a cell and locked up pending the hour of his sentence.

Vanzetti was placed in a cell far removed from that occupied by Sacco and the two prisoners did not meet until a moment before they were removed from the jail to the courthouse.

Sacco was as unconcerned as Vanzetti. He slept soundly during the night and was up this morning at 5:45. He shaved and brushed his clothing in anticipation of being taken into court, and at 6:30 he was devouring a hearty breakfast. He ate a bowl of oatmeal and three slices of bread and drank two cups

# POWDER BLAST INJURES 30

Wallingford, Conn., April 9 (I.N.S.).—An explosion due to friction in handling powder injured some thirty employes of the M. Backes & Sons, Inc., fireworks factory at No. 15 Wallace street, today, demolished half a dozen flimsy buildings, blew windows out of homes in the neighborhood, and did damage estimated at $5,000.

The explosion occurred soon after 500 employes of the plant had settled down to their daily tasks. The plant consisted chiefly of frame buildings built so that an explosion would do minimum damage.

Flying glass and wood splinters accounted for the long list of casualties.

## RUNAWAY AUTO STOPPED IN LYNN SQUARE TRAFFIC

Motorman Bretton W. Costain of the Eastern Massachusetts Street Railway Company stopped a driverless automobile that raced past his car and toward a group of seven automobiles held up in traffic at Central square, Lynn, today. Seeing the automobile start across the street, Costain looped to the running board and brought it to a stop a foot from a large ice cream truck.

## WORKMAN KILLED BY FALLING QUARTER-TON BAR

Worcester, April 9.—A quarter-ton steel bar dropped 50 feet from a traveling crane at the south plant of the American Steel & Wire Company today, costing the life of Godfrey Luthman, 43, a workman, who was standing beneath.

Luthman sustained a fractured skull. He died soon after at the Memorial Hospital.

## Address by J. Paul Canty

J. Paul Canty, secretary to Hon. Gaspar G. Bacon, will speak Monday evening at Hibernian Hall, Roxbury, at the special meeting of the general committee of the several Irish fraternal and educational societies of the State, in the interest of the concert to aid the Republican brothers in Ireland.

Shop & Dine
Today Oddly

# "Who's Who in the Movies" Test

**Name the Player Whose Face Is Missing**
**Name the Movie From Which the Scene Is Taken**

**No. 18** Norma or Constance would recognize this young man in a minute, even if the artist had treated his familiar face more unkindly. The young woman in the picture answers to the name of Sally. Step lively, please!

Name of Player_____

Name of Motion Picture_____

Name of Contestant_____

Street and Number_____

Town or City_____ State_____

## Film Titles and Players

*In this list can be found the title of today's Test Picture.*

America, Oh, Baby, Battling Butler, Ben Hur, The Big Parade, The Black Pirate, Brawn of the North, Brown of Harvard, The Ace of Cads, The Canadian, The Covered Wagon, The Devil's Circus, Diplomacy, The Flaming Forest, God Gave Me Twenty Cents, What Price Glory, It, Don Juan, The Kid Brother, Little Old New York, Long Live the King, The Lunatic at Large, The Night Cry, Peter Pan, The Potters, The Perfect Sap, The Silent Lover, Stranglehe, The Temptress, Tin Hats, Torrent, Tramp, Tramp, Tramp, The Untamed Lady, Upstage, Way Down East, We're in the Navy Now.

*In this list can be found the name of the player whose face has been pointed out of today's Picture.*

Renee Adoree, Mary Astor, Lionel Barrymore, Wallace Beery, Clara Bow, Mary Brian, Betty Bronson, Charlie Chaplin, Jackie Coogan, Marion Davies, Dolores Del Rio, Leon Errol, Douglas Fairbanks, W. C. Fields, Greta Garbo, John Gilbert, Lillian Gish, Neil Hamilton, Buster Keaton, Madge Kennedy, Harry Langdon, Harold Lloyd, Ben Lyon, Thomas Meighan, Adolphe Menjou, Lois Moran, Conrad Nagel, Ramon Novarro, Rin-Tin-Tin, Gwen Shaw, Norma Shearer, Milton Sills, Strongheart, Gloria Swanson, Blanche Sweet, Lois Wilson.

## THE PRIZES

**FIRST PRIZE**—Twenty-four days' tour of the Golden Caribbean for two on one of the ships of the United Fruit Company's Great White Fleet, leaving for Cuba and Central America about the middle of May.

**SECOND PRIZE**—A Ford sedan, of the very latest type.

**THIRD PRIZE**—Factory-built Browning-Drake radio set. Famous for long-distance reception. With Northeast "A" power unit.

**FOURTH PRIZE**—Gray Line three-day tour of the Maine beaches and the White Mountains of New Hampshire. Starting points, Copley-Plaza Hotel and Hotel Statler.

**FIFTH PRIZE**—Season ticket to the beautiful Metropolitan Theatre, one of the show places of Boston.

**SIXTH PRIZE**—Season ticket to Loew's State Theatre, Massachusetts Avenue, near Boylston Street, one of a nation-wide chain of motion picture palaces.

**SEVENTH PRIZE**—Season ticket to Loew's Orpheum Theatre, on Washington and Tremont Streets, in the heart of the down-town shopping district.

## Rules of Movie Test

THE Boston American will publish twenty-four scenes (one a day) from different motion pictures. The face or head of one of the players in the picture will be missing. Fill in the coupon under the picture with the names of the missing player and of the picture.

Awards will be made to the seven persons who send in complete sets of the twenty-four scenes, naming correctly or most nearly correctly the missing players and the plays.

A contestant must write a short letter, giving the name of his or her favorite moving picture and why. The logic of this letter will be reckoned by the judges.

Employes of this and affiliated newspapers and persons affiliated with the moving picture business are barred from this competition.

The judges shall be named by the Managing Editor of this newspaper. Their decision shall be final.

**Contestants may submit as many sets of answers as they wish.**

Hold your pictures until the whole twenty-four have been printed. Then mail your answer and your letter to Contest Editor, Boston Evening American, P. O. Box 110, Boston, Mass. All sets must be in the office of the Contest Editor before midnight, April 21. No sets will be returned.

# SACCO APPEALS POURING IN ON GOVERNOR

Among the deluge of fresh appeals in behalf of Nicola Sacco and Bartolomeo Vanzetti received at the Governor's office, were telegrams from Blanche D. Woodward of Concord, N. H., and the Philadelphia Singing Society.

The Woodward message read:

"Earnestly urge justice Sacco and Vanzetti from your high office."

The Philadelphia telegram said:

"We, the members of the Philadelphia Singing Society, send our vigorous protest against the unjust imprisonment for seven years of the two workers, Sacco and Vanzetti. We condemn the Massachusetts Supreme Court proceedings and demand their unconditional release."

**MISCARRIAGE OF JUSTICE.**

Fulmer Moody, on Simmons College stationery, wrote in a letter to the Governor:

"I appeal to you as Governor of the Commonwealth to give careful, considerate attention to the opinions of the large, respectable and unconvinced element in our population who think this trial has resulted in a deplorable miscarriage of justice."

Dr. Henry A. Christian, physician-in-chief, Peter Bent Brigham Hospital, writes:

"Soon, I am sure, you will be inundated by letters seeking the pardon of Sacco and Vanzetti. The way you met the situation in regard to the carbarn murders was most admirable, and I intended at that time to drop you a line expressing my great appreciation of the attitude that you took then.

**IGNORE CLAMOR FOR PARDON.**

"I feel very sure that in the present situation you will carefully weigh all angles of the question, and when you determine upon your course, it will be based on your study of the matter and your convictions as to what should be done, rather than be influenced by a clamor for pardon."

Mary L. Hearing, No. 1 Wachusett street, Worcester, wrote:

"I wish to be counted as favoring the suggestion made in regard to the Sacco-Vanzetti case, namely, that the Governor appoint a commission to investigate said case, not alone for the sake of the condemned men but for a renewal of the faith of those citizens like myself who hold as a precious possession the belief that the State of their birth stands for justice for all."

**"PROBABLY INNOCENT."**

Rev. Charles F. Dole, minister emeritus of the First Congregational Society of Jamaica Plain, wrote:

"I am not writing to you merely in behalf of the two men, Sacco and Vanzetti or because I have never been persuaded that the original trial showed evidence of their guilt, but even more because it is going to be a dreadful thing if the Commonwealth proceeds to take the men's lives in the face of the strong impression that prevails in a multitude of minds that the men in all probability are innocent."

## Sacco Will Be Allowed to See Wife and Child

As a result of an offer to Sacco, by one of his sympathizers, to smuggle suicide weapons to him, as disclosed to Dedham Jail officials by the condemned man himself, visitors to Sacco and Vanzetti will be limited to counsel and relatives.

Sacco will be permitted to see his wife and child. Vanzetti, having no near relatives in this country, will probably see nobody but his counsel.

Food prepared in Italian style will be the men's fare if they wish.

Sacco has had the privilege for several months and Sheriff S. H. Capen intends to extend every courtesy to both of the prisoners that he is allowed to do by prison rules.

The sheriff had the pair placed in the east wing, on the ground floor of the jail, and shortly after they were installed there he sent guards to them carrying them their first meal as condemned men.

## NEWTON HIGHLANDS TO LOSE DEPOT SERVICE

Discontinuance of passenger train service at the Newton Highlands station on the Needham branch of the New Haven road was approved today by the Public Utilities Commission. Abandonment of the station, the commission said, is part of the plan agreed upon by counsel for the road, the transportation committee and Needham selectmen for improved service.

# BORAH PRAISES AUDIENCE

Praise for his Boston audience was voiced today by Senator William E. Borah, winner by a shade in his debate with Dr. Nicholas Murray Butler in which he defended the "dry" cause.

"I've been told many times of the coldness of Boston audiences, but the audience last night was not cold," he said. "Those present were generous and exceedingly responsive to Dr. Butler and myself."

To a group of representatives of the Massachusetts Citizens' Committee on Relations with Nicaragua and a spokesman for the Federation of Churches—who incidentally presented the Senator's contemplated trip to attend the Sacco-Vanzetti hearing—he expounded his views on China, Nicaragua and other matters.

"I do not think the administration has any intention of intervening in China, but rather has for its purpose solely that of shielding life, and in this respect is acting wisely," he declared.

"Under no circumstances should we be led into intervention in China. We ought to protect our citizens there and get them out as soon as we can, and there our duty ends.

"In Nicaragua I favor a judicial settlement, a peaceful settlement, but no program can be worked out so long as Diaz remains as President."

## HUB ARTIST AND GIRL GET WAIVER TO MARRY

Hurriedly obtaining a waiver of the five-day law, Miss Christine Donahue, twenty-two, of Hall avenue, West Somerville, and Stanley Kent, twenty-one, an artist living in Newbury street, Back Bay, took out a license to wed today at City Hall just before closing time.

"I know a judge in Somerville who will give us a waiver," said the girl, according to registry officials, when she first appeared with Kent to apply for the license. But learning that there was insufficient time, the couple got Attorney Harry Casey's help in finding Judge Murray of the Boston Municipal Court, who granted the waiver.

## SULLIVAN SQUARE TO BE WIDENED

Work of widening Sullivan Square, at a cost of $50,000, is to start soon. This was the promise Mayor Nichols made to a group of Charlestown men headed by City Councilor Thomas E. Green. The money will be taken from the fund laid aside for new street construction.

Mrs. W. H. Ingham of 53 Samoset Street, Dorchester, was convinced that the circulation of the American and Advertiser is widening every day. From her ad in the classified Pages of these newspapers she received several answers from widely separated cities and towns.

**For quick action—telephone your ads to LIberty 4000. Ask for an Ad-Taker.**

HIGH SPOTS OF R-E- Turn to next Camel

Amusements Amusements Amusements Amusements

MARION DAVIES IN "THE RED MILL" STARTS MONDAY!

Marion Davies as Tina—the greatest comedy role of her career.

A mad, merry romance of Holland, of sabots and slaveys, dykes and ditches, taverns and tulips, breeches and burgomasters, and, above all—love and laughter.

It's the laugh of a lifetime!

Marion Davies in "THE RED MILL"

A Cosmopolitan Production with Owen Moore, Louise Fazenda, George Siegmann, Karl Dane

Adaptation and Scenario by Frances Marion

From the Famous Musical Comedy by Victor Herbert and Henry Blossom

Directed by William Goodrich

A Metro-Goldwyn-Mayer Picture

LOEW'S STATE

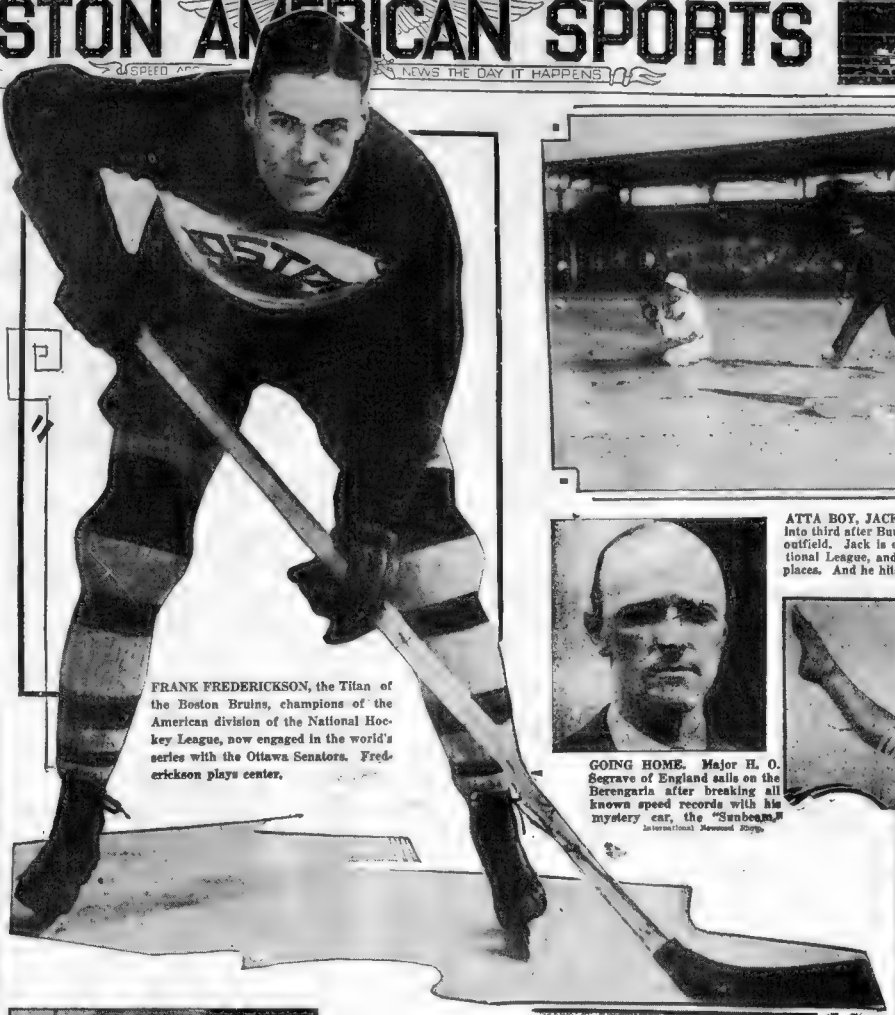
In connection with the stage appearance of McIntyre and Heath and Jack Sidney, phonograph record artist.

# 'Boys and Girls Together' Break Sport Records

BOSTON AMERICAN SPORTS

SPEED ... NEWS THE DAY IT HAPPENS

FUTURE GREATS? John Pacia and the young son of Spur, taken on the James Butler farm at East View, N. Y. John predicts that the two-months-old colt will be a sure winner on the track in the future. (I.N.R. photo.)



FRANK FREDERICKSON, the Titan of the Boston Bruins, champions of the American division of the National Hockey League, now engaged in the world's series with the Ottawa Senators. Frederickson plays center.

ATTA BOY, JACK. Smith, flashy sprinter, races into third after Burrus has cracked a long fly to the outfield. Jack is one of the speedsters of the National League, and when he starts to run he goes places. And he hits that apple.

MEET THE WIFE. Red Chapman will be saying that after Thursday next. On that day Miss Rosie Rosenberg becomes Mrs. Chapman, and from that time on the featherweight contender will have a new manager. Red is sure there'll be one champion in the family, anyhow.

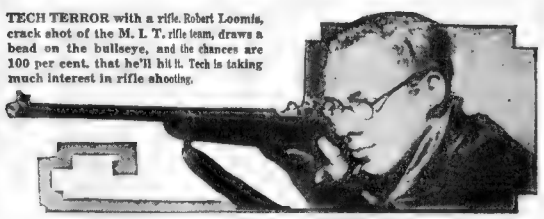


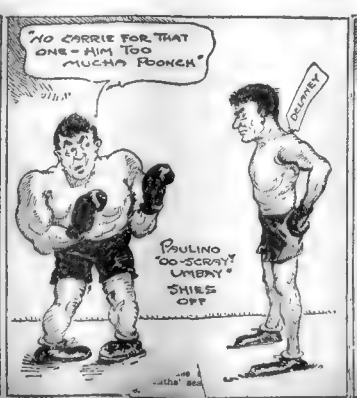
GOING HOME. Major H. O. Segrave of England sails on the Berengaria after breaking all known speed records with his mystery car, the "Sunbeam."
International Newsreel Photo.

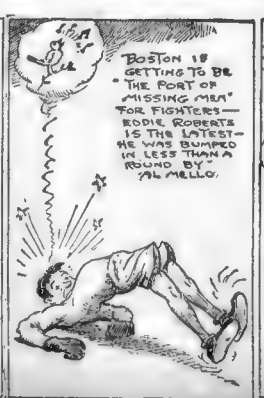
STEPPING HIGH. Miss Estelle Mattern, Omaha High School girl, who hurdles and high jumps with the best of them. (I.N.R. photo.)

SAVAGE? YES AND NO. Miss Mildred Wilbur goes to Savage School and she's the gymnastic champion. Witness this startling performance on the parallel bars. She was second last year and titlist this year. (I.N.R. photo.)

TECH TERROR with a rifle. Robert Loomis, crack shot of the M. I. T. rifle team, draws a bead on the bullseye, and the chances are 100 per cent. that he'll hit it. Tech is taking much interest in rifle shooting.







BOSTON IS GETTING TO BE "THE PORT OF MISSING MEN" FOR FIGHTERS— EDDIE ROBERTS IS THE LATEST— HE WAS BUMPED IN LESS THAN A ROUND BY AL MELLO.

Red Sox Score Five Runs on One Hit—Carrigan Up to Old Tricks

EVENING AMERICAN SPORTS

# Russell and Benton on Hilltop in the Second Game

Continued from First Page.

Regan. Moore flied to Flagstead. Richbourg drew stealing. Hofmann to Wanninger. NO RUNS.

SECOND INNING.

Red Sox—Bancroft tossed out Shaner, Todt singled. Regan popped to Bancroft. Todt died stealing. Taylor to Thomas. NO RUNS.

Braves—Regan threw out J. Smith, Brown popped to Rigney. Wannington threw out Fournier. NO RUNS.

THIRD INNING

Red Sox—Hofmann singled. Russell forced Hofmann, Benton to Bancroft. Wanninger popped to Moore Rigney fanned. NO RUNS

Braves—Bancroft walked. Taylor hit to Rigney, whose throw was too late to get Bancroft at second and both runners were safe. Benton forced Bancroft at third, Hofmann to Rigney. Thomas flied to Shaner Richbourg forced Benton, Regan, unassisted. NO RUNS

FOURTH INNING.

Red Sox—Thomas tossed out Tobin. Moore threw out Flagstead Shaner flied to J. Smith. NO RUNS

Braves—Russell tossed out Moore J. Smith walked. Brown singled, but J. Smith, trying for third, was out, Shaner to Rigney, Brown taking second. Regan tossed out Fournier. NO RUNS.

FIFTH INNING

Red Sox—Todt walked. Regan doubled, Todt pulling up at third Taylor tried to get Regan at second and at the same time Todt tried to score, but was out, Taylor to Thomas to Rigney. Hofmann walked. Russell doubled scoring Todt and Hofmann. Wanninger flied to Moore. Rigney was safe when Fournier muffed Moore's throw. Tobin flied to J. Smith. TWO RUNS.

Braves—Regan tossed out Bancroft. Taylor died on the same way Benton flied to Regan. N RUNS

SIXTH INNING.

Red Sox—Flagstead walked Shaner sacrificed, Benton to Thomas. Todt walked. Regan doubled, scoring Flagstead and Todt. Moore tossed out Hofmann. Rothrock batted for Russell and fanned.—Two RUNS.

Braves—Welzer and Hartley were the new battery for the Red Sox. Thomas walked. Richbourg walked Moore's sacrifice fly to Tobin put Thomas out third. Thomas scored on J. Smith forced Richbourg at second. Regan to Wanninger. Regan tossed out Hofmann. NO RUNS.

SEVENTH INNING

Red Sox—High went to shortstop and Mangrdige went to the ground for the Braves. Wanninger fanned. Rigney batted safely. Tobin flied to J. Smith. Rigney stole second. Flagstead fouled to Moore.—NO RUNS.

Braves—Fournier singled. High singled over second, scoring Fournier, third. Taylor forced out Fournier, High stopped at second Burrus batted for Mogridge and forced Taylor at second, Todt to Wanninger. Thomas batted safely, working the squeeze play, High scoring. Richbourg singled, scoring Burrus and sending Thomas to third Moore singled through short, scoring Thomas; Richbourg taking third Welzer replaced Welzer for the Red Sox. Mann batted for J. Smith and fouled to Hartley. Brown flied to Flagstead.—FOUR RUNS.

EIGHTH INNING.

Red Sox—Mills now pitching for the Braves. Mann went to centre-field. Mills tossed out Shaner, Todt flied to Mann. Regan lifted to Mann. NO RUNS.

Braves—Fournier was hit by a pitched ball. High singled, Fournier stopping at second. Taylor fouled to Todt. Fournier stole third. Mills' sacrifice fly to Flagstead scored Fournier and put High on second. Rigney threw out Thomas. ONE RUN.

NINTH INNING.

Red Sox—Moore threw out Hartley Haney batted for Wiltse and walked. Wanninger walked. Gensaw replaced Mails for the Braves. Rigney was caught out on strikes. Tobin singled, filling the bases Flagstead walked, forcing in Haney. High tossed out Shaner, ONE RUN.

## MADONNA WINS VERDICT IN WORCESTER BOUT

Worcester, April 9.—Harold Ershaw of Brockton defeated Jimmy Delia of Worcester in the feature bout of an all-star card here.

In another eight-rounder Nick Madonna of Lexington was given the award over Johnny Nemis of Worcester.

Harry Roberts of Boston beat Mickey Rose of Lynn, New England lightweight champion, in a close fight Harry Ahlers of Worcester beat Young Granberg of Worcester, and Eddie Curley of Boston defeated Young Demers of Dow Hosford.

## RICKARD SAYS DEMPSEY MUST FIGHT WAY BACK

Daytona Beach, Fla., April 9.—"There is no reason why Jack Dempsey can't comeback," but he must meet Jim Maloney, Jack Sharkey, Paulino or Jack Delaney before he can get a shot at Gene Tunney," Tex Rickard, who is here on a vacation, declared today.

"It may be that Dempsey will have to fight several times before getting a chance at Tunney," the promoter stated. "On the other hand, may show up well enough with either Maloney or Sharkey to warrant an immediate bout with the champion."

## JOHNNIE McINTYRE HANDS LAMBERT SETBACK

Augusta, Me., April 9.—Dick Lambert of Portland, lost to Johnnie McIntyre here. The former champion outpointed Lambert in seven of the 12 rounds. Kid Roberts claimant of the Maine featherweight title, went to a six-round draw with K. O. Chubbuck.

## IRELAND AND WALES PLAY 2-2 DEADLOCK

London, April 9 (A.P.)—Wales and Ireland played a drawn international soccer match today, the score was two goals all. Inaugurated in 1882, of this international series Wales won 39 matches, Ireland 14, while nine have been drawn.

## ROMANO AND MALCEWICZ DRAW ON SPRINGFIELD MAT

Springfield, April 9.—Mike Romano, claimant of the Italian championship, wrestled a one-hour draw with Joe Malcewicz, Utica Pole, in the main bout of a four-bout program at the Auditorium here. Romano had the best of the argument

## 'The Biggest Moment in My Biggest Fight'

By STEVE KID SULLIVAN

The greatest fight I ever had, and it was one of the greatest ever held in New York, was with the late Pepper Martin at the Columbus Council, Knights of Columbus, benefit, at the Claremont Rink, in Brooklyn.

Poor Pepper and I were great rivals in those days, and we were out for blood that night. I had won fifteen straight fights at Freeport, mostly knockouts, and was just hoping to get on the big time. That was a fight for anybody's money. Martin was down four times, and, I guess I better tell the truth, I was dropped three times myself. They gave the decision to Pepper, but it was the closest sort of a squeeze. Of course, I think I won, but that doesn't matter much. The fact remains that Pepper made me. Though I was paid only $700 for that blood-curdling scrap, I cashed in on the publicity it gave me.

"Later, after I had won the junior lightweight title, I fought Tom Johnny Dundee. I gave Pepper a chance to win it back. He gave me a hard tussle—but I'm not quite equal to the occasion.

Let's come back to that Claremont fight. I had my biggest moment in the second round. Martin unleashed one of those wild right-handers of his that started at his shoe tops, and swished through like an accident going somewhere to happen.

It caught me on the chin, and all the lights in the world exploded in my head. I went down scuffling around in the ring, trying to get my senses. I was dazed and shaken but got up before the referee reached the ultimate fatal ten. Martin thought I was finished and came tearing in for the last punch. He was wide open and presented a wonderful target. Thinking that I was done he did not believe that I could be dangerous.

Now, I have a pretty good right hand punch of my own, and I let go with everything I had at Pepper. It caught him in the chin, and he went down as if he had been hit by a machine-gun bullet.

There he was on the floor, and I stood there above him, almost as groggy as he, but happy in the fact that I had won. However, Martin came right back again, and we mixed it in the same way to the finish.

Seven knockdowns in one battle may not be a record, but it makes a great picture to watch. And, of all the fights I've ever had none gave me the thrill that smashing affair with Pepper Martin did.

## With the Schoolboys

The schoolboy baseball season is here. Needham High is opening up with Waltham High at Waltham, while Boston Latin School is playing St. Mark's at Southboro.

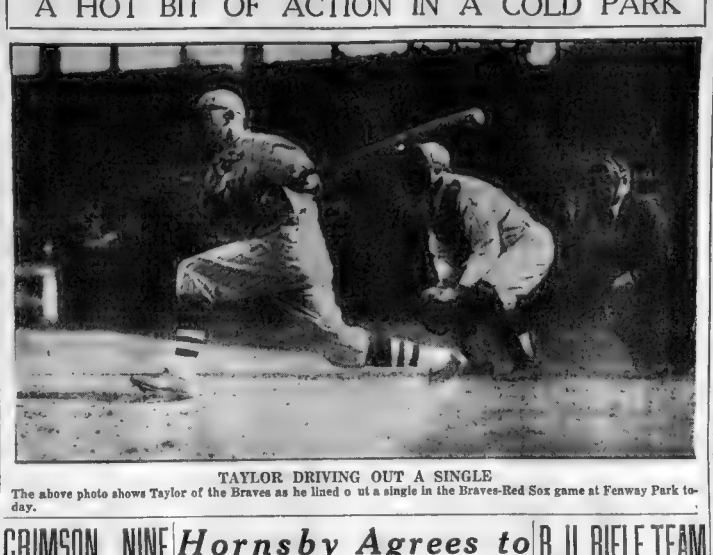
Two new faces are appearing in the Latin school lineup today. Bill McCarthy on first base is making his bow, while at third Joe Healy is a newcomer.

Capt. Bobby Verga at second base and Paul MacEachern at shortstop complete the infield. Finnegan, Sullivan and Hunt start in the outfield.

Bill for Latin; Felix Talbot is the other end of the battery.

Middlesex School has cancelled its game with the Harvard freshmen scheduled for this afternoon. The Spring vacation prevents the Mid diesex team from practising and the coach felt that his charges were not ready.

## A HOT BIT OF ACTION IN A COLD PARK



TAYLOR DRIVING OUT A SINGLE

The above photo shows Taylor of the Braves as he lined o ut a single in the Braves-Red Sox game at Fenway Park today.

## CRIMSON NINE EVENS COUNT IN FOURTH

Cambridge, Mass., April 9.—Coming from behind Harvard tied Boston University 2 to 2 by a rally in the fourth inning at Soldiers Field Last singled and was forced at second by Tobin. Ullman singled. Tobin stopping at second. Chauncey followed with a base knock to left scoring Tobin, Chase hitting for Sullivan was hit by a pitched ball, filling the bases. Burns grounded to third. McCarthy fumbling and Ullman scoring on the play. Boston University managed to score two runs in the second on an error by Sullivan Score—H. U. 0 2 0 0; Harvard 0 0 0 2

## 24 FINISH RACE BEFORE DE MAR

Paul Kanaly won the annual Cathedral 10-mile run today. His time was 59 minutes, 17 seconds. De Mar finished twenty-fifth.

## STASIAK EASILY WINS OVER WAYNE "BIG" MUNN

Cleveland O., April 9 (I.N.S.)—Wayne "Big" Munn, heavyweight wrestler, was recovering today from his semi-weekly defeat, this time at the hands of Stanley Stasiak of Boston

Stasiak [illegible] the Nebraskan here last night in two out of three falls, taking the first in ten minutes and a fifty head scissors that badly wrenched Munn's neck.

The Autos for Sale Columns are a veritable gold mine for good, reliable used cars at good, substantial savings. Consult them. Classification 150

## Hornsby Agrees to Take $100 a Share

New York, April 9 (A.P.).—The dispute over Rogers Hornsby's ownership of St. Louis baseball stock was settled today by a compromise agreement calling for a price understood to be about $100 a share, or approximately $116,700 for the Giants' star's holdings.

Settlement of the controversy was reached at a conference today attended by President Heydler of the National League, President Stoneham and Manager McGraw of the Giants, Hornsby and the latter's attorney. It followed a deadlock in the special National League meeting held yesterday at Pittsburgh.

The agreement avoids prospects of any court action by the Giants to keep Hornsby in the lineup and assures the presence of the former Cardinal star in the opening game next Tuesday at Philadelphia.

Later both Heydler and Hornsby confirmed the understanding that the price agreed on was $100 per share. The represented a compromise between Hornsby's original demand for $166 and the latter of approximately $87 a share, or $100,000 altogether, made yesterday at the Pittsburgh meeting.

The amount to be paid Hornsby will be made up jointly by the New York and St. Louis clubs as well as the National League, but the percentage each will contribute was not disclosed. Breadon's original offer was $60 a share but he was persuaded to raise that to bring about the compromise agreement.

After the conference, which lasted nearly two hours, President Heydler made this statement:

"An agreement has been reached for the purchase of Hornsby's stock in the St. Louis club at a price satisfactory to all concerned. In bringing about this solution, concessions were made by Hornsby, the St. Louis and New York clubs and the National League. The stock will revert to Samuel Breadon, president of the Cardinals, for the benefit of the St. Louis club."

The principals in the discussion left the conference with beaming countenances. All appeared relieved that the matter had been adjusted without recourse to the courts.

"The settlement is absolutely satisfactory," Hornsby said. "Everyone concerned made concessions. Our worries are now over and I can look forward to a great season.

"I feel Mr. Heydler was ethically correct in his ruling but at the same time I feel that the law would have been on my side. My only desire was to get a fair price for my stock."

The price paid Hornsby represents a profit of more than 100 per cent. to the second baseman. He bought it at $45 per share.

## WASHINGTON CREW WINS

By THOMAS CURRAN

Oakland, Cal., April 9 (I.N.S.)—University of Washington today drew first blood in the annual crew races between the Northern University and the University of California oarsmen.

The Washington freshman crew defeated the California Babes in the first race of the three to be pulled today on the Oakland estuary course

## Rube Marquard Signs With Orioles

Baltimore, April 9 (I.N.S.).—Rube Marquard, veteran National League pitcher, today signed a contract to pitch for the Baltimore Orioles this season.

## B. U. RIFLE TEAM SCORES WELL IN HEARST SHOOT

By MURRAY KRAMER.

The William Randolph Hearst annual rifle match is a great event. It has stimulated a fine sport and given it a competitive touch," said Sargent Gorely, coach of Boston University rifle team.

B. U. has a fine chance to win the cup this year. The Terrier riflers finished second last year to the University of Minnesota and the mentor believes that the score of his team will be one of the highest if not the best of the two hundred colleges competing this year.

Coach Gorely has already forwarded the scores made by Boston University to Chicago, which is the headquarters of the contest. All scores must be in by Friday.

The scores the three official witnesses at the First Cadet Armory when five Terrier riflemen shot from four positions, which is the requirement of the contest.

The score was a 974 out of a possible 1000. This score was the highest that any Boston University team ever shot from four positions. Edward H. Small was the highest shot in the match.

Small hit the bullseye 197 times out of a possible 200. Coach Gorely believes that this will be the highest score in the United States.

It will be a long time, however, before the fortunate team is found The rules require that the targets be sent to Chicago so that they can be rechecked.

## Voigt and Homans Tie at Turn

Pinehurst, N. C., April 9 (A.P.).—George Voigt of Washington and Eugene Homans of Englewood, N. J., were tied at the turn in the final match of the united North and South amateur golf tournament this afternoon Play is for 18 holes.

## "Red" Chapman to Be Married

Red Chapman of Chelsea, contender for the world's featherweight boxing championship, has signed with a new manager. The Chelsea warrior will marry Miss Rose Rosenberg, Thursday night.

Red recently walked into the office of the registrar at Chelsea City Hall. Close by his side was the daughter of Mr. and Mrs. J. Rosenberg of No. 240 Everett avenue, Chelsea. Red told his real name, Morris Kaplan, and took out the [illegible]

Red gave his occupation as physical instructor, and admitted 25 years. His bride to be is a year his junior.

The Chapmans will make their home in May in an apartment they have rented on Fremont avenue, Chelsea. They will be married Thursday evening at Lebanon Hall, Brookline.

## EXETER MAY NOT SEND TEAM TO PENN GAMES

Exeter, N. H., April 8.—For the first time in many years Exeter Academy may not send a relay team to the University of Pennsylvania relay games at Philadelphia.

Lack of material is the reason that there's some doubt as to whether or not Exeter will compete. The only letter man on the squad is Captain Vernon Munroe, a quarter-miler.

Trainer Henry Carroll is trying to round out a relay team from James Gray, Leslie Wilson, Edward Miles and George Bowen. If these runners show promise a relay four may go to Philadelphia, but at present the prospects are none too bright.

## So. Shore Yacht Season Starts

The yachting season on the South Shore gets under way tonight when the Quincy Yacht Club throws open its doors. There are plenty of indications that yachting is staging a comeback.

Among this year's additions to the Quincy Y. C. fleet is a new sloop, now under construction for Dr. G. M. Sheahan of Quincy. The new craft is of particular interest, because it is being built from the plans of one of Capt. Harvey Bailey's famous boats, whose performance a generation ago attracted no little attention.

## HUB BOXER LOSES AT BIDDEFORD

Biddeford, Me., April 9.—Pepperell A. C of Biddeford staged six bouts here tonight with six-rounders. Young Brown of Biddeford beat Buddy Jenkins of Lynn, Ted Crowe of Biddeford pointed Billy Nelson of Boston, and Tommy Flurent of Biddeford drew with George LaBate of Brockton.

## TULANE GRID COACH HANDS IN RESIGNATION

New Orleans, April 9 (A.P.).—Jack D. Haughmuney, for several years head football coach at Tulane, tonight tendered his resignation. It was accepted. Shaughnessy gave no reason for his action, but it was understood that he had received several better offers.

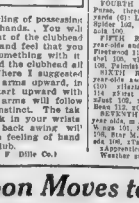
## Inside Golf

By CHESTER HORTON

Mr. John D. Rockefeller:

The suggestions that I have offered you this week, from a study of a picture in this newspaper of you making a golf swing, should be added to with the one thought: The swing of your golf club is 99 per cent. in your hands. Your picture shows that you have strong, sinewy hands developed, no doubt, by golf. In starting the club head away from the ball, why, a feeling that you get first with your hands. If you tighten your grip just perceptibly during the address you will instantly note a feeling of possession of the club in your hands. You will then feel the weight of the clubhead as you waggle it—and feel that you are about to hit something with it. Let your hands lead the clubhead all the way back. Where I suggested that you lift your arms upward, in fact you should not lift upward with your hands—your arms will follow naturally and by instinct. The taking up of the slack in your wrists at the top of the back swing will also accentuate the feeling of hand possess on of the club.

(Copyright John F Dille Co.)



TIGHTEN GRIP JUST A TRIFLE

## Muldoon Moves to Protect 'Sap' Public

New York, April 9 (A.P.).—William Muldoon, 81-year-old member of the New York State Athletic Commission, believes $27.50 is the most any man should be allowed to pay to see a fight.

"The public have been saps long enough," he declared yesterday in announcing he would vote against allotting any boat in this State at a figure higher than that.

If the other two members of the commission stand with the veteran, Tex Rickard probably will have to take his heavyweight title fight to some city out of the state, as Rickard reckons he must get $30 for ringside seats to make it worth his while to bring Tunney here.

## Indoor Sports

By TAD

HES SITTING RIGHT THERE AND SHE'S BOILING OVER WITH RAGE
LET HIM WAIT SIP DOWN A FEW MANYS THE TIME HE CAME IN HALF AN HOUR AND WE WAITED—LETS SEE HOW HE LIKES IT
STEAM
WHY I'M POSITIVE SIR
WHAT'! NO SPINACH?
UH-WAITER—UH—ARE YOU CERTAIN—UH—THAT NO ONE HAS ASKED FOR ME WHILE I WAS AWAY?
I KNOW MY JUDGEMENT WERE—
INDOOR SPORTS
HOLDING UP THE GUY WHO ALWAYS HOLDS YOU UP ON THE DINNER DATES

## B.C. NINE OPENS TODAY AGAINST SPRINGFIELD

Lineup at Heights

| SPRINGFIELD | B. C. |
|---|---|
| Jenkins, lf. | McNamara, c.f. |
| Wright, 3b | O'Day, 3b |
| Duncan, c.f. | Clinton, 2b |
| Mahkin, 1b | Weston, r.f. |
| Miear, r.f. | Monsewicz, ss. |
| James, 2b | McKenney, lf. |
| Craig, ss. | Gibson, 1b |
| Putnam, c. | McMenimen, c. |
| Eriksson, p. | Shea, p. |

By JOHN B. GILLOOLY

Boston College nine opened its season with Springfield College at Upper Heights this afternoon. Coach Jack Slattery was forced to start his strongest team, due to the fact this was the "Ta" college nine game this year.

Boston College scored the first run of the game in the third inning. Two clean hits brought the first tally of the year across the Heights plate.

Lefty Shea started the game in great style and mowed down the Springfield batters with ease.

The up-state invaders came to the Hub fresh from a successful two weeks Southern jaunt. The Spring field team won four games on the trip and lost three more by the narrow margin of one run. The game with Annapolis ended in a three all tie.

Lefty Shea and Bo McMenimen were the B. C. hitting selections Shea is the cream of the Eastern moundsmen. He has been showing a lot of stuff in the practice games

McMenimen is one of the best backstops in the East He's a good peppy catcher who keeps the team hustling all the time and is right there when it comes to crashing the pill.

Three new men were in the Eagle infield. Larry Gibson, first baseman is playing his first game of college ball. Hank O'Day at third and Monsewicz at second were substitutes on last year's squad.

## Gates Agrees to Take on Schaaf

Eddie Mack, the well known promoter, has signed Jimmy Gates to box his Argonne here in Boston than he ever experienced in the French sport in the same months while the shot and shell were flying. Eddie has been arranging matches for the past two weeks, and has watching them explode.

He finally has things ironed out however, and has signed Gates for Monday looks very promising. The Barge had Pacino when he started out, and Jack Goodrich could not down him. Then he aged Ernie Schaaf and Ernie Monte Munn.

That was okay until Ernie flattened Gannon the other evening. Ernie has six-rounders. Figures that Schaaf was too heavy, or something. That made it look like curtains for Gates, but the fact that who knocked out Jimmy Maloney once upon a time, agreed to fight a new boy didn't worry him.

The row will be the main muss, and Master Munn will remain on the card for the Saturday night affair.

## HARVARD SCRIBES TO PLAY TIGER WRITERS

There'll be a Harvard-Princeton baseball game at Soldier's Field this year in spite of the break in athletic relations between the two universities.

A challenge sent by the Harvard Crimson to the Daily Princetonian has been accepted and teams representing the two papers will clash. The date of the game has not been set.

## Bowie Entries

MONDAY, APRIL 11.

FIRST RACE—$1,200, claiming, two-year-olds, maidens, 5½ furlongs: Lady Felicity Hours 107, Moe Reesp 117, Sleepy Time 122, High Seas 110, Excitement 110, Patsy McDonald 107, Afire Fairy 111, Angry Boot 115, Gallantry 110, Schemery 110, Adams Miner 110, Argyle 110, Bibbee 110, Afire Fairy 111, Vancouver and Alcatraz entry; Wm. Garth entry.

SECOND RACE—$2,000, claiming, four-year-olds and up; six furlongs (20): Sharp Master 107, Ben Machree 107, Marimbo 107, Hope 112, Glaffer 104, Cara Fred 107, Sir Bob 110, Red Jed 112, Sir Anthony 110, Schemery 110, Sea Sand 106, Jo Jo Boy 107, Leading Lady 107, Afire Fairy 107, Lemon Drop 112, Wild Tavy 117, Wash Gavin 113, Alexander 106, Fairy Gold 104, Whirlaway 112, Angry Boot 117, The Seer 117, 4th H. Hughes ex Wm. C. Fitzpatrick ex Wm. Garth entry.

THIRD RACE—$1,200, claiming, four-year-olds and up, mile and a sixteenth (10): Bow Wow 108, Alex Reed 107, Sweetly Pale 108, Xpolly Boot 111, Hot Shot 107, Cheery 111, Schemery 107, Jingle 112, Dust Brush 108, Hard Fought 108, Schemery 110, Sea Sand 114, Grand Pile 98.

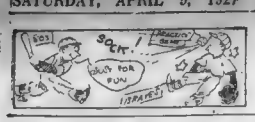
FOURTH RACE—$1,000, the Magnolia purse, two-year-olds, mile and seventy yards (6): Long View 108, Sir Bob 108, Red Jed 108, Pop Bell 108, Paddy 108, Bibbee 108.

FIFTH RACE—$1,200, claiming, four-year-olds and up, mile and a sixteenth (10): Bow Wow 108, Alex Reed 107, Sweetly Pale 108, Xpolly Boot 111, Hot Shot 107, Cheery 111, Schemery 107, Jingle 112, Dust Brush 108, Hard Fought 108, Schemery 110, Sea Sand 114, Grand Pile 98.

SIXTH RACE—$1,200, claiming, four-year-olds and up, mile and seventy yards (10): Alistair 107, Bloretta 106, Bibbee 112, Afire Fairy 102, Free Fight 107, Jingle 102, Whirlaway 108, Jo Jo Boy 107, Tony Boy 112, Gallantry 110, Molly Locket 102.

SEVENTH RACE—$1,200, claiming, three-year-olds, mile and seventy yards (10): Flying Wings 101, Sandsway 95, Schemery Mary 108, Tony Boy Ninth 100, Consolidator 99, Cascade 106, Athlone 101, Alexander B. 110, Happening Allowance 98, Hard Fought 98.

Weather snowing, track muddy.




# Ideal Weather for Spring Grid Work But Not So Good for Baseball

# EVENING AMERICAN SPORTS

## Bruins Plan to Force Play Against Ottawa in Tonight's Game

### Lineup at Arena

| BOSTON BRUINS | | OTTAWA SENATORS |
|---|---|---|
| Galbraith, Stuart | l.w. | H. Smith |
| Frederickson, C. | c. | Nighbor |
| Oliver, R.W. | l.w. | Denneny |
| Hitchman, L.D. | r.d. | G. Boucher |
| Coutu, R.D. | l.d. | Clancy |
| Winkler, G. | g. | Connell |

BOSTON SPARES—Herberts, Boucher, Cleghorn, Shore, Meeking.

OTTAWA SPARES—Finnegan, Adams, Kilrea, A. Smith and Halliday.

REFEREES—Dr. Jerry La Flamme and Billy Bell.

TIME—3 20-minute periods.

FACEOFF—8:30 o'clock.

By TED LYNCH.

**Confident that they will win if they come out of their shells, the Bruins plan to force the play against the Ottawa Senators in the second game of the hockey world's series at the Boston Arena, tonight.**

Having proven their ability to hold the enemy even at its own defensive game, the natives have received the permission of Manager Ross to go out tonight and try to beat the Senators with a whirlwind attack.

Successful or not, the offensive style of play is much more popular with the fans than the close-covering Ottawa system that both teams employed in the first title clash.

And if the Bruins keep their promise to force matters, the game is bound to be far more entertaining than the opener and should end with one or the other of the teams in front.

The Bruins say adieu to Hub fans tonight. They will play the final three games of the series in Ottawa next week and then depart for their homes.

The fact that the game is their last here until next November is an added incentive for the Bruins to pull wide open their bag of often sive tricks to show the capacity audience just how good they can be.

The scheduled shift in the Bruins style of play does not alter the plans of Manager Dave Gill of Ottawa, however. The Senators' pilot is strong for the defensive game and has ordered his charges to stick to it. Ottawa will never send more than two men up the ice unless the Bruins are caught completely off guard.

The players on both teams have been resting since the initial test and all will be in shape for the fracas tonight.

President Frank Calder has remained in town for the game and will be on hand again to aid the officials. Both clubs appear satisfied with the work of Referees La-Flamme and Bell, although Calder was generally panned for his selections before the series opened

The starting lineups for both sextets will be the same as on Tours day night and the substitutes will be active about the same length of time with the exception of Billy Coutu, Bruin defenseman.

Shore and Hitchman started on defence in the first game and played the greater part of the engagement but Coutu made a big hit with Manager Ross by his fine showing we on the ice and he will be used much more frequently tonight.

Coutu is far more experienced than either Hitchman or Shore and now that he has shown he can take care of his position without spending most of the time in the penalty box the Bruins defence is considerably strengthened.

"It will be a far better game than the opener. There will be more thrilling hockey and the dropers are sure to be denied before it is over"

*EAGLES SCREAM*

*Over at the University Heights diamond this afternoon. Coach Jack Slattery's 1927 B. C. baseball edition is all primed for its first game against Springfield College. "Lefty" Shea (below on right), "Bo" McMenimen (below in centre) will be the starting battery for the Eagles, who are captained this year by Outfielder Dinny McNamara (on left).*

## FULLER SPEEDS UP TRAINING FOR SUGGS

Sammy Fuller, the greatest sporting celebrity that the North End has boasted since Al Jolson used up his gloves in training with all the fire and dash of which he is capable, fitting himself for an important series of battles which he hopes will lead him to the feather weight championship of the world before the Summer has passed.

Behind him is a brilliant back ground, in which a young gent "Red" Chapman of Chelsea stands out most prominently. In exactly 25 professional bouts, the Chelsea youngster who was black n boots in the streets of Boston just six years ago, has blasted and hammered his way to a position near the top in the featherweight class. The Chapman victory was his greatest one, scored over the leading boxer of modern times.

That victory of course is for his only claim to fame, and curiously enough, it is a defeat he suffered almost a year ago—the last black mark that has crept into his record which is being pointed to as certain proof of his championship possibilities. That defeat was at the hands of Chick Suggs, and one week from tomorrow night, in another Suffolk A. A. "natural" at the Arena, Fuller will tackle the experienced capable pugilist for the second time, hoping and feeling that he will settle the score by knocking out the great colored veteran.

## Golf Is Year-Round Game for Pro Stars

By STED CHANDLER.

**Golf, to many people, is strictly a Summer pastime. To others it is not confined to one season, nor is it purely and simply a pastime. Those who regularly scan the sporting pages are, or should be, impressed by the constant reiteration of the names of certain players from one year's end to the other.**

The golf pros are always busy, and although the uninformed might protest constant tournaments as a business it would be a hard point to gain in an argument.

The records of the past Winter disclose that Tommy Armour played in 53 18-hole tournament rounds during the season. This places Armour on top of the heap as far as actual distance covered goes. No pro can claim to have gone through as many rounds as did Armour, yet this busy shot-maker won but two of the tourneys in which he participated. He was victorious in the Long Beach open in California and also in the El Paso open in Texas.

Following him, with 49, came Jock by Cruickshank, and here let us pause. The diminutive Scotsman second in number of tournament rounds, leads all in honors earned. Four titles and purses totaling in excess of $11,000 came to him during the Winter—proof which points him no close to the great Hagen that should the latter slip there would be no doubt as to his successor to the world's honors.

Cruickshank is now the title holder in the Long Beach, Los Angeles and San Antonio open tournaments and the North and South, held at Pinehurst a short time ago.

Pressing Armour and Cruickshank for totals come Willie Macfarlane and Mike Brady, who played 46 rounds each, and Joe Turnesa and John Golden, with 45 apiece. It is interesting to note that all of these men are listed in the prize ranking list, and that Macfarlane, Turnesa, Brady, and Golden will likely be members of the Ryder Cup team of ten men which plays Great Britain at Worcester the week of June 13.

Sted Chandler

Motion pictures will be taken over the week-end at the North Shore Golf and Tennis Club, Salem, both of golfers in action and the general scenery.

The first Sunday of the year saw more than one hundred and fifty golfers marked at A. S. Brown Jr.'s golf course, a number which increased with each successive week end. The course, it will be remembered, was opened long ahead of schedule at the request of certain Asiatic club members.

Pictures will be taken of the fine parking space and also of Joe Mitchell, the new manager, who has just returned from the South where he has spent the Winter as assistant to Walter Hagen at Pasadena. Last season Mitch was at the National, N. H. Country Club.

Mitch is claimed to be one of the longest hitters in the game, and his record of play for the Winter proves that he will have something to show his friends in the North this Summer. His duties at the North Shore Club will not be confined to teaching, of which, as a matter of fact, he expects to do little.

It is the plan to inaugurate a caddy's cup for season members, which in reality will be only incidentals. The North Shore Club is now the hottest off to a splendid start, a building for the future, and soon will occupy himself in securing desirable members and in superintending the care of the course.

## HARVARD POLO TEAM TO PRACTICE AT DEDHAM

The Harvard polo squad is to have the use of the Dedham Country and Polo Club polo field for practice in preparation for the Intercollegiates.

It has also been arranged for those enthusiasts to use the field during the two months' season at a nominal fee.

## Baseball Has Tight Grip on the Fans

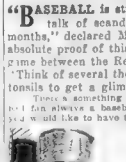
—By Jack Conway—

"BASEBALL is still the national pastime despite all of the talk of scandals and such things during the Winter months," declared Mr. Boston today. "Anybody who wanted absolute proof of this fact should have attended the exhibition game between the Red Sox and Braves," resumed the veteran. "Think of several thousand fans risking pneumonia and frozen tonsils to get a glimpse at our local baseball heroes.

"There's something about baseball that grips people. Once a baseball fan always a baseball fan. When conditions are not just the way you would like to have them, you may stop attending the game and take out the old hammer. But as soon as the home town nine starts winning you cannot get to the baseball orchard quick enough.

"While I was talking with Secretary Ed Cunningham of the Braves just inside of the press gate at Fenway Park, a gray-haired gentleman brushed by us. Father Time had used him rather kindly as his step was brisk and his eyes bright. On second glance, I noticed that he was George Wright, old-time Boston National League star. These veterans hear the call of the diamond each Spring and won't pass up any kind of a ball game.

"Hugh Duffy greeted his former baseball associate who is here in his official capacity of scout for the Red Sox. I asked Hugh what he thought of the prospects of the Sox this year. He tipped me that Bill Carrigan and his gang will win a flock of ball games. He pointed out that the boys are fighting for every advantage and will come through in a great many close games. Duffy believes that the spirit of a fighting manager like Carrigan is contagious and that it will carry on down through the rank and file of the club.



Mr. Boston

"IT was a Carrigan crowd at Fenway Park. It seemed to me that everybody there from Joe Conway to the peanut venders were pulling for Bill to show his old stuff.

"I was pleased at the way Phil Todt socked the old onion. He is a natural hitter, but in times past has been handicapped when up at the plate on account of orders to send the ball whizzing to right field. It is difficult to hit to right field if the pitchers keep feeding them to you over the outside corner of the plate.

"Carrigan, I am told, is permitting Todt to bat at his natural style. He can whing them to whichever of the pastures he wishes.

"DON'T judge either Red Sox or Braves on what they showed in their Boston bow. Honest, buddy, it was almost criminal to release a flock of high class athletes for action under such conditions. The day was more fitted for football than baseball. It is tough on athletes who have been playing ball under the warm Southern sun to run into freezing weather.

"I am rooting for the Sox and Braves to pick up and play some real baseball this year. With Carrigan and Barry shaking the pepper boxes, the boys are likely to carry on like our boxers, hockey players and soccer stars.

"Let us now have a couple of ball clubs which can punch out victories when pitted against the blue ribbon steppers and everybody will be perfectly happy."

## Sport Writers Pick Mackmen to Win

**New York, April 9 (A.P.).—Connie Mack's Athletics will dominate the American League pennant race this year if the combined convictions of baseball writers throughout the major circuits are borne out.**

The colorful array of stars headed by Ty Cobb, Eddie Collins and Zach Wheat has so far caught the fancy of the experts that 29 out of 43 whose selections have been compiled by the Associated Press, pick the Mackmen to lead the pennant parade. Ten other writers think the Athletics will finish second, while only four drop them as low as either third or fourth.

The New York Yankees, 1926 champions, are regarded as the Athletics' strongest rivals by the observers who have followed Spring fortunes with experienced eyes.

Detroit, Cleveland and Washington are bunched in close order as the remaining contenders in what the experts figure will be a five club battle for major honors.

The Yankees are favored to repeat by nine critics. Three pick the Tigers to batter their way to the top of the heap, while one vote each is cast for the prospects of the Indians and Senators.

The strongest tribute of all to the prospects of the Athletics is tendered by the New York writers among whom 11 out of 15 select the Mackmen to replace the home town Yankees at the park. Writers in every city except Washington cast their ballots for the Mackmen, although a note of skepticism was sounded by one Chicago expert who suggests that the Athletics either are "carrying too much weight for age or too much age for weight."

The point totals figured from the consensus show how clearly the critics look for the race to rest principally between Athletics and Yankees.

The figure comparison is 328 and 282. Less than 20 points separate the next three—Detroit having 235, Cleveland 233 and Washington 230.

None of the experts regard the White Sox Browns or Red Sox as serious factors. The White Sox with one-sixth place ballot are the only club of the three to break into the first division ranking list.

### WEISMULLER AGAIN NATIONAL A. A. U. CHAMP

Chicago, April 9 (A.P.).—The title of National A. A. U. swimming champion is Johnny Weissmuller's again today. With only one man to run up against it, a defeat by George Kojac 17, of Brooklyn, in the 150-yard backstroke championship.

Surprised by the lad's victory in the trial heats, Weissmuller set such a fast pace in the finals that he was unable to keep it up and fell back to third.

Weissmuller, however, won all his other efforts and captained the Illinois A. C. water polo team to a victory for the National A. A. U. title.

## Bouts Last Night

By The Associated Press.

Tampa, Fla.—Hilario Martinez, Spain, defeated Young Manuel, Tampa, 10. Ray Neu, Fond du Lac, Wis., knocked out Joe Burke, Michigan City, Ind., 1. Minneapolis, Minn.—Jack Malone, St. Paul, defeated Ole Nye, Fergus, Norwegian middleweight champion, 10. Bert Gorman, Minneapolis, beat Big Kelley, Milwaukee, 10. Jimmie Wilson, Wally McGinnis, Eau Claire, shaded 2 game Conn, Minneapolis, 10. Chicago—Harry Lazer defeated Frankie Murray, 10. Harry Forbes beat Tommy Reed, 10. Harold Smith outpointed Kewpie Kraised, 10.

### Today's Soccer

Clan Lindsay vs. Clan Sutherland and Clan McGregor vs. Clan Robertson at Walpole street.

Boston vs. New Bedford at New Bedford.

Providence vs. Whitfields at Providence.

Philadelphia vs. Indiana Flooring at Philadelphia.

## GARDEN BOUTS OVER WEAF OR WJZ

New York, April 9 (Universal).—Boxing bouts held in Madison Square Garden will be broadcast through Station WEAF or WJZ in the near future, as the result of negotiations now under way between the National Broadcasting Company and the Madison Square Garden Corporation, it was learned today.

Colonel John F. Hammond, vice-president of the Madison Square Corporation, admitted "we are in negotiation with the National Broadcasting Company and are considering ways and means of effecting a satisfactory arrangement for all concerned."

Before the National Broadcasting Company took over Stations WEAF and WJZ, prize fights were shooed by the management. Despite public demand, officials of the American Telephone & Telegraph Company maintained an edict against the broadcasting of fisticuffs, irrespective of how important the bout might have been. Officials of the Radio Corporation of America, which formerly operated WJZ, held to the same ban.

## Heavyweights Top Card at St. Joe's

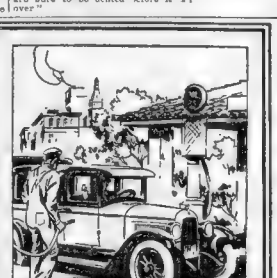
Six ambitious heavyweights who some day may be numbered among the present day stars at the top of the fistic heap, will make their appearance in the ring tonight when boxing tournament of the St. Joseph T. A. A. at Commercial Hall Bowdoin Square tonight. It is indicated that followers of the simon pures will see more action than at any show this year.

The open classes will include 112, 125 and 135 pounds and heavyweight.

## DEMPSEY AND KEARNS MAY SETTLE OUT OF COURT

Chicago, April 9.—Jack Dempsey and his former manager, Jack Kearns, may get together and settle their financial differences out of court, the latter intimated today.

Postponements have deferred court action and negotiations are now in progress to bring about a settlement Kearns said. Attorneys have suggested a settlement of $150,000, but Kearns declared that he had turned this down as his end of Dempsey's purse for the Tunney fight amounts to $250,000.

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# Magazine Page

**Large Property Loss**

A BOX of matches fell off a shelf in Moberly, Mo., and firemen were called to extinguish the blaze. They did, and the engine house entered this notation: "Fire. Loss—one box of matches, five cents."

# Menus Designed for Days That Are Chilly

By MARTHA LEE

THOUGH Spring, beautiful Spring, is officially with us, there'll be many a snappy day and ravenous appetites before the Spring flowers bloom, tra la.

So today's menus are designed particularly for these "between seasons"—especially with chilly Sundays in mind.

The first menu is:

Cream of Corn Soup
Roast Lamb Riced Potatoes
Peas and Carrots
Grapefruit Sherbet
Baked Date Custard
Sponge Cake
Coffee

Cream of corn soup is easily made with canned corn and goes very well with lamb.

CREAM OF CORN SOUP—2 cups corn (canned or fresh), 3 tablespoons flour, 6 cups milk, 3 tablespoons butter, salt and pepper, 2 egg yolks.

Put corn in double boiler with one quart milk and cook twenty minutes. Make white sauce of milk, flour and butter, add salt and pepper and corn and cook five minutes. Rub soup through a strainer, beat yolks of eggs and add to remaining cup of cold milk; stir this mixture into the soup and cook for a minute or two, stirring constantly. The egg yolks make this very nice.

To make riced potatoes look nice—and taste better—put them in a baking dish and brown them in the oven for ten minutes before serving time; preferably under the flame used for broiling.

Although there are a number of vegetables that go well with lamb, peas and carrots are most favored. Dice some carrots and cook them until tender in salted water in an enameled ware saucepan, which will preserve their delicate color. Add a can of peas, a lump of butter and pepper and salt.

A sherbet of grapefruit served after the roast will put an edge on the family's appetite for the dessert. Canned grapefruit, which can be kept chilled in the refrigerator until shortly before it is to be served, is very desirable, because it does not require as much preparation as the fresh fruit. To a can of grapefruit add the juice of two oranges and a small bottle of maraschino cherries.

The dessert should be baked in the morning, or at least a few hours before dinner, so that it has time to cool.

Beat four eggs until foamy, add one-eighth of a teaspoonful of salt, a little less than one-half cupful sugar, a little nutmeg, and mix thoroughly. Then add one quart of milk and two cupfuls of stoned and chopped dates. Place in a well-buttered bowl. Set in a deep pan filled two-thirds of the way to the top of the bowl with warm water. Bake in a moderate oven until a knife-blade cut into the custard comes out clean. Serve with sponge cake.

MENU No. 2.

Instant Tomato Bouillon.
Baked Smoked Ham.
New Potatoes. Lima Beans.
Apple Sauce. Fig Pudding.
Cream Cheese and Marmalade on Saltines.
Coffee.

As ham is considered one of the heavier meats, it seems fitting to start this meal with a light soup.

Place in a saucepan four cupfuls boiling water, one bouillon cube, twelve teaspoons of ketchup or a cup of tomato pulp. Season with pepper and salt, bring to a boil, stirring constantly.

Soak a smoked ham overnight in plenty of water after scrubbing well and rinsing.

In the morning place in a big enameled ware kettle and cover with fresh water. Boil until tender, allowing twenty-five minutes for each pound. Take from the fire and let stand in the water until cold.

Then peel, stick cloves in the fatty part and sprinkle cracker or fine bread crumbs over it. Half an hour before serving, bake in a hot oven.

New potatoes are out now and for a change they will go well baked with their jackets on. They take about three-fourths of an hour in a hot oven.

Children always like puddings and, fortunately, physicians regard simple puddings as a rational and very valuable part of the diet for children. Fig pudding comes under the list of "simple" puddings and will prove a favorite with the younger members of your family.

And the others will like it, too. I'll be glad to send a recipe for it.

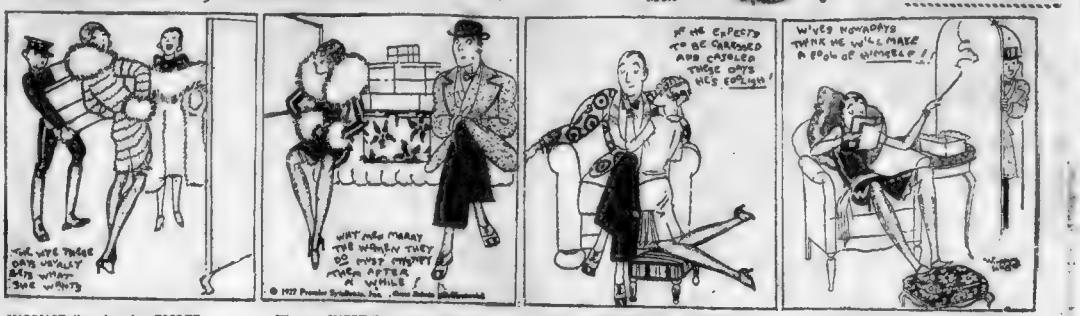
As a finishing touch to this meal, serve cream cheese and marmalade on saltines.

Faithfully yours,
MARTHA LEE.

# "You Said It, Marceline!"

-:- On "Mystified Men" -:-

By Marceline d'Alroy


THE WIFE THESE DAYS USUALLY RUNS WHAT SHE WANTS
WHY MEN MARRY THE WOMEN THEY DO
IF HE EXPECTS TO BE CATERED TO, CARED FOR, CARESSED AND CAJOLED, THESE DAYS HE'S FOOLISH!
WIVES NOWADAYS THINK HE WILL MAKE A FOOL OF HIMSELF!
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MARRIAGE, these days, is a TOSS-UP. A matter of "HEADS I WIN and TAILS you lose."

It's HEADS the WIFE will GET what she WANTS And TAILS the man will GIVE it to HER.

Why men MARRY the women they DO Must MYSTIFY them, after awhile. Of course, if a MAN expects NOTHING When he marries, he MAY GET IT.

But if he EXPECTS to be CATERED to, Cared for, caressed and CAJOLED, And otherwise MADE to FEEL like SOMETHING, he's foolish!

WIVES no longer make FOOLS of their HUSBANDS in that way. They are SATISFIED he will make a FOOL of HIMSELF anyway—so they LET HIM.

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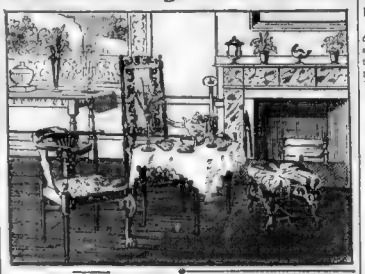
# Furnishing the Home



By MARIAN MOORE.

IN THE illustration the tea table is a Queen Anne. The room is furnished in the exquisite and delightful taste of a hostess to whom the pouring of tea is a rite of friendliness and the guest is happy and welcome.

There is the charming background of plain walls, an artistic and cheerful mantelpiece, a colorful hanging tapestry, but the beautiful and graceful pieces of furniture in the room tell the story.

The Charles II. (or Restoration) chair, with its high carved back, is a note of dignity, as is the stool of the same period. An interesting chair is the Chippendale "round-about," with the pierced splat in the back, the lion foot cabriole front leg s: bellished by an acanthus leaf on the knee.

This room would lack the finishing touches without the pairs of urns and the Roman lamp on the mantelpiece, as well as the two colored pots of ferns, the two candlesticks with their crystal drops, and the tall vases in which a few flowers have been placed.

The effect of the room, while one of dignity, has yet this almost breath-taking quality of daintiness and elegance while yet remaining a friendly sort of place with good cheer paramount.

# Three-Minute Trips

EARLY English furniture has peculiar qualities, among which durability and honest construction stand foremost; it is built for a lifetime, whether we consider authentic pieces or modern reproductions, for its durability depends on structural points and methods of assembling, which are no secret to the cabinetmaker of today.

Consider, for instance, the loveseat in the late Jacobean style which is shown in the foreground. Here is strength allied to slenderness and grace. It illustrates splendidly the point which I have been trying repeatedly to emphasize: that solidity does not imply massiveness and that the owner of the small house or city apartment will do well to select furniture that is built on a scale proportioned to the dimensions of her room, leaving the larger pieces to those whose decorating problems are concerned with spacious rooms and wide areas.

Here, bookbindings effectively contribute to the color scheme and tie the beautiful William and Mary secretary to the rest of the decoration.

(c) A. H. B.

If you have capital to invest and desire to be your own boss—the Classified Ads contain various Business Opportunities which may be of interest to you. Classification 62.

# TODAY

Continued from First Page.

sionary work among the 400,000,000 Chinese has reached the vanishing point.

The good missionaries wonder what will become of China's millions, with Christian workers driven out.

THE WORLD at large will wonder with the missionaries. What used to happen to the Chinese before the missionaries went in? Is it conceivable that they all went to hell? Four hundred millions going below every few years would make, soon, a terrific population in "The City of Sorrow." Millions of Chinese must be there now, even scores of billions, to say nothing of other heathen. It is a solemn problem, the may well worry the missionaries. It is safe, fortunately, to assume that Providence has some solution that does not involve burning so many ignorant people, forever.

BANKERS, in convention at Washington, say our national prosperity is due to the gold standard. W. J. Bryan is dead, no one will get excited about that. Bankers well know, however, that the standard of intelligence is more important than the gold standard.

Give all the gold in the world to fools or idlers and they would not keep it.

Prosperity is due to ambition, work and intelligence. Other things are comparatively unimportant.

BANKERS "deplore the installment buying mania." Which is wise if such buying is unsound, extravagant in cost or beyond the buyer's means. But bankers should remember that it is the moving, revolving, working dollar that makes prosperity, not the dollar asleep in the bank.

AND THE PEOPLE work better, take life more seriously, as well as more gaily when they enjoy the results of their work NOW instead of waiting until they are too old for enjoyment. If a man can afford to pay for an automobile, a house, or anything else, reasonable and desirable, he ought to get it now, and enjoy it, as he earns it. That is the American plan.

YOU COULD HEAR, through the air, last night, Senator Borah and Dr. Butler of Columbia University debating the question, "Should prohibition be taken out of the Constitution?"

The rush for seats, to see and hear the debaters reminded Boston of a Harvard-Yale football game.

The question about taking prohibition out of the Constitution is meaningless, for prohibition will stay in the Constitution long after all those that now discuss it are dead.

The thing to discuss is the Volstead Act; whether light wines and beer made legal, would be better than unlimited bootleg whiskey.

SOME HOPE that prohibition will be kept out of the 1928 campaign. They might as well hope to keep the presidency out of that campaign. But the two important platforms will ignore prohibition, or skate around it very cautiously, and 1928 will see us going along, about as usual.

WHAT MEN can imagine, they can do. They travel under water, fly above the earth, send messages around the world, by wire and without wires. And now, in a private exhibition, Mr. Gifford, head of the Telephone and Telegraph Company, shows a mechanism that makes it possible to see a man talking hundreds of miles away, and to hear his voice.

NOTHING remains to be imagined or done in the way of conquering distance. But other things, even more important, man can imagine and will do. They will, in time, abolish poverty, worry, disease and ignorance.

That achievement may be far off. But it will come, as generous emulation takes the place of selfish competition.

Now we all want to GET more. Some day we shall want to GIVE more.

RAMSAY MacDONALD sails for this country today, bringing his oldest daughter, Miss Isabel MacDonald. They will be welcome. Miss MacDonald, old fashioned, "unbobbed" girl of 24 wants to study our child welfare methods and city planning. She will stay with Miss Lillian Wald at her Henry street settlement, in New York City.

MR. MacDONALD, Britain's only Labor Premier, will interest the intelligent in our capitalist class. Many of them do not yet understand how the British Empire could survive a labor government.

Can you imagine the agony and wild alarm, if there were serious talk of a labor government here?

## Advice to the Lovelorn

By Beatrice Fairfax

DEAR MISS FAIRFAX:

One year and seven months ago I met a young man with whom I fell deeply in love. I often met him, but never went any place with him that was very far from home.

Mother did not know of this and does not yet. Jack seems interested in me, but he stays away for two months or so at a time. When I see him, he will say that he has been very busy but is going to try to see me more often.

Jack asked me for my picture some time ago, which I gave him. He gave me his in return.

When I am with him and he is talking to me it seems to me that he cares for me the way I do for him. But I often wonder whether I am right. Would he stay away so long if he cared?

Jack knows I care for him, and he also knows that there is no one else but him for me.

What shall I say to him the next time he tells me he has been too busy to call me up or see me?

In a way, I don't blame him for not coming, because he couldn't come in the house, as my parents are strict and will not allow us to go with young men. What I really want to know is—does he care for me in the least? How can I win his love?

ANXIOUS ALICE.

You are foolish, Alice dear, to go on with this friendship without letting your mother know. You do not state your age, but I fancy you are very young, since your parents forbid your entertaining young men at home.

Why do you not have an affectionate talk with your mother? Explain to her that you wish so much to have her meet the young folks you know and like—both girls and boys—and ask whether you may not invite them to your home occasionally. After all, a girl's home is the natural and very best background for her friendships. At her home her friends get to see and know her as she is and her parents make the acquaintance of her friends.

I believe that when you explain the way you feel about the matter, your mother will permit young men to call on you now and then, even though you are very young. But do not meet them secretly outside. And do not think of this young man in a sentimental way. Consider him a good pal.

He likes you or he would not seek your companionship. Wait until a man asks you to be his wife, however, before you assure him that he is the only man in the world for you. You will probably be able to hold his friendship by being a good friend. But neither friendship nor love can be forced.

5787. Dress for Junior and Miss. Cut in 4 Sizes: 14, 16, 18 and 20 years. Price 12c.

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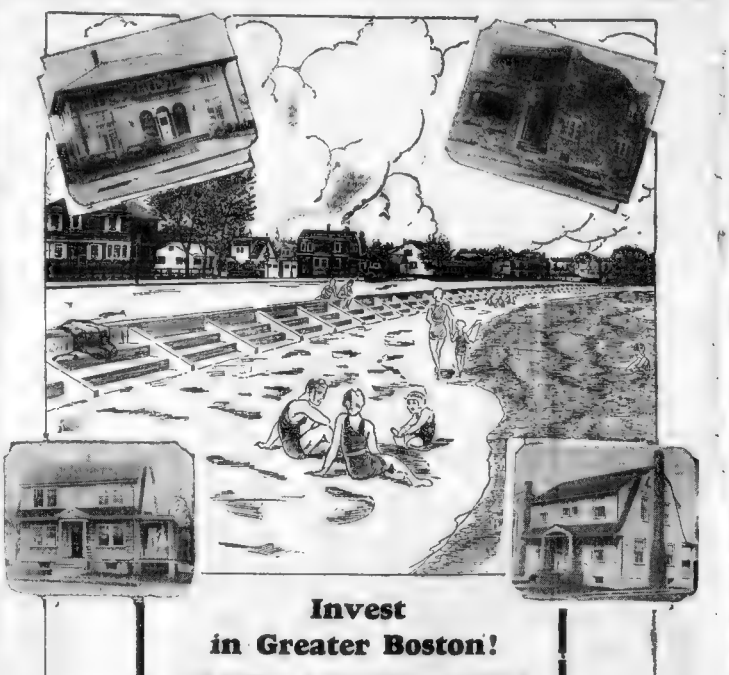

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### A Shaving Cup Register

THE shaving mug social register still exists in a Moberly, Missouri, barber shop. The proprietor has row upon row of handsome, gilt-edged cups, the largest collection, he contends, in a Missouri barber shop.

# Fiction Page

### This Day in Our History

GENERAL LEE and General Grant met in the house of Wilmer McLean at Appomattox, Va., on April 9, 1865, and the articles of surrender were drawn and signed. This ended the Civil War.

# Forbidden Lips

ROBERT TERRY SHANNON
AUTHOR OF
"THE TAXI DANCER"

## A Startling Serial Story of Love, Terror and the Night Clubs

CHAPTER 6.

Even as Julius Lupino stood, half bent for an instant over the form that he had flung to the sidewalk, Jacqueline gathered a swift, lasting impression of the terrific strength of her protector. All at once her heart was paralyzed, frozen . . . before her eyes she had seen Julius Lupino kill a man . . . like a terrier shaking a rat . . .

Her eyes, horror-stricken, turned from the motionless form to Lupino's face. He stood there looking downward, his iron fingers still bent with the clutch of death; his huge shoulders were hunched, his face distorted with a silent wolflike snarl. Thus they stood for the fragment of a second that seemed to stretch into eternity.

An instant followed, during which Jacqueline thought she was going to faint, but her will power fought off the swirling tide of blackness and she retained her consciousness crystal-clear, tense and alert, despite the sickening horror that was in her breast. Wordlessly, she wondered what Lupino was going to do—the next instant she knew.

Stooping quickly, he picked up the lifeless form, with effortless strength, and brought it less than a dozen steps into the shadows between the front stoops of two narrow adjoining houses. Immediately he rejoined her. The ferocity had faded from his face. He was now shrewdly cautious, tightly keyed. He glanced swiftly up and down the street. Chance, apparently, favored him. No curious eyes seemed directed toward him; the street was almost deserted.

"Come on. Let's beat it!" His voice was swiftly insistent, but his movement, as he took her arm, was studiedly unhurried.

Jacqueline, as she walked, felt as though her legs were stiff; that she was being drawn along by a strength outside her own.

"I won't go with you!" Jacqueline eard her own voice, ghostly and unnatural, coming from the harsh tyrness of her throat. "You killed a man . . . before my eyes . . ." Terror, a numbing fear of the savagery that stalked beside her, choked off her words.

"He had it coming," Lupino rasped. Jacqueline glanced at his face, the nostrils were dilated, the heavy black brows were drawn together in a straight line, the lips tight and thin. "I knocked him off same as I'd knock off anybody else that tried to get fresh with you. He had it coming."

Jacqueline felt herself shrinking, pulling away from the tightening hand on her arm. "Let me go! For God's sake let me go alone."

His strong fingers clutched, held her fast. "Don't lose your head, Jacqueline. We'll be out of this in a minute."

A sickening horror began to consume Jacqueline's powers of definite action. At the corner they passed a policeman but the impulse to rush to him and tell him all was stifled—she was, she realized, trembling from head to foot. When they had passed beyond the officer, she again found her voice.

"I—I don't want to go along with you any further," she managed to say, shakingly. "It is . . . too horrible . . ."

The pressure of Lupino's fingers around her arm grew a little strong er. "He was a drunken bum, and he had it coming to him. Nobody can insult you while I'm around, Jacqueline! I didn't mean to kill him—I don't know what I was doing . . . But whatever happened, I did it for your sake. Something came over me. But don't you worry; we got all the breaks and there's not a chance now that they'll ever connect up with the job when they find him."

Julius Lupino had killed a man, for the sake of— That was the way he phrased it—for all of his cold-blooded ness that was the answer be.of the killer. At one malignant stroke of Fate, through no fault of her own, Jacqueline had become involved in the taking of a human life. Whether she wished it or not, she shared a part of the responsibility, justly or unjustly. The realization chilled her to the marrow of her bones: sent giddy waves of anguished excitement swirling around her head.

There was a net around her . . . she was trapped . . .

"I want to go home," she half sobbed.

"That's where I'm taking you," Lupino assured her.

"I mean my real home—away from Boston," she declared, despair in her voice. "I thought it would be beautiful and wonderful here; I thought I was going to do great things, and now I'm mixed up in this horrible thing . . . murder . . ."

Lupino did not answer her at once, but she was aware instinctively of some pervading sharpness, some doubt that was formulating itself in his mind. His eyes grew shrewd, and she could feel them playing over her face.

"His head is coming." Lupino rasped. Jacqueline glanced at his face, the nostrils were dilated, the heavy black brows were drawn together in a straight line, the lips tight and thin. "I knocked him off same as I'd knock off anybody else that tried to get fresh with you. He had it coming."

Jacqueline felt herself shrinking, pulling away from the tightening hand on her arm. "Let me go! For God's sake let me go alone."

His strong fingers clutched, held

**Monday — Jacqueline strikes Julius and tells him of her hatred.**

## Macbeth ~ Retribution ~ Shakespeare's Tragedy of Ambition

*"Now does he feel his title hang loose about him. Like a giant's robe upon a dwarfish thief."*

Macbeth, having won his crown by rapine and murder, gathered his forces to fight the uprising of his nobles in the south. As he prepared for battle word was brought to him that the guilty Lady Macbeth had died suddenly.

*"All our yesterdays have lighted fools the way to dusty death. Out, out brief candle!"*

Malcolm, son of the murdered King Duncan, gathered his forces at Birnam woods. To hide their numbers, the generals ordered the soldiers to cut branches from the trees to hold before them. So they were hidden from the enemy.

*"Life is a tale told by an idiot, Full of sound and fury, signifying nothing."*

Seeing the branches waving about the moving army, Macbeth remembered the witches' warning that he would fall when "Birnam woods moved to Dunsinane." In terror the wretched monarch tried to escape.

*"Lay on, Macduff; and damned be he who first cries, 'Hold, enough!'"*

Macbeth was slain by Macduff, whose wife and children he had murdered. Malcolm was proclaimed King of Scotland. And so, at last, after storm and stress, the country was once again promised freedom from bloodshed

*(Next week—Charles Dickens' greatest romance, "The Tale of Two Cities.")*

## 'Hollywood Girl'; Bobbie Ransom Writes a Letter to Her Old Beau

By BEATRICE BURTON.

CHAPTER XLI.

"Another motion picture romance went on the rocks today," read the little newspaper story, "when the automobile of Angus MacCloud, film director, overturned on the rocks along the Coast highway near Laguna Beach.

"With MacCloud was Miss Monica Mont, featured player with Magnifica Pictures.

"The pair were supposedly on their way to location at Santa Ana Peach. But Miss Mont coyly explained to newspaper reporters that they were really on their way to Santa Ana to be married.

"MacCloud is in All Saints Hospital, suffering from several slight injuries. Miss Mont was able to go on to Laguna Beach where the 'You Should Worry' company, directed by Roy Schultz, is on location."

As Bobbie reached the end of it, the telephone in the hall rang and Mrs. Mangan went out to answer it.

"It's for you," she called to Bobbie, and then went downstairs to "listen in" on the extension.

Lottie Schultz was on the wire. "What you doing, Bobs?" she wanted to know.

"Not a thing."

"Well, then, why don't you put your nightie and your toothbrush into a bag and come up here to spend the night. I'm blue and lonely," Lottie said. "I'll send the car down for you."

But when it came a half-hour later, Lottie herself was driving it. Lottie was the kind of person who would always do things for herself, no matter how many servants she had at her command.

When Roy worked late and wanted coffee at midnight, or at three in the morning, Lottie padded downstairs in her kimono and bedroom slippers and made it for him, spoiled him.

And now, at thirty-five or so, she was waking up to the fact that he was bored by mothering — and that he wanted to be "vamped," instead. And she didn't know how to vamp anyone! She was just herself—plain, clear Lottie Schultz, looking every minute of her age!

She had a bandana handkerchief tied around her head to keep her hair from blowing into her eyes, and another one knotted around her slender brown neck. She wore none of the expensive cosmetics she had bought the day before.

"I put 'em on, and they felt like cake-batter on my face, so I wiped 'em all off again," she told Bobbie. "As a beauty, I can tell I'm going to be a total flop." Her teeth and the whites of her eyes flashed in her tanned face as she smiled. "Get in, honey." She opened the door of the little car.

"Here — I forgot to give you this!" It was Mrs. Mangan's voice from the porch. She was waving a long white envelope. "It came this afternoon!"

Bobbie ran back for it. She knew it was a letter from Andy Jarrold.

She read his letter late that night. "My new secretary is writing this letter for me as I dictate it," it began. "She's the nation's speediest speed-merchant—"

Bobbie's eyes left the typewritten sheet, and fixed themselves in a troubled, dreamy look. So he had a secretary, and was letting her write his love letters for him, was he? That was a nice thing to do, wasn't it? Him-m!

She found herself grinding her teeth a little as she lifted the letter and went on with it, and then she saw that it was not a love letter after all! For the first time since he had known her, Andy had written her a letter that was not a love letter!

Instead, it was just the sort of letter you would expect a man to dictate to a very attractive young woman secretary—especially if he were writing it to another girl. It was full of praise for the secretary.

"Rotten bad manners" said Bobbie aloud to the furniture.

She read the letter to the end. It was very businesslike, and friendly in a chilly sort of way. It closed with "Yours as always, Andrew Jerrold."

"Why, he might be a mere acquaintance or something!" thought Bobbie bitterly, looking down at the signature. "For two pins, I'd send his old bracelet right smacking back to him tomorrow—only I don't know when I'll need it. I may have to take it to the pawnshop pretty soon, if I'm going to stay out here much longer!"

She went to the brown mahogany writing desk in one corner of the room.

She sat there for a long time, holding the pen and staring at the wall.

There really was nothing she could write to Andy. After all, he had a perfect right to fall out of love with her if he wanted to. She never had done a thing to make him go on caring for her. She had, on the other hand, told him a hundred times that he never could be anything to her but an awfully good friend. A sort of adopted brother.

"He has a perfect right to fall in love with his secretary, if he feels like doing it," she said to herself. "Only he needn't write and tell me how wonderful she is! I have something else to think about besides Andy Jarrold's office girls." And that was what she finally did write to him:

"Dear Andy: Why waste my time and a sheet of perfectly good paper telling me what a wonderful new secretary you have? Why don't you tell her how marvellous she is, instead? That might get you somewhere. Yours in disgust,

"Roberta R. Ransom."

And before she could change her mind about mailing it, she put it into an envelope and went downstairs. She flew down the stone steps that led to Sunset boulevard. Under the trees stood a post box.

She dropped her letter into the opening, and hurried back to her room. As she opened the door she heard a sound from across the hall, and Lottie came out of her own bedroom.

She was in a plain white kimono that she clutched in her slender brown hands, and her eyes were wide with sleep.

"Where on earth have you been?" she asked thickly.

"Mailing a letter to my old beau back home." Bobbie tried to sound airy and careless. But voices are like faces—they often tell what we must try to hide.

And her voice broke on the word "beau."

Lottie gave her a quick look and followed her into the bright room. "You were writing a letter to Gus MacCloud, weren't you?" she asked, accusingly. "You saw that piece in the paper. I was afraid you would! That's why I wanted you to come up here tonight—to keep you from seeing it. I knew you'd be upset. But don't be, Bobbie! It would be the very best thing in the world if Gus did marry some wild scatterbrain like Monica Mont. She'll keep him so busy watching her that he wouldn't have any time to go adventuring, himself! Anyway, the story about their elopement isn't true, most likely. She probably made it up, just for the publicity she'd get out of it."

Bobbie smiled at her, her head to one side. "No matter what you may think, that letter wasn't written to Gus, but to my old beau back home," she said very quietly.

Lottie gave her a long look.

"Well!" she cried at last, "I don't care enough about your old beau to write to him the day you hear Gus is going to marry Monica Mont, I'm not going to do much worrying about you from now on! I guess you aren't half so smitten with Gus as you think you are!"

The next week she went down to Laguna, where the "You Should Worry" company was camped up for location scenes.

Jolly's Norwegian nurse with her, and Bobbie was jobless once more.

* * *

"I can't think where the money goes," she said to herself one day toward the end of the week.

She was sitting in a little boulevard tearoom having a midday snack of tea and a lettuce sandwich made with brown reducing bread. She was hot and tired and cross. She had been making the hopeless round of the studios, and her feet ached in their high-heeled sandals and stockings thinner than tissue paper.

"Why don't I get a job?" she wondered, probably for the thousandth time in the last three months. She took out her little vanity case, and looked at her face critically in it—rose-white skin, velvety brown eyes, smooth red lips, dimples, little pale-gold curls around her ears.

"I know I'm pretty," she thought. But perhaps looks didn't count for half so much in this movie game as I built. As having some man back of you to push you ahead, right up to the top some man who loved you—and who made love to you—

She looked around her. She was not a bit prettier than some of the waitresses in the place. Pretty young things in grey dresses and tiny white aprons and caps like white butterflies. Girls who, like herself, once had been extra girls in the movies. And now they were waitresses, or clothes models, or ushers in Grauman's Egyptian theatre across the street.

"I wonder what I'll be doing in six months," she thought dreadfully and got up from the table.

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**Gus comes back into the story in the next instalment. . . . Gus with an amazing offer.**

## Latest From Paris

AMUSING fashions are always to be seen at the Ritz in Paris where a pretty Parisienne wore this smart little toque of black felt swathed with narrow bands of felt in creamy beige. The brimless hat has a strong hold on the affections of the chic at present.

As soon as the sun deigns to shine upon us we shall be wearing brimmed hats on the lines of this attractive Rose Destat model in natural colored bangkok. It is trimmed with three shades of grosgrain ribbon, navy blue, purpose and red, and a cockade of the three shades is placed on the crown between the deep folds.

Reboux's latest fancy is batiked felt in beige with irregular stripes of a darker shade. There is a deep fold all round the crown and the hole de rose and brown grosgrain ribbon bow passes under slots in the fro ch is another characteristic li touch. The flexible brim t own and is wider at the sides than in front.

## Hints for Oily Skins

By Maria Jeritza.

If your nose persists in shining despite vanishing cream and powder, you may be fairly certain that you have an oily skin. A trip to a very best beauty specialist available, may be worth your while, for she would be able to analyze your skin after a careful examination and so help direct your beauty regime.

If you are quite sure that you have an oily skin, you should find an oatmeal complexion bag most beneficial. To make these bags, cut seven inch squares of white cheesecloth, and in the centre of each square place one tablespoonful of the following preparation, well mixed together: Ordinary uncooked oatmeal, 1 cup; powdered benzoin, 1 pinch; powdered sulphur, 1 pinch; finely-shaved castile soap, 1 teaspoonful.

Tie the corners of each cheesecloth square together securely with a piece of string, so that all the edges of a square will be on one side of the string and the cloth containing the oatmeal on the other side.

Saturate one of these bags in hot water, and after you have washed your face gently but thoroughly in quite warm water without soap, rub the oatmeal bag over your face and neck just as you would a wash cloth.

Next time your face with more water. Finally, dip your finger tips in a cupful of cold water to which has been added five drops of benzoin, and pat your face with your wet finger-tips until your skin is dry. Powder can be dusted on over this benzoin-water mixture as a foundation, as soon as it is thoroughly dried into the skin you prefer, use witch-hazel instead of the benzoin-water lotion.

Rouge or any ointment tending to obstruct the pores should be applied only very sparingly to an oily skin. Pure cleansing cold cream, or better still, warm olive oil, will cleanse and soften your skin at night. Afterward, wash your face with warm, then cold water. Do not use the oil, however, on the nights you use the oatmeal bag.

These bags should be applied twice daily for ten days. After that use them once a week.

Be sure to eliminate greasy food from your diet. Take a bath every night. Exercise in the fresh air.

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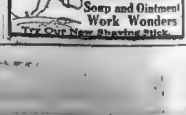
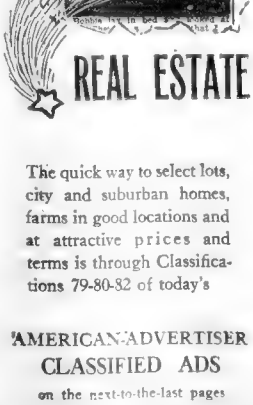





REAL ESTATE

The quick way to select lots, city and suburban homes, farms in good locations and at attractive prices and terms is through Classifications 79-80-82 of today's

AMERICAN-ADVERTISER CLASSIFIED ADS

on the next-to-the-last pages of this newspaper



## THE QUESTION BOX of The Where-Can-I-Buy Service

Here are a few of the inquiries received.

**"Sheestrock"** — A Watertown man asked: "Where can I buy Sheetrock in small quantities?"

**Wedding Veil:** "Will you please advise where I can rent a wedding veil in Boston? I have used it in service several times and want to thank you for the assistance you have given me. Mrs. J. A. W."

**Patterns:** — "Would you be so good as to send me information as to where I can buy the Ladies Home Journal Patterns? Inclosed please find a two cent stamp for your reply. Mrs. H T. F."

**Baking Cups:** — "I wish to know where I can purchase the paper baking cups for cakes. Also where can I buy colored tissue paper in small lots. I desire it up- when I want to find anything in Boston as it saves me so much time and bother. Thanking you again, J. S. C."

**Lamp Shade:**—"What concern in Boston makes the wire lamp shade frames. I wish to purchase these in wholesale lots, so would appreciate any information that you can send me. K W."

**Fountain Pen:**—"I have just discovered that my fountain pen needs to be repaired but have no idea where I can have this work done. Will you be so good as to direct me to a firm that can do this work for me? I am very much obliged to you for this assistance. J. S. Q."

**Cane:**—"Is there any company in Boston that sells the cane for recaning chairs? I have been inquiring everywhere this forenoon, but can't seem to find any place that has it. I am more than obliged to you. C. V. G

**Dress Suit:**—"Please give me the address of a concern that rents dress suits for small boys. I also wish to know where I can buy the wires for making straw hat [illegible] and a self addressed envelope for your reply. H. Y. D."

**Hat Reblocked:** — "I would appreciate very much if you would send me information as to where I can have a felt hat reblocked, also where it is possible to have a tear in a woolen suit mended so that it will not be seen. Awaiting your reply. I. S."

***A Complete Shopping and Buying Directory***

**Your questions answered by phone or mail, or if you will call at the Information Headquarters, 5 Winthrop Sq., we will be pleased to answer your inquiry here.**

**IT'S THE SHORTEST CUT FOR SHOPPERS**

*Send Your Shopping Questions to*

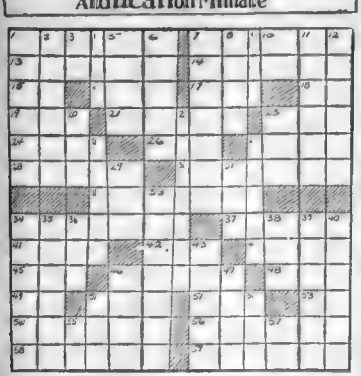
## The Where-Can-I-Buy Service

*A general shopping information service. If far, write. If near, phone LIB erty 4000. If in Boston, come in*

No. 5 Winthrop Square
First Floor
Boston Evening American

# Daily Crossword Puzzle

## Anticipation Miniature



**HORIZONTAL**

1—a dog
7—mollusk
13—pleasant odorn
14—part of the eyeball
15—a precious
16—a hole
17—external
18—by
19—abstract conception of being
21—citrus fruit
23—man's name
24—invade and deny
26—strike sharply
27—exposed to view
28—a plant with star-like flowers
30—offers
32—endowed with natural qualities
34—that which dyes
37—unites
41—a name
42—a snare
44—tidy
45—to butt
46—ouverneted
48—owing
49—a bone
50—exclamation of astonishment
51—fabulous bird
52—exist
54—a church officer
56—less speedy
58—attempts
59—those who catch lampreys

**VERTICAL**

1—device to take pictures
2—places of contest
3—not any
4—imaginary evil spirit
5—a claw
6—a compound of ether
7—that which dips out
8—a substantive
9—skill
10—within
11—renter
12—cruel persons
20—to recline
22—ripened
23—to mimic
25—colored twilled cotton goods
27—a headland
29—hastened
31—unused
33—ligature attaching muscle to bone (pl.)
34—straddled
35—annoys
36—a sum
38—guided
39—one who paints coarsely
40—cattle
43—brief
46—ho there!
47—dispense in small quantities
50—plant of genus "oxalis"
52—a gap in a ridge
55—like
57—you and I

SOLUTION TO YESTERDAY'S PUZZLE

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## BRINGING UP FATHER

It Didn't Sound So Good to Jiggs

By George McManus

BY GOLLY-DINTY- I'M BEGINNIN TO FALL IN LOVE WITH JAPAN!
I CERTAINLY LIKE THE PLACE!
WHAT DID HE SAY TO US?
I DON'T KNOW- BUT IT DIDN'T SOUND GOOD!
ARE YOU GONNA FIND OUT WHAT HE SAID?
NO- WE'RE GONNA LEAVE JAPAN!

## GOLDBERG'S CARTOONS

Cartoon Follies of 1927

Copyright, 1927, by R. C. Goldberg

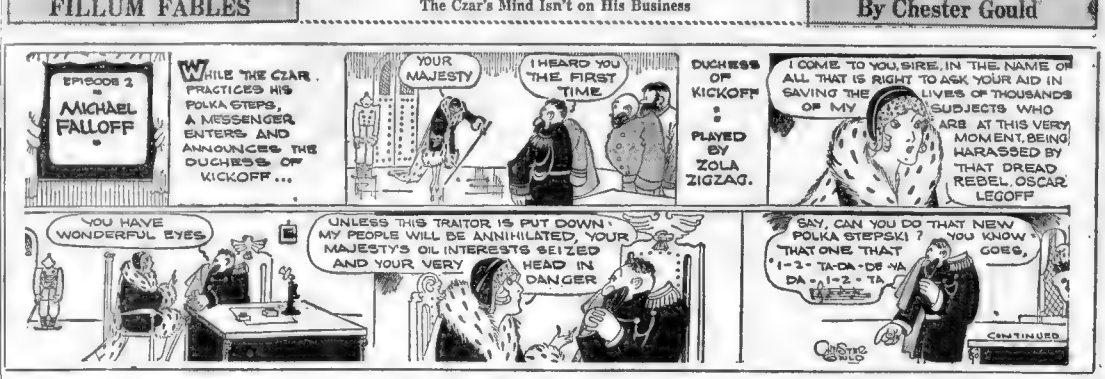
By Rube Goldberg

THE BATTLING BROWNS
AS LONG AS YOU REALLY WANT TO YELL AND GROAN AND COMPLAIN ABOUT YOUR SORE FOOT YOU MIGHT AS WELL HAVE SOMETHING WORTH WHILE TO YELL ABOUT
OUCH!
LUKE AND HIS LIKE
"THE FLAPPER SAID," "I'D RATHER WALK ALTHOUGH IT HURTS MY BUNIONS" SHE HAD THE DOPE ON MOTOR CARS, THAT BABY KNEW HER ONIONS !!!
AND THIS IS THE ADVENT FREUCH GUILLOTINE
COULDN'T YOU USE IT ON THIS GUY?
MUSEUM
SEND IN A RHYME FOR LUKE.
RHYME BY R. C. RUSSELL BURGETTSTOWN, PA
FAMOUS TROUBLE MAKERS
ASTHMA MC WARBLE, WHO STARTED THE CUSTOM OF GARGLING - GARGLING MAY BE BENEFICIAL, BUT IT SOUNDS SO MUCH LIKE GRAND OPERA YOU SHOOT THE OFFENDER BEFORE YOU REALIZE YOUR MISTAKE - WE ARE WAITING FOR SOME GREAT GENIUS TO COME ALONG AND TEACH THE NATION HOW TO GARGLE QUIETLY.

## FILLUM FABLES

The Czar's Mind Isn't on His Business

By Chester Gould


EPISODE 2
MICHAEL FALLOFF
WHILE THE CZAR PRACTICES HIS POLKA STEPS, A MESSENGER ENTERS AND ANNOUNCES THE DUCHESS OF KICKOFF...
YOUR MAJESTY
I HEARD YOU THE FIRST TIME
DUCHESS OF KICKOFF : PLAYED BY ZOLA ZIGZAG.
I COME TO YOU, SIRE, IN THE NAME OF ALL THAT IS RIGHT TO ASK YOUR AID IN SAVING THE LIVES OF THOUSANDS OF MY SUBJECTS WHO ARE AT THIS VERY MOMENT BEING HARASSED BY THAT DREAD REBEL, OSCAR LEGOFF
YOU HAVE WONDERFUL EYES
UNLESS THIS TRAITOR IS PUT DOWN MY PEOPLE WILL BE ANNIHILATED, YOUR MAJESTY'S OIL INTERESTS SEIZED AND YOUR VERY HEAD IN DANGER
SAY, CAN YOU DO THAT NEW POLKA STEPSKI ? YOU KNOW THAT ONE THAT GOES, "1-2- TA-DA-DE-YA DA-1-2-TA
CONTINUED

## THE THIMBLE THEATRE

Excuse My Dust—By SEGAR

NOW THAT IM RICH I MUST BE CHARITABLE I'VE GOTTA DO SOME GOOD DEEDS THEN I'LL SURE GO TO HEAVEN
HERE'S A THOUSAND DOLLAR BILL, BROTHER. STEP IN THERE AND BUY SOME CLOTHES
THANKS BOSS
GENTS FURNISHINGS
I'LL STICK AROUND TILL HE COMES OUT
WOW! YOU SURE LOOK SWELL !!
WELL CAN YOU WRITE A LAST LINE TO THAT!! HIGH HATTING ME ON MY OWN MONEY- THAT'S THE WAY WITH SOME PEOPLE WHEN THERES SOMETHING ON THEIR BACK THERE'S NOTHING IN THEIR HEAD!
YOU BIG BUM !

## SKIPPY

All Set

By Percy Crosby

I'M A PROTESANT AND LIKE IT.
I'M A CATHOLIC AND LIKE IT.
I'M A JEW AND LIKE IT
THEN WE'RE ALL SET AN' DON'T HAVE TO SELL NOTHIN' TO EACH OTHER

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## BE SELF RELIANT; TRAIN YOUR MIND TO WORK WELL

When you are told an unpleasant truth, what is your reaction?

Do you try once to think of someone else to blame?

If your management is at fault do you look for some one to suggest changes, or do you study out the problem yourself?

You forget that, if you want to grow steadily and consistently, help must come from within.

It is not always possible to get outside aid.

Train your mind to be as good as the other fellow's.

Brain power increases and expands with use.

Why not search your own gray matter for the answer to your problem?

Instead, you must consult another's highly sensitized plate of impressions and formulas.

You want to drink from a source.

Not always will you be able to find a substitute for your own efforts.

God gives, to the man who helps himself, the power to think of a way to correct his faults and improve his work.

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# DAILY SHORT STORY

MAYHEW, perhaps because he was a surgeon, was the only one on board the Homeric who could overcome the dread repugnance that Cartwright's face inspired. Mayhew went further. He became intimate with Cartwright and heard, at least in part, the maimed young fellow's story.

Of course it had been the war. Shrapnel had left the boy's face horribly scarred, red, repulsive.

Cartwright hated to talk about it, but sometimes in the evening while he and Mayhew leaned on the starrail and watched the water break white and gleaming in the liner's wake, when the merciful gloom made Cartwright less hideous to look upon, he would speak of the ten nightmare years that had passed.

"I stayed in France," confessed Cartwright, "because I never dared go back to New York. I have money and can live in respectable seclusion. No relatives to bother me, and I never told my—my friends why I did not return. I never even told Ruth. She was my sweetheart, you know.

"She wrote many times after I had stopped writing myself. I could not open her letters for fear I might yield to my desire to see her and go back. She could never love me. It would turn her sick to look upon my face. She is very beautiful, Mayhew. She had many admirers besides me and I trust she is happily married now. Yet—"

"But you are going home now, Cartwright," commenced Mayhew.

"No one will know me. My name is not Cartwright. Who would recognize me now?"

Mayhew did not express the thought that occurred to him, but unless Cartwright's voice had changed greatly anyone who had listened much to it would not fail to know it again. Its richness and the fine wildness of his eyes . . . they were lovable.

It grew cold on deck. Together they went to Cartwright's cabin to smoke a final cigar. The lad seemed most communicative that night. They would be in New York next day and the thought of seeing his native land after ten years' exile seemed to make him grayer, happier.

Pity welled in Mayhew's breast as he gazed upon the ethan's face, turned away from him partly while Cartwright unearthed a box of fine vanzas. What woman would feel love enough to kiss that marred cheek, to blend her life with a ghoul, however noble and good his heart; Mayhew could think of none he had ever known.

Cartwright returned with the cigars. They smoked in silence, not awkward; for they were men of equal culture and excellent adaptability. Only each was busy with his thoughts.

Mayhew pondered on his friend's hopeless situation. It was clear to the discerning doctor that love for a woman had tempted his friend to return home again. Cartwright soon proved the truth of that thinking.

"Tomorrow I may see her, Mayhew. Just to look at Ruth, to hear her speak, would fulfil my notion of heaven. I have always loved ernic philosophy, but I can never believe that true love will die or the memory of a loved one pass away forever. No! I love her now as surely, as madly as I did when I went to France. My heart is whole and no shadow of another love has dimmed the brightness of mine for her. I could overlook any defect, of face, of body—yes, even of soul in Ruth! but my love is too great for me to ask that she overlook this." With a gesture terribly pathetic he touched his face.

"Would you like to see her, Mayhew? I have shown her picture to no one yet. In fact, you are the only one person I have spoken to of this, for I feel you understand.

Mayhew, a prince among men bowed in a princely way. I am proud to know you, Cartwright. You are a man whom I am proud to call my friend." They clasped hands.

"God works in ways inscrutible," he murmured.

"When did you get this, Cartwright? You will pardon my asking surely—"

"It was the last thing she sent me. I told you I did not open her letters, but I saw this was a photo and I could not help myself. It has been my companion for eight long years.

"When you might have been with her in reality," said Mayhew, "Wait!" He stayed Cartwright's amazed protest. "Look at the picture close.y. Oh, more closely than you ever have."

"But—!"

"Look at the eyes. Do you not see that they are fazed, unseeing? That girl is blind beyond cure. She was blind when she wrote you last. The letters were typed, were they not? She begged you to come to her and she wants you, Cartwright. I know because I was the doctor who examined her last. I talked with her not a month ago in New York. Your disfigurement will mean no more to her than will her blindness to you. You may rejoice in each other; you in the unmarred beauty of her face, she in the wholesome honesty of your heart."

## GOD'S WAYS.

*By Merlyn Swift*

## LITTLE ANNIE ROONEY

**Uncle Bob Is Refused Admission**

**By Verd**

CHILD WELFARE HOME
GOLLY, I KIN HARDLY WAIT TO SEE MY L'IL ANNIE!
YOU CANNOT SEE ANNIE -I'VE HAD MY INSTRUC-TIONS. GOOD DAY!
I MEAN I-I-CAN'T EVEN SEE HER-BUT BUT—WHY?
HUH-WE'VE HAD CHILDREN KIDNAPED FROM HERE BEFORE.
KIDNAPED? WHY, TH' IDEA!
TH' IDEA!— HMM! SAY THAT AIN'T SUCHA BAD DEA, AT THAT!
UNCLE BOB DIDN'T COME-MAYBE HE-HE DON'T LOVE ME ANN MORE!
ARRK
VERD

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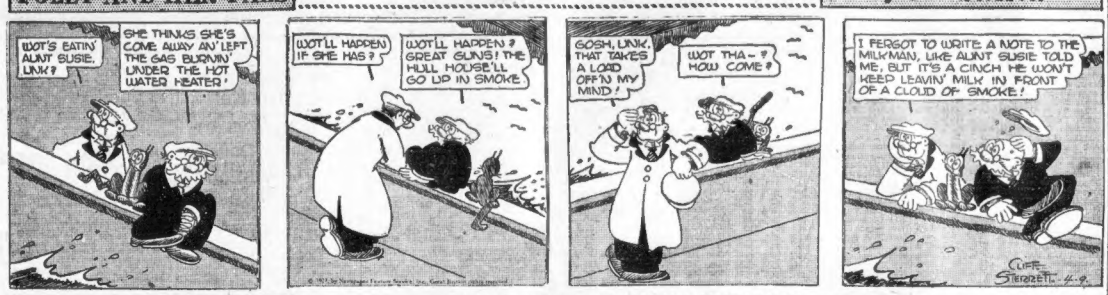
## POLLY AND HER PALS

**Ashur's Conscience Clear**

**By Cliff Sterrett**


WOT'S EATIN' AUNT SUSIE, LINK?
SHE THINKS SHE'S COME AWAY AN' LEFT THE GAS BURNIN' UNDER THE HOT WATER HEATER!
WOT'LL HAPPEN IF SHE HAS?
WOT'LL HAPPEN? GREAT GUNS! THE HULL HOUSE'LL GO UP IN SMOKE!
GOSH, LINK, THAT TAKES A LOAD OFF'N MY MIND!
WOT THA—? HOW COME?
I FERGOT TO WRITE A NOTE TO THE MILKMAN, LIKE AUNT SUSIE TOLD ME, BUT IT'S A CINCH HE WON'T KEEP LEAVIN' MILK IN FRONT OF A CLOUD OF SMOKE!
CLIFF STERRETT

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## US BOYS

**Beggars Can't Choose**

**By McNamara**

LOOK VAN!—I GOTTA COMMON GOB OUTFIT!—I OUGHTA BE A OSSIFER OR SOMETHIN.—GEE WHIZZ, WHY CAN'T I BE A SECOND MATE OR SOME-THIN!
SURE!
LOOKID!—YOU GOT ALL THE BRASS BUTTONS AND EVERYTHIN
SURE!—I AIN'T GOT NONE NEITHER!
AW SHUT UP!—YOU OUGHTA FEEL LUCKY YOU'RE GOIN A TALL!
BULLY MASTER SHRIMP! ACCEPT THAT SENTIMENT OF YOURS TO HIM AS MINE TO YOU!
SOUNDS LIKE A KIND OF CRACK!
TOM McNAMARA

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## ABIE THE AGENT

**Sensitive**

**By Hershfield**

NO USE, EVERY NIGHT ITS THE SAME THING NOW!!
WHAT SEEMS TO BE YOUR TROUBLE?
I CANT SLEEP, DOCTOR, SO GOOD LATELY!
THAT'S BAD!
THAT'S TERRIBLE!
DRINK TWO GLASSES OF MILK, JUST BE-FORE CLOSING YOUR EYES
THAT WOULDNT LOOK NICE, IN OUR LODGE MEETINGS!!!
HERSHFIELD

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# RADIO PROGRAMS

## LOCAL STATIONS

### WNAC—Boston—430

1:00 P. M.—Shepard luncheon concert, direction Edward Rosenwald: "The U. S. Field Artillery March," Sousa; selection, "George White's Scandals," Henderson; "Hungarian Dance No. V," Brahms; "Slavonic Sweetheart."

1:15 P. M.—Jack Fiynn and his Melody Club.

1:30 P. M.—News flashes.

1:35 P. M.—Shepard luncheon concert: "Menuet," Paderewski; "Saxo Dance," Chaminade; "It's a Happy Old World After All."

4:00 P. M.—Furley Stevens and his orchestra.

4:30 P. M.—News flashes.

5:00 P. M.—Theatrical hour.

6:00 P. M.—The Emilers.

6:30 P. M.—Dinner dance, "Dok" Hamburg and his Statlerians.

6:35 P. M.—Correct time.

6:37 P. M.—Movie news.

7:00 P. M.—Continuation dinner dance.

7:24 P. M.—Foot helps.

7:25 P. M.—News flashes.

7:30 P. M.—Weather report.

7:30 P. M.—Building the home harmonious.

7:45 P. M.—The Lady of the frozen.

7:50 P. M.—Talk, Boston Better Business Bureau.

8:00 P. M.—Broadcast from Commercial Hall, amateur boxing bouts.

10:00 P. M.—News flashes.

10:05 P. M.—Dance music, Copley Plaza Orchestra, direction W. Edward Boyle.

### WEEI—Boston—349

5:00 P. M.—Donald Halleck, violin: Carmine Hirh, pianist.

5:30 P. M.—Adele Braham, coloratura soprano.

6:00 P. M.—News.

6:10 P. M.—William Wilcox, Scotch songs and stories.

6:30 P. M.—Milton L. Kirsch and his orchestra.

FROM WEEI MAIN STUDIO

7:05 P. M.—Jacques Renard, orchestra.

7:10 P. M.—News dispatches.

7:20 P. M.—Jacques Renard, orchestra.

7:45 P. M.—Highway bulletin from the Boston Automobile Club.

7:50 P. M.—Odeonettes.

8:00 P. M.—From New York, musical comedy "Hits and Bits."

9:00 P. M.—From New York, the Weekenders.

10:00 P. M.—From New York, "Our Government," by Dudley Lawrence.

10:15 P. M.—On the air.

10:15 P. M.—News dispatches.

10:20 P. M.—Forecast and weather.

### WBZ—Springfield—333

5:45 P. M.—Dick Norcomb's dociety Orchestra.

6:15 P. M.—Hotel Lenox Ensemble, Boston.

6:30 P. M.—American Legion Orchestra.

7:00 P. M.—Bert Lowe's orchestra.

7:30 P. M.—Milton Knights of Pythias Male Quartet.

8:15 P. M.—World's championship hockey play-off game between Boston Bruins and Ottawa Senators, from Boston Arena.

10:15 P. M.—Leo Reisman's orchestra.

10:45 P. M.—Kolchbrecker Club.

11:15 P. M.—Weather reports: missing persons.

## OUTSIDE STATIONS

Numerals on left indicate wavelength; numerals on right are miles rom Boston.

235—WAAT—JERSEY CITY—200
6:30 P. M.—Phillip Krumbein, baritone.
10:30 P. M.—Orchestra.

242—WIOD—MIAMI BEACH—1200
5:30 P. M.—Fleischmann Orchestra.
9:45 P. M.—De Luxe Syncopaters.
11:30 P. M.—Nitzy Club.

258—WGCP—NEWARK—200
8:30 P. M.—Carl J. Lemen, talk on "Holidays Week."
10:30 P. M.—Middle Core, accordian.

265—WAAM—NEWARK—200
9:00 P. M.—Red Circle Quartet.
9:30 P. M.—Klinebelt Town Players.
10:00 P. M.—Four Towers Orchestra.
12:00 Mid.—Paul Godley's D X Party.

268—WMAK—BUFFALO—600
8:30 P. M.—Recital.
10:30 P. M.—Dance program.

278—WEE—CLEVELAND—290
8:00 P. M.—Miriam Ward, Welsh contralto.
9:00 P. M.—Alex Hergbelt Studios.
10:00 P. M.—Mr. and Mrs. Carl F. Bitzer.
11:00 P. M.—The Hits hour.

278—WFAN—ATLANTIC CITY—250
7:45 P. M.—Lecture period.
8:00 P. M.—Seaside Hotel Trio.

277—WHAM—ROCHESTER—250
8:00 P. M.—Gustave Tinlot.
11:00 P. M.—Dance music by Odenbach Orchestra.

293—WDWM—NEWARK—250
8:00 P. M.—Hollywood College dance music.
9:30 P. M.—Robert Trent Hotel, dance music.
10:05 P. M.—Vincent quartet.
10:20 P. M.—Dickens Bros.' quintet.

285—WICC—BRIDGEPORT—100
6:15 A. M.—Lenten services.
10:00 P. M.—Ritz Ballroom Orchestra: U. S. weather bureau.

299—WFO—ATLANTIC CITY—250
7:10 P. M.—Organ recital.
8:00 P. M.—Little Journeys to Homes of Great Musicians, with Alice Warren Beckett, pianiste.
8:38 P. M.—Vessels's Band: steel pier.
9:15 P. M.—Charles Dornberger.
10:00 P. M.—Marcels duo.
11:30 P. M.—Gateway Casino Orchestra.

## ANSWERS TO RADIO GUESSERS YESTERDAY

1. Meissner Oscillator.
2. System of code abbreviations.
3. Spanis Troubadors.
4. WTAG.
5. Broadcasting from an outside studio or hall.
6. Scotland.

303—WMSG—NEW YORK CITY—500
8:30 P. M.—Georgette Nyrielle, soprano.
9:30 P. M.—Georgette Nyrielle, soprano.
9:45 P. M.—Prince Piotti and Modern Dance.
10:15 P. M.—Eddy Woods, tenor.
10:30 P. M.—American artists; Eddie Webster.

315—WGES—CHICAGO—870
9:30 P. M.—Old-time shows.
10:00 P. M.—Oriental's Pueblos Orchestra, direction Elmer Schoebel.
12:00 A. M.—Owl Club.

316—WABC—NEW YORK CITY—500
12:00 Mid.—Waldorf Astoria Orchestra.
1:00 A. M.—Carlton Terrace Orchestra.

315—WORS—NEW YORK CITY—500
8:45 P. M.—Philosophy of Numbers.
10:00 P. M.—Concert cellist.
10:30 P. M.—Arrowhead Inn Orchestra.

341—WMCA—NEW YORK CITY—500
11:00 P. M.—Hotel McAlpin Orchestra.
12:00 Mid.—Frolic Club Entertainers.

352—WEAF—NEW YORK CITY—500
7:30 P. M.—Madame Chamoom.
8:30 P. M.—Merril Isabel and Bud Peters.

302—WKBW—BUFFALO—550
7:30 P. M.—Spiritual hour.

365—WDAF—KANSAS CITY—1000
10:00 P. M.—The Forest Rovers Club.
1:00 A. M.—Nighthawk Frolic.

370—WTID—WILLIAM PENN—CHICAGO—875
11:00 P. M.—Dixieland Band.
12:00 A. M.—Edgewater Beach Orchestra.

370—WJBY—NEW YORK CITY—500
8:30 P. M.—Edith Herrington, soprano.
9:30 P. M.—Character songs.
10:30 P. M.—Ambassador Serenaders.

389—WTAM—CLEVELAND—850
8:00 P. M.—Fowsonites Program.
9:00 P. M.—Columbia Phonograph Co.
10:00 P. M.—Yankee Network program.

395—WFI—PHILADELPHIA—760
8:00 P. M.—Tunes in Season.
10:00 P. M.—"Our Government."
10:45 P. M.—Hotel Adelphia Orchestra.

400—PWX—HAVANA—1,000
8:30 P. M.—Florida Orchestra.
9:30 P. M.—Cuban songs.

405—WOR—NEW YORK CITY—900
8:45 P. M.—Jack Crumbs, soprano.
10:15 P. M.—Helen Maude Miller, contralto.
11:00 P. M.—Hotel Manger Orchestra.

418—WOC—DAVENPORT—1,050
9:00 P. M. to 12:30 A. M.—Princess Orchestra; organ concert; Hawaiian Serenaders.

416—WCCO—ST PAUL—1,140
9:00 P. M.—Minneapolis Symphony Orchestra.
11:00 P. M.—Curtis Hotel Orchestra.

423—WLW—CINCINNATI—560
8:15 P. M.—Food and Glass.
9:30 P. M.—Old Fiddlers.

428—WSB—ATLANTA—1,050
8:00 P. M.—Atlanta Atwater Kent hour.
10:45 P. M.—Clarke Gim Club.

454—WJZ—NEW YORK CITY—760
1:00 P. M.—Tonga Dance Orchestra.
2:00 P. M.—Weather reports.
4:30 P. M.—Studio orchestra.
7:00 P. M.—Jesse Crawford, organist.
8:00 P. M.—Mme. Adele Bitze, supervised with string quartet.
8:30 P. M.—Studio orchestra.
8:45 P. M.—Piano concerto.
8:50 P. M.—Studio orchestra.
9:00 P. M.—Jacquette Mandolin.
9:30 P. M.—Keystone Duo.
10:00 P. M.—Twin Oaks Orchestra.

461—WCAE—PITTSBURGH—900
7:20 P. M.—William Penn Orchestra.
8:00 P. M.—Pennsylvania Safety Council.

476—WTIC—HARTFORD—
11:35 A. M.—Time signals, news, weather.
6:00 P. M.—Rob Trio.
6:20 P. M.—News.
7:00 P. M.—Rob Trio (continued.)
7:30 P. M.—Bible study period.
8:00 P. M.—Hits and Bits (WEAF.)
9:00 P. M.—Colt's Band.
9:45 P. M.—Majestic Male Quartet.
10:00 P. M.—Weather—Club Waring Orchestra.
11:00 P. M.—News.

375—WGY—SCHENECTADY—180
6:30 P. M.—Musical program.
8:00 P. M.—A Symphonic Symphony.
9:00 P. M.—Musical program.
10:00 P. M.—Address, "Our Government."
10:10 P. M.—Dance Program.
11:02 P. M.—Dance—Hotel Van Curlen.

485—WJAR—PROVIDENCE—99
1:05 P. M.—Edward J. Hicko and his orchestra.
1:30 P. M.—Weather report.
6:00 P. M.—"Hits and Bits."

492—WEAF—NEW YORK CITY—500
6:00 P. M.—Popular vocal hour.
8:00 P. M.—Greenwich Village Orchestra.
9:00 P. M.—Atwater Kent music.
7:00 P. M.—Jansson's Hoffbrau Orchestra.
8:00 P. M.—The Five Bushes.
10:00 P. M.—"Our Government."
10:10 P. M.—Wheeler Wadsworth Orchestra.

517—WTAM—Vincent Lopez Orchestra.
11:00 P. M.—Vincent Lopez Orchestra.

508—WGBS—NORTH END—1,190
12:00 Noon—Early stocks, weather.
4:00 P. M.—Stocks, grain market.
6:15 P. M.—News of the Day.
8:00 P. M.—Hits and Bits.
10:00 P. M.—Mr. David Lawrence.
12:00 Midnight—Scanties entertainers.

605—WOO—PHILADELPHIA—398
7:30 P. M.—Musical.
9:55 P. M.—Time and weather forecast.

## Radio Guessers

1. Where is PWX?
2. What was the first Metropolitan station?
3. What is a super power station?
4. What is the power of WEEI?
5. Who conducts the Women's Club from WNAC?
6. What was the first newspaper broadcasting in Boston?


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# MEDBURY SAYS---

By JOHN P. MEDBURY

ACCORDING to a recent census, there are over ten thousand correspondence school detectives in this country, but the police department are doing good work in spite of them.

ONE fellow graduated from a gum-shoe college the other day and refused to accept a sheepskin. He said he was a vegetarian.

INSTEAD of the diploma he asked them to send him an extra badge so that he could have twice as much authority.

HIS father bawled him out for sleeping until eleven thirty every morning. The old man didn't realize that his son was an "under cover" agent.

BESIDES, he was dreaming of a big future, and the bed was the best place to do it.

HE'S proud of his profession. He wants everybody to know he's a detective; that's why he carries a Police Gazette in his pocket.

HE'S a clever sleuth. He knows a crook the minute he sees one in a cell.

HE'S a genius when it comes to following suspects. He's still trailing Gerald Chapman.

HE wired the police the other day that he'd located the hangout of the James boys.

NEXT thing we know, he'll be arresting Aaron Burr.

ONE mail order detective says he had to do all his shadowing in the daytime because his wife won't let him out at night.

OF course once in a while he sneaks away when she doesn't know it. That's what he means when he says he's in the secret service.

HE followed a suspicious looking automobile for two hours the other evening before he discovered it was the patrol wagon.

HE finally hailed the driver and warned him that he had a bunch of crooks in the car.

HE thought he was on the trail of a big payroll robbery last week, but it was only some woman taking her husband's salary away from him.

THERE are so many criminals at large nowadays that we need the services of these amateur detectives to keep from over-crowding our jails.

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## SMART SAYINGS OF CLEVER CH'' DREN

*The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.*

Billie received a present of a toy fountain pen. The pen was soon demolished.

"Gee!" exclaimed his father sym pathetically, "I call that a doggone shame!"

"Do you, Daddy?" asked Billie. "Mother called it a fountain pen."

INA M. JUDD.
41 Elsmere Ave., Lynn.

## The Sayings of Mrs. Solomon

By HELEN ROWLAND.

ALAS, my Daughter, consider the curse that hath fallen upon us!

For lo, it is rumored that the DERBY HAT hath reached our shores, to afflict the eyes of woman and torture the brows of men!

Go to. Hath not romance suffered far too much? And why shall this last blow be dealt to love?

For WHAT woman could idealize a man in a derby hat!

Verily, not all the atrocities of war were greater than this atrocity against beauty, which England inflicteth upon us, in time of peace!

Behold, the derby hat leaveth rings and marks of suffering upon a man's forehead. It is tighter than a Blue Law and stiffer than the corset of a Stylish Stout!

SELAH!

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## THE BEST JOKE I EVER HEARD

*The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.*

Billie: "Marriage is a pottery."

He: "You mean lottery, my dear."

She: "No, I mean pottery, a place for making family jars."

M HIRTH.
183 Park St., New Bedford, Mass.

## RADIO-DIALOG

by C. WILLIAM RADER

RADIO ANNOUNCERS have received all sorts of odd presents including boxes of fruit, cakes, cigars, cigarettes, tobacco and other necessities. But "Freddie" of WEEI says that some people have too much imagination.

The other day Freddie received a dainty little lacy crocheted handkerchief thing from one of his radio admirers. Freddie held it up, he tried to put it on, he wondered if he could use it for a napkin, and he thought maybe it was a scarf. But giving up after awhile Freddie had to ask the advice of the feminine members of the staff. Then came the truth. It was a face cloth. Freddie says this is going too far.

* * *

But we think he was lucky. He might have been sent a cake of soap and a bath towel.

* * *

We tuned into WNAC just as the musical opening was starting. There we remained all through the whole broadcast.

We thrilled with pleasantness at the facetious witticisms of Chairman Robert M. Washburn. We were impressed by the weight and number of historical, judicial, legislative and social arguments and cases brought forth by Dr. Butler. And the Senator from Idaho, with his smooth, pleasant radio voice, appealed to our sense of propriety and our desire to never say quit.

Everyone, from the most recently arrived immigrant to the cultured and educated Lowells could understand and deeply appreciate every word of the transmission. Boston has heard few such broadcasts. Every word of both speakers could find some listener in complete agreement.

* * *

In chatting with Major Fanning after the broadcast we discovered that the Major was somewhat distrbed at the wanderings of the presiding chairman.

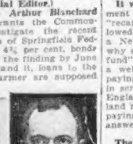
* * *

For the radio audience to receive the best transmission it was necessary that the speakers talk to the microphones. Yet Chairman Washburn kept turning about and moving around, much to the concern of the WNAC chief. Not being in the command he could not order anyone courtmartialed.

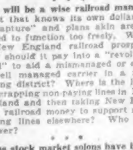
# LAND BANK BOND ISSUE FACTS SOUGHT

By FRANK H. MELOON,
(Financial Editor.)

Representative Arthur Blanchard of Cambridge wants the Commonwealth to investigate the recent $150,000,000 issue of Springfield Federal Land Bank 4½ per cent bonds and make public the finding by June 1. As I understand it, loans to the New England farmer are supposed



Rep. Blanchard



Rep. Shattuck

to be made at a rate of 1¼ per cent, above the coupon on the latest bond issue, amounts of not more than $10,000 to an individual. In this case the loan would be at 5½ per cent. But in Maine, for example, I am told, the farmer could not borrow directly from the bank, but would have to secure his money indirectly, through a farm group, with part of the loan held back, so that the rate would actually be likely to be at a higher rate when he finally got it.

* * *

Chief of Police Thomas Urquhart of Arlington suggests use of a ticker system to warn the police departments of criminal activities. Chairman Henry L. Shattuck of the House Ways and Means committee, thinks this could be called "promotion of criminal activities." If the same confusion arises on proposed police tickers as is sometimes encountered on others, almost anyone would become liable to arrest.

* * *

American railroads believe they should be valued on the basis of what it would cost to reproduce them, that is, at least appears to be the consensus of carrier opinion. The Interstate Commerce Commission's majority wants to value the rails on the basis of 1914 values plus additional investment less depreciation. The I. C. C. majority believes this to be the better method. It may possibly be better, but it is not by any means necessarily the best. It certainly seems as if there ought to be some closer link with the present possible than is afforded by the I. C. C. majority plan.

* * *

U. S. Supreme Court may be expected logically to take years in passing on the legality of the Commission's various theories. Billions of dollars tied up in railroads are affected from many angles.

* * *

It will be a wise railroad management that knows its own dollars if "recapture" and plans akin are followed to function too freely. When a New England railroad prospers, why should it pay into a "revolving fund" to aid a mismanaged or even a well managed carrier in a non-paying district? Where is the logic in scrapping non-paying lines in New England and then raising New England freight rates to support non-paying lines elsewhere? Who can answer?

* * *

The stock market solons have been saying: "Buy the rails." So far this has proven profitable advice.

* * *

John E. Oldham, president of The Atlantic-Merrill Oldham Corporation, has been appointed a director of the Atlantic National Bank to fill a vacancy.

* * *

First National Bank has been appointed Boston registrar for the common stock of the Warner-Quinlan Company.

* * *

City Treasurer Clarence E. Cray of Providence tells me a $2,000,000 municipal financing is in prospect. This includes a million-dollar school loan to be dated May 2, 1927, and to bear interest at the rate of 4 per cent., maturing May 2, 1957. Then there will be a million-dollar sewer loan. This series of bonds will be dated May 1, 1927, and will become due May 2, 1957, and will bear interest at 4 per cent., payable semi-annually on the second day of May and November. Proposals for any or part or the whole of these loans will be received by Treasurer Cray until 2:15 p. m., April 20.

* * *

Treasurer Cray gives some interesting facts concerning Providence. He finds the city has grown in population from 224,326 in 1910 to 237,595 in 1920 to 267,918 in 1925. Its total estimated income for 1926-27, including the tax of 1926 and revenue from all other sources, is $14,815,056.

* * *

New England Investment Trust has a new head, succeeding Stanley W. C. Downey. He is C. K. Wells, vice-president of the Liberty National Bank of New York. Mr. Wells, of course, resigns his post in New York. Mr. Wells had been in an executive capacity with the Guaranty Trust Company for eight years prior to his connection with the Liberty National Bank and for five years prior to that was with the First National Bank of Baltimore. Mr. Wells will make his headquarters in Boston.

## SPENCER-SMITH IS CHEERFUL ON TRADE

"I am reasonably optimistic on the business outlook in this country," said M. Seymour Spencer-Smith, director of the Bank of England, sailing on the Homeric. "I do not look for any serious setback in business. Money seems to be plentiful. Trade appears to be in a very healthy condition, and this situation should continue for some time to come."

## New York Curb

New York, April 9.—Stock prices were irregular today in the Curb market, Tubize silk gained 5 points at 219, and Ford Motor of Canada lost 5 points, to 425. Durant was unchanged at 12¾, while Stately Carlost 3 points, to 123. Mc-Kee's gains were made by American Gas, at 79, and Curlis, at 18¼. Humble Oil sold fractionally lower at 87⅛.

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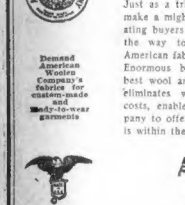


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CLASSIFIED ADS


## Advice Is Free

Before you buy or sell any stocks or bonds, you should have expert advice. Send your investment inquiries with stamp to Frank H. Meloon, financial editor, Boston Evening American, No. 5 Winthrop square, Boston. No replies can be made except by mail.

# NEW YORK STOCKS

| | Apr. 9 High | Apr. 9 Low | Apr. 9 Close | April 8 April 7 High Low Close Close |
|---|---|---|---|---|
| Abitibi P & L | 93¾ | 93¼ | 93¼ | 95⅞ |
| Ajax Rubber | 11⅝ | 11⅛ | 11⅛ | 11⅝ |
| All Ch & Dye | 142 | 141¼ | 141¼ | 140¾ |
| Allis Chal Mfg | 99 | 98¼ | 98¼ | 99¼ |
| Amerada | 30¼ | 30¼ | 30¼ | 30¼ |
| Am Ag Ch pf | 95 | 93¾ | 93¾ | 93¾ |
| Am Beech M | 17¼ | 16¾ | 16¾ | 17 |
| Am Br Shoe | 144¾ | 144¼ | 144¼ | 144¾ |
| Am Brn Boy | 22¾ | 22¾ | 22¾ | 23 |
| Am Can | 66 | 65¾ | 65¾ | 66¼ |
| Am F P | 23¾ | 23¾ | 23¾ | 23¾ |
| Am F P pf | 94 | 94 | 94 | 94¼ |
| Am Home Pr | 75 | 74¾ | 74¾ | 75¼ |
| Am Hide & L | 8¾ | 8¼ | 8¼ | 8¼ |
| Am Ice | 131 | 130 | 130 | 130 |
| Am Intl Corp | 62¾ | 62¼ | 62¼ | 63¼ |
| Am LaFrance | 5⅝ | 5⅝ | 5⅝ | 5⅝ |
| Am Linseed | 22¾ | 22¼ | 22¼ | 22¾ |
| Am Linseed pf | 52 | 52 | 52 | 51¾ |
| Am Loco | 109⅝ | 109¼ | 109½ | 109⅞ |
| Am Pow & L | 65¾ | 65¼ | 65¼ | 65¾ |
| Am Radiator | 115¾ | 115¼ | 115¼ | 115¾ |
| Am Safety R | 52 | 51 | 51 | 51½ |
| Am Smelt & R | 115¾ | 115 | 115 | 115¾ |
| Am Smelt pf | 122 | 121¼ | 121¼ | 122 |
| Am Steel Fdy | 44¾ | 44¼ | 44¼ | 44¾ |
| Am Sumatra | 56 | 56 | 56 | 56 |
| Am Tel & Tel | 165¾ | 165¼ | 165¼ | 165¾ |
| Am Tob pf | 127 | 127 | 127 | 127 |
| Am Chicle ctfs | 45¾ | 45¼ | 45¼ | 46 |
| AM Typefctfs | 28¼ | 27¾ | 27¾ | 27¾ |
| Am Woolen | 27¾ | 27¼ | 27¼ | 27¾ |
| Am Tob pf | 115¾ | 115¾ | 115¾ | 115 |
| Am Tob B | 124¾ | 124 | 124 | 124¾ |
| Am Water W | 39 | 38¾ | 38¾ | 39¼ |
| Am Woolen | 19¾ | 19 | 19¼ | 19 |
| Am Wool pf | 85 | 85 | 85 | 85 |
| Middle Wst pf | 45 | 45 | 45 | 45 |
| Anaconda | 46¾ | 46¼ | 46¼ | 46¾ |
| Arm Ill A | 10¾ | 10¾ | 10¾ | 10¾ |
| Arm Ill B | 9¾ | 9¾ | 9¾ | 9¾ |
| Arm Ill of Del | 93¼ | 90¾ | 90¾ | 92 |
| Asso Dry Gds | 20¾ | 20¾ | 20¾ | 20¾ |
| Atl Coast Ln | 115 | 114 | 114 | 114½ |
| Atch T&SF | 129 | 128⅝ | 128⅝ | 128 |
| Atlantic Gulf | 13¾ | 13¾ | 13¾ | 13¾ |
| Atlantic Refg | 39¾ | 39¼ | 39¼ | 39¾ |
| Arnold Const | 22 | 22 | 22 | 21¾ |
| Atl Refining | 109¼ | 109 | 109 | 109¾ |
| Auburn Auto | 165¾ | 165¼ | 165¼ | 165¾ |
| Balt & O | 117 | 116¾ | 116¾ | 117 |
| Barnsdall Cl A | 28¼ | 28¼ | 28¼ | 28¾ |
| Barnsdall B | 25¾ | 25¼ | 25¼ | 25¾ |
| Beechnut | 53¾ | 52 | 53¾ | 53¾ |
| Belding Hem | 24 | 23¾ | 23¾ | 24 |
| Beth Steel | 55¼ | 55¼ | 55¼ | 55¾ |
| Beth Stl pf | 110¾ | 110¾ | 110¾ | 110¾ |
| Briggs Mfg | 33¾ | 33¼ | 33¼ | 33¾ |
| Brkn Gas | 60¾ | 59¾ | 59¾ | 60 |
| Brklyn Man Ry | 67¾ | 67¼ | 67¼ | 67¾ |
| Brklyn Un Gas | 90¾ | 90¾ | 90¾ | 90¾ |
| Bruns-Blk Col | 32 | 32 | 32 | 32¼ |
| Burns Bros A | 102¾ | 101¾ | 102¼ | 102¼ |
| Burns Bros B | 56 | 55¾ | 55¾ | 56 |
| Burr Add M | 94 | 94 | 94 | 95¼ |
| Brunswick | 10¾ | 10¾ | 10¾ | — |
| Butte & Sup | 10¾ | 10¾ | 10¾ | — |
| Butte Copper | 8¾ | 8¾ | 8¾ | 9¼ |
| Butterick | 60¾ | 59¾ | — | 58¾ |
| By Prod'Cal | 36 | 36 | 83¾ | 83¾ |
| Calif Pack | 62¾ | 62¼ | 62¼ | 62¾ |
| Christie Brn | 38¾ | 38 | 38 | 38¾ |
| Bangor & Aro pf | 86 | 86 | 86 | 86 |
| Bon Ami | 56¾ | 56 | 56 | 56¾ |
| Byers | 63¾ | 63¼ | 63¼ | 64 |
| Can Ag Chl | 31¾ | 31¼ | 31¼ | 31¾ |
| Calif Pete | 25¾ | 24¾ | 24¾ | 24¾ |
| Can Dry Gin | 44¾ | 44 | 44 | 44¾ |
| Can Dry G Als | 44¾ | 44 | 44 | 45¼ |
| Can Pacific | 134 | 132½ | 134 | 133½ |
| Cen Leather | 14¾ | 14¼ | 14¼ | 14¾ |
| Cent Ribbon | 13 | 13 | 13 | 13¼ |
| Cal Arizona | 66¼ | 66¼ | 66¼ | 66¾ |
| Cent-Teed Prod | 40¾ | 40¼ | 40¼ | 40¾ |
| Ches & Ohio | 167¾ | 167¼ | 169¼ | 167¾ |
| Chi M St P | 16¾ | 15¾ | 15¾ | 16 |
| Chi M&St P pf | 24 | 24 | 24 | 24¼ |
| C M&St P ctfs | 15 | 15 | 15 | 15¼ |
| CM&SP ctfs | 24¾ | 24¼ | 24¼ | 24¾ |
| Chi & Alton | 11¾ | 11¼ | 11¼ | 11¾ |
| Chi & E Ill pf | 47½ | 47½ | 47½ | 47¾ |
| Chi Gt West | 16¾ | 16¼ | 16¼ | 16¾ |
| Chi Gt W pf | 25¾ | 25¾ | 25¾ | 25¾ |
| Chi & N W | 85¾ | 83¾ | 83¾ | 85¾ |
| Chi Pneu Tool | 104¾ | 104¼ | 104¼ | 104¾ |
| Chi R I | 34 | 33¾ | 33¾ | 34¼ |
| Chils Copper | 26¾ | 26¼ | 26¼ | 26¾ |
| Chrysler | 45¾ | 45¼ | 45¼ | 46¾ |
| Coca Cola | 193 | 193 | 193 | 195 |
| Collins & A'n | 27¾ | 27¼ | 27¼ | 27¾ |
| Colo Fuel & I | 73¾ | 73¼ | 73¼ | 73¾ |
| Col Gas & E | 91¾ | 90¾ | 90¾ | 91¾ |
| Com Invest | 39¾ | 39¼ | 39¼ | 39¾ |
| Com Solv | 311 | 311 | 319 | 309 |
| Conn Cred | 16 | 16 | 16 | 16 |
| Congoleum | 15¾ | 15¼ | 15¼ | 15¾ |
| Consol Cigar | 77¾ | 76¾ | 76¾ | 77 |
| Consol Gas | 85¾ | 85 | 85 | 85¾ |
| Consol Gas pf | 103 | 103 | 103 | 103 |
| Congress Cig | 71¾ | 69 | 71¼ | 68¾ |
| Cont Bak A | 41¾ | 40¾ | 41 | 42 |
| Cont Bak B | 5¾ | 5¾ | 5¾ | 5¾ |
| Cont Bak pf | 84 | 84 | 84 | 83 |
| Con Textiles | 6¾ | 6¾ | 6¾ | 6¾ |
| Contl Can | 89¾ | 88¾ | 89¼ | 89¾ |
| Contl Insur | 59¾ | 59¼ | 59¼ | 59¾ |
| Corn Prod | 57¾ | 57¼ | 57¼ | 57¾ |
| Crucible Steel | 92¾ | 92¼ | 92¼ | 92¾ |
| Cuba Cane pf | 41¾ | 41¼ | 41¼ | 41¾ |
| Cuba Cane | 27¾ | 27¼ | 27¼ | 27¾ |
| Cudahy Pack | 43¾ | 43¼ | 43¼ | 43¾ |
| Cushman's | 29¾ | 29¼ | 29¼ | 29¾ |
| Dan & Rq pf | 61¾ | 60¾ | 61¾ | 60 |
| Davison Chem | 29¾ | 27¾ | 27¾ | 29¾ |
| Del & Hudson | 195¾ | 195¼ | 195¼ | 195¾ |
| Del L & W | 162 | 161¾ | 161¾ | 162 |
| Det Edison | 141¾ | 139¾ | 141¾ | 139¾ |
| Devoe & R A | 39¾ | 39¼ | 39¼ | 39¾ |
| Dodge Bros | 19¾ | 19¼ | 19¼ | 19¾ |
| Dodge Bros pf | 76 | 75¾ | 75¾ | 76 |
| Dom Rail Steel | 47¾ | 47¼ | 47¼ | 47¾ |
| Dupont d N | 250 | 243 | 247¾ | 242 |
| Eaton Axle | 25¾ | 25¼ | 25¼ | 26 |
| Elec Auto L | 49¾ | 49¼ | 49¼ | 49¾ |
| Elec Boat | 19¾ | 18¾ | 18¾ | 19 |
| Elec P & L | 19¾ | 19¼ | 19¼ | 19¾ |
| Elec Pwr&Lt | 69¾ | 69¼ | 69¼ | 69¾ |
| Elec S Bat | 70¾ | 69¾ | 70 | 69¾ |
| Emp Pub Serv | 23 | 23 | 23 | 23 |
| Erie R R | 55¾ | 55¼ | 55¼ | 55¾ |
| Erie 1 pf | 59¾ | 58¾ | 58¾ | 59¾ |
| Erie 2 pf | 54¾ | 54 | 54 | 54¾ |
| Erie 3 pf | 53¾ | 53¼ | 53¼ | 53¾ |
| Eureka Vac | 71¾ | 70¾ | 71 | 71 |
| Fairbanks M | 40¾ | 40¼ | 40¼ | 40¾ |
| Famous Play | 74¾ | 74¼ | 74¼ | 74¾ |
| Federal L & S | 42¼ | 41¾ | 41¾ | 42¼ |
| Fed M & S pf | 95¾ | 95¼ | 95¼ | 95¾ |
| First Nat Str | 69¾ | 69¼ | 69¼ | 69¾ |
| Fidel Phoenix | 105¾ | 105¾ | 105¾ | 104¾ |
| Fisk Rubber | 18¾ | 18¼ | 18¼ | 18¾ |
| Fleischmann | 58¾ | 58¼ | 58¼ | 58¾ |
| Foundation Co | 56¾ | 55¾ | 55¾ | 56¾ |
| Fox Film | 74¾ | 74¼ | 74¼ | 74¾ |
| Freeport Tex | 74¾ | 74¼ | 74¼ | 74¾ |
| Gabriel Snub | 21¾ | 21¼ | 21¼ | 21¾ |
| Gen Am Tank | 61¾ | 61¼ | 61¼ | 61¾ |
| Gen Asphalt | 52¾ | 52¼ | 52¼ | 52¾ |
| Gen Gas & E | 20¾ | 20¼ | 20¼ | 20¾ |
| Gen Motors | 17¾ | 17¼ | 17¼ | 17¾ |
| Gen Electric | 58¾ | 58¼ | 58¼ | 58¾ |
| Gen Petroleum | 35¾ | 35¼ | 35¼ | 35¾ |
| Granby | 35¾ | 35¼ | 35¼ | 35¾ |
| Gen Ry Sig | 114¾ | 113¾ | 113¾ | 115¾ |
| Gimbel Bros | 19¾ | 19¼ | 19¼ | 19¾ |
| Glidden | 19¾ | 19¼ | 19¼ | 19¾ |
| Gold Dust | 36¾ | 36¼ | 36¼ | 36¾ |
| Goodrich Tire | 66¾ | 66¼ | 66¼ | 66¾ |
| Goodyear T pf | 107 | 107 | 107 | 109 |
| Gen Stl Cast | 61¾ | 61¼ | 61¼ | 61¾ |
| Gt North pf | 57¾ | 57¼ | 57¼ | 57¾ |
| Gulf M & Nor | 26¾ | 26¼ | 26¼ | 26¾ |
| Gulf States | 26¾ | 26¼ | 26¼ | 26¾ |
| Hayes Wheel | 27 | 26¾ | 26¾ | 27 |
| Homestake Pr | 41¾ | 41¼ | 41¼ | 41¾ |
| Houston Oil | 107¾ | 103 | 103 | 107 |
| Howe Sound | 38¾ | 38¼ | 38¼ | 38¾ |
| Hud & Man R | 21¾ | 21¼ | 21¼ | 21¾ |
| Hudson Motor | 21¾ | 21¼ | 21¼ | 21¾ |
| Ill Central | 129¾ | 129¼ | 129¼ | 129¾ |
| Independ Oil | 22¾ | 22¼ | 22¼ | 22¾ |
| Intl Silver | 162 | 162 | 166 | — |
| Int Match pf | 65 | 65 | 65 | 64¾ |
| Inland Steel | 43 | 42¾ | 43 | 43 |
| Interc Rubber | 13 | 12¾ | 13 | 13¾ |

| | Apr. 9 High | Apr. 9 Low | Apr. 9 Close | April 8 April 7 High Low Close Close |
|---|---|---|---|---|
| Int Agr Corp | 9¾ | 9¼ | 9¼ | 9¾ |
| Int Harvester | 159¾ | 159¼ | 159¼ | 159¾ |
| Int Business | 67¾ | 67¼ | 67¼ | 67 |
| Interb Rap Tr | 43¾ | 43¼ | 43¼ | 43¾ |
| Intl Com Eng | 53¾ | 53 | 53 | 53¾ |
| Intl Mer Mar | 7 | 7 | 7 | 7 |
| Intl Mer Ma pf | 40¾ | 40¼ | 40¼ | 40¾ |
| Intl Nickel | 47¾ | 46¾ | 46¾ | 46¾ |
| Intl Paper | 61¾ | 61¼ | 61¼ | 61¾ |
| Intl Tel & Tel | 135¾ | 134¾ | 134¾ | 135¾ |
| Jones Tea | 24 | 23¾ | 24 | 23¾ |
| Kan City & So | 42 | 42 | 42 | 42¼ |
| Kayser & So | 82¾ | 81¾ | 82¾ | 82¾ |
| Kelly Springfd | 22¾ | 21¾ | 22 | 21¾ |
| Kennecott Cop | 62¾ | 62¼ | 62¼ | 62¾ |
| Lago Oil | 32¾ | 32¼ | 32¼ | 32¾ |
| Lambert | 70¾ | 70 | 70¾ | 70¾ |
| Lehn & Fink | 34¾ | 34¼ | 34¼ | 34¾ |
| Liggett Ser B | 97¾ | 97¼ | 97¼ | 97¾ |
| Lima Loco | 97¾ | 97¼ | 97¼ | 97¾ |
| Louis & Nash | 138¾ | 138¼ | 138¼ | 138¾ |
| Ludlum Steel | 29¾ | 29¼ | 29¼ | 30¾ |
| Mack Trucks | 109¾ | 109¼ | 109¼ | 109 |
| Magma Copper | 34¾ | 34¼ | 34¼ | — |
| Macy | 150 | 150 | 150 | 149¾ |
| Maytag | 28 | 27¾ | 27¾ | 28 |
| Mallinson H R | 12 | 11¾ | 11¾ | 12¾ |
| Manhat Shirt | 29¾ | 27¾ | 28¾ | 28¾ |
| Manhat R Cons | 49¾ | 49¼ | 49¼ | 49¾ |
| Man E Ry MG | 49¾ | 49¼ | 49¼ | 49¾ |
| Maracaibo Oil | 15¾ | 15¾ | 15¾ | 16 |
| Marland Oil | 32¾ | 32¼ | 32¼ | 32¾ |
| Mathieson | 103¾ | 103¼ | 103¼ | 103¾ |
| May Dept Str | 68¾ | 68¼ | 68¼ | 68¾ |
| Mfrs Trust | 80¾ | 80¼ | 80¼ | 80¾ |
| Miami Copper | 15¾ | 15¼ | 15¼ | 15¾ |
| Mex Sea Oil | 6¾ | 6¾ | 6¾ | 6¾ |
| Middle Sts Oil | 4¾ | 4¾ | 4¾ | 4¾ |
| Mo Kan & Tex | 47¾ | 46¾ | 47¾ | 46¾ |
| M K & T pf | 103¾ | 103¼ | 103¼ | 103¾ |
| Mo Pacific | 87¾ | 86¾ | 86¾ | 87 |
| Mo Pacific pf | 107¾ | 106¾ | 106¾ | 107¾ |
| Montana Pow | 107¾ | 107¼ | 107¼ | 107¾ |
| Montgy Ward | 64¾ | 64¼ | 64¼ | 64 |
| Moon Motor | 8¾ | 8¾ | 8¾ | 8¾ |
| Morrell Prod | 30 | 30 | 30 | — |
| Mot-Meter A | 35 | 34¾ | 34¾ | 34¾ |
| Mullins Body | 16 | 15 | 16 | 15¾ |
| Murray Body | 30 | 30 | 30 | 30 |
| Nash Motors | 64¾ | 64¼ | 64¼ | 64¾ |
| Nat Biscuit | 111¾ | 111¼ | 111¼ | 111¾ |
| Nat Cash Reg | 39¾ | 39¼ | 39¼ | 39¾ |
| Nat Dairy Pr | 75¾ | 75¼ | 75¼ | 76 |
| Nat Refl H | 42 | 40¾ | 42 | 40¾ |
| Nat Refl H pf | 93¾ | 93¼ | 93¼ | 93¾ |
| Nat Cl & St | 42¾ | 40 | 41¾ | 40 |
| Nat Lead | 116¾ | 116¼ | 116¼ | 116 |
| Nat Lead pf | 122¾ | 122¼ | 122¾ | 122¾ |
| Nat Supply | 90¾ | 90¼ | 90¼ | 90¾ |
| New Cons Cop | 10¾ | 10¼ | 10¼ | 10¾ |
| NY Canners | 15¾ | 15¼ | 15¼ | 15¾ |
| NY Central | 151¾ | 150¾ | 151¾ | 151¾ |
| NYC & St L | 91¾ | 91¼ | 91¼ | 91¾ |
| Nor & South | 51 | 51 | 51 | 51¾ |
| NY NH & H | 34¾ | 34¼ | 34¼ | 34¾ |
| NY Ont W | 24¾ | 24¼ | 24¼ | 24¾ |
| Norfolk & W | 181 | 183 | 183 | 183¼ |
| North Am | 49¾ | 48 | 48¾ | 47¾ |
| North Pac | 87¾ | 87¼ | 87¼ | 87¾ |
| Open-Collins | 66 | 65 | 65 | 65¾ |
| Omnibus Corp | 14¾ | 14 | 14 | 13¾ |
| Otis Elevator | 117¾ | 116¾ | 116¾ | 117¾ |
| Otis Elevator pf | 117 | 116¾ | 116¾ | 116 |
| Otis Steel | 8¾ | 8¾ | 8¾ | 8¾ |
| Owens Bottle | 73¾ | 72¾ | 72¾ | 73¾ |
| Owens Bottle pf | 113 | 113 | 113 | 113 |
| Pac Gas & El | 32¾ | 32¼ | 32¼ | 32¾ |
| Pacific Mail | 36¾ | 36 | 36¼ | 36 |
| Paige Detroit | 8¾ | 8¾ | 8¾ | 8¾ |
| Pan-Am Pet | 64¾ | 64¼ | 64¼ | 64¾ |
| Pan-Am Pet B | 59¾ | 58¾ | 58¾ | 59¾ |
| Pan-Am West | 21¾ | 21¾ | 21¾ | 22 |
| Paths | 44 | 44 | 44 | 44 |
| Penn RR | 62 | 61¾ | 61¾ | 62 |
| Peoples Gas | 141 | 139 | 140¾ | 138¾ |
| Peerless | 11¾ | 11¼ | 11¼ | 11¾ |
| Phila Co | 103¾ | 103¼ | 103¼ | 105¾ |
| Phila & R Co | 42 | 41¾ | 41¾ | 42¼ |
| Phillips Petrol | 46¾ | 46¼ | 46¼ | 46¾ |
| Phillip Morris | 74¾ | 74¼ | 74¼ | 74 |
| Pierce Arrow | 18¾ | 18¾ | 18¾ | 18¾ |
| Pierce Ar pf | 83 | 83 | 83 | 83 |
| Pierce Oil | 5¾ | 5¾ | 5¾ | 5¾ |
| Pitt Tenn Coal | 36¾ | 36¼ | 36¼ | 34¾ |
| Pitts & W Va | 123¾ | 123¼ | 123¼ | 123¾ |
| Pittsburgh Coal | 70¾ | 70¼ | 70¼ | 70¾ |
| Pressed St Car | 65 | 63¾ | 65 | 64¾ |
| Prod & Ref | 39¾ | 39¼ | 39¼ | 39¾ |
| Pub Serv N J | 57¾ | 57¼ | 57¼ | 57¾ |
| Pullman Co | 177 | 177 | 177¾ | 178¾ |
| Punta Alegre | 38¾ | 38¼ | 38¼ | 38¾ |
| Purity Bak | 28¾ | 28¼ | 28¼ | 28¾ |
| Radio Corp | 44¾ | 43¾ | 43¾ | 45¾ |
| Rap Cons | 11¾ | 11¼ | 11¼ | 11¾ |
| Reading | 111¾ | 110¾ | 111 | 111 |
| Real Silk H | 46¾ | 45¾ | 46¾ | 46¾ |
| Regal Shoe | 15¾ | 15¼ | 15¼ | 15¾ |
| Rep Iron & S | 71¾ | 70¾ | 70¾ | 71¾ |
| Reynolds Tob | 118¾ | 114 | 114 | 113 |
| Reynolds Tob B | 118¾ | 116¾ | 116¾ | 116¾ |
| Schulte Stores | 43¾ | 43 | 43 | 41¾ |
| St Jos Lead | 40¾ | 40¼ | 40¼ | 41 |
| St L & I M | 110¾ | 110¾ | 110¾ | 111 |
| St L & S F pf | 97¾ | 97¼ | 97¼ | 97¾ |
| St L & Sweetn | 30¾ | 30¼ | 30¼ | 30¾ |
| St L Sw pf | 30¾ | 30¼ | 30¼ | 30¾ |
| Sears Roebuck | 85 | 85 | 85 | 85 |
| Shattuck | 35¾ | 35¼ | 35¼ | 35¾ |
| Shell Union O | 28¾ | 28 | 28 | 28 |
| Shubert T | 68¾ | 68¼ | 68¼ | 68¾ |
| Simmons Co | 37¾ | 37¼ | 37¼ | 38¾ |
| Simmons Co | 38¾ | 37¾ | 38 | 38 |
| Simms Petrol | 18¾ | 18¼ | 18¼ | 18¾ |
| Sinclair Oil | 19¾ | 19¼ | 19¼ | 19¾ |
| Sloss S S & L | 132 | 131 | 131¾ | 133 |
| Southern Pac | 114¾ | 114¼ | 114¼ | 114¾ |
| Southern Ry | 135¾ | 135¼ | 135¼ | 135¾ |
| Southern Ry | 126¾ | 126 | 126¾ | 125¾ |
| Spicer Mfg | 25¾ | 25¼ | 25¼ | 26¾ |
| Std Gas & El | 55¾ | 55¼ | 55¼ | 55¾ |
| Std Oil Calif | 55¾ | 55¼ | 55¼ | 55¾ |
| Std Oil Kan | 55¾ | 55¼ | 55¼ | 55¾ |
| Std Oil N J | 31¾ | 31¼ | 31¼ | 31¾ |
| Sterling Prod | 98¾ | 99¾ | 99¾ | 100¾ |
| Stewart Warn | 27¾ | 27¼ | 27¼ | 27¾ |
| Stromberg Cb | 34¾ | 33¾ | 33¾ | 34¾ |
| Studebaker | 56¾ | 56¼ | 56¼ | 56¾ |
| Submarine | 7¾ | 7¾ | 7¾ | 7¾ |
| Sun Oil | 83 | 83 | 83 | 83¾ |
| Superior Oil | 41¾ | 41¼ | 41¼ | 41¾ |
| Superior St C | 11¾ | 11 | 11¼ | 11¾ |
| Texas Co | 47¾ | 47¼ | 47¼ | 47¾ |
| Tex Gulf Sul | 47¾ | 47¼ | 47¼ | 47¾ |
| Tex Pac L Tr | 18¾ | 18¾ | 18¾ | 18¾ |
| Tex & P C&OI | 13¾ | 13¾ | 13¾ | 13¾ |
| Tex & Pac | 57¾ | 57¼ | 57¼ | 57¾ |
| Timken R B | 37¾ | 37 | 37 | 37 |
| Tobacco Prod | 97¾ | 96¾ | 97 | 96¾ |
| Transcontl | 13¾ | 13¾ | 13¾ | 13¾ |
| Transcontl Oil | 4¾ | 4 | 4¼ | 4 |
| Underwood T | 51¾ | 51¼ | 51¼ | 51¾ |
| Union Bag | 51¾ | 51¼ | 51¼ | 51¾ |
| Union Oil of Cal | 42¾ | 42 | 42 | 42 |
| Union Pac | 172¾ | 171¾ | 171¾ | 171¾ |
| Union Tank | 17¾ | 17¼ | 17¼ | 17¾ |
| Union Tank C | 102 | 102 | 102 | 103 |
| Un Cigar Stx | 37¾ | 36¾ | 37 | 36¾ |
| U S Steel C | 123¾ | 123¼ | 123¼ | 123¾ |
| Un Drug | 173¾ | 170 | 173¾ | 170 |
| Un Fruit | 124 | 124 | 124 | 124 |
| Unity Plate | 36¾ | 36¼ | 36¼ | 36¾ |
| U S C I Pipe | 219 | 217 | 217¾ | 217¾ |
| U S Distrib | 54¾ | 54¼ | 54¼ | 54¾ |
| U S Hoff Ma | 58 | 57¾ | 57¾ | 57¾ |
| U S Ind Alc | 78 | 77¾ | 77¾ | 77¾ |
| U S Rity & I | 36¾ | 36¼ | 36¼ | 36¾ |
| U S Rubber | 64¾ | 63¾ | 63¾ | 64¾ |
| U S Rub 1 pf | 111¾ | 111¼ | 111¼ | 111¾ |
| U S Rub 2 pf | 86¾ | 86¼ | 86¼ | 86¾ |
| U S Steel | 171¾ | 170¾ | 171 | 170¾ |
| U S Steel pf | 123¾ | 123¼ | 123¼ | 123¾ |
| Vanadium | 31¾ | 31¼ | 31¼ | 31¾ |
| Va Chor Chem | 34¾ | 34¼ | 34¼ | 34¾ |
| Va Car Chem pf | 89¾ | 89¼ | 89¼ | 89¾ |
| Vivandou | 33¾ | 33¼ | 33¼ | 33¾ |
| Wabash R R | 22¾ | 22¼ | 22¼ | 22¾ |
| Wabash pf A | 96 | 96 | 96 | 96 |
| Waldorf Sys | 22 | 22 | 22 | 22 |
| Walgreen Co | 22¾ | 22 | 22 | 22 |
| Ward Bakg B | 22¾ | 22¼ | 22¼ | 22¾ |
| Warner Pic | 29 | 28¾ | 29 | 28¾ |
| Warner Bros | 29¾ | 29¼ | 29¼ | 29¾ |
| Western Md | 37¾ | 37¼ | 37¼ | 37¾ |
| West Md 2 pf | 56¾ | 56 | 56¼ | 56 |

# Boston Stocks

| | April 9 April 8 High | Low | Close | Close |
|---|---|---|---|---|
| Am Can | 45¼ | 45 | 45¼ | 45 |
| Allied Chem | 141¾ | 141¼ | 141¼ | 141¾ |
| Am Pneu | 3¼ | 3¼ | 3¼ | 3¼ |
| Am Pneu 2pf | 19¼ | 19¼ | 19¼ | 19¼ |
| Am Sm&Ref | 146¾ | 146¼ | 146¼ | 146¾ |
| Am Tel | 165¾ | 165¼ | 165¼ | 165¾ |
| Am Wool | 19¾ | 19 | 19¼ | 19¾ |
| Amoskeag | 63 | 62¾ | 62¾ | 63 |
| Anaconda | 46¾ | 46¼ | 46¼ | 46¾ |
| Arts Com | 4 | 4 | 4 | 4 |
| Atlantic | 178¾ | 177¾ | 178¾ | 178 |
| Atha Plywood | 66¾ | 66¼ | 66¾ | — |
| Baldwin | 161¾ | 161¼ | 161¼ | 161¾ |
| Bal & Ohio | 118¾ | 116 | 116¾ | 116¾ |
| Bigelow Hart | 80¾ | 80 | 80 | 80 |
| Bos Elev | 50 | 50 | 50 | 50 |
| Bos Elev 2pf | 102½ | 102½ | 102½ | 102½ |
| Bos & Maine | 55½ | 55 | 55 | — |
| B & M 2d pf | 109 | 109 | 109 | 109 |
| B & M C stp | 96 | 96 | 96 | — |
| B & M D stp | 136 | 131 | 136 | — |
| Cal & Hecla | 55¾ | 55¼ | 55¼ | 55¾ |
| Cal &Hecla | 155¾ | 155¼ | 155¼ | 167¾ |
| Ches & Ohio | 170 | 168¾ | 170 | — |
| Cliff | 12¾ | 12¼ | 12¼ | 12¾ |
| Congoleum | 19 | 19 | 19 | 19¼ |
| Cons Gas | 98¾ | 98¼ | 98¼ | 98¾ |
| Crop Range | 13 | 13 | 13 | 13 |
| Chrysler | 42¾ | 41¾ | 42¾ | 40¾ |
| Copp A | 19¾ | 19¼ | 19¼ | 19¾ |
| Eastern S S | 63¾ | 63¾ | 63¾ | 62¼ |
| Edison | 249 | 247 | 248 | 249 |
| Fisher | 55¾ | 55 | 55¾ | 55¾ |
| E Mass Ry | 29 | 29 | 29 | — |
| E. Mass pf B | 62 | 62 | 62 | — |
| E Mass 1st pref | 85¾ | 85¾ | 85¾ | — |
| Gen Motors | 185¾ | 184 | 185¾ | 183¾ |
| German C | 17 | 17 | 17 | — |
| Gillette | 31¾ | 31¼ | 

## Real Estate
### Suburban for Sale

**Wollaston--Fine Homes**

WHY WOLLASTON? It's The Residential District about 6 miles south of Boston's where you can buy a Home with little cash and live with surety against political trickery, graft and easy taxation; where you can operate an automobile (if you don't without police tags or unwarrantable annoyance; where the streets are well paved, attractively shaded and perfectly lighted; schools every few blocks; and the Quincy Bay to play in all Summer. No "head-tax" if you work in Boston. We have a number of these Fine Homes for sale at less than taxed value. due to health or change of business. Come out and see them.

**WOLLASTON** Near Wollaston Depot
Tel. Granite 1749 or 4180

**WE ARE BUILDING**

six 6-room single houses in West Roxbury and Stoughton, which are already sold, with $100 per room down payment, the balance as rent—terms to suit us both and to insure your home.

**COOKE CONSTRUCTION COMPANY**

COR. WELD AND CHURCH STS.
WEST ROXBURY PARKWAY 4121

**WOLLASTON**

$6,500; cozy 5-room cottage, all of 2-room range with hot water heat, open fireplace, attached sun porch; owner transferred to new position. Must sell. Terms

**A. E. CARNEGIE & CO**
391 Hancock Street, Wollaston
Granite 3000

**Maiden $500 Down**

8-family, 4-4 rooms, all imps., elec. lights, hardwood floors, open plumbing, room for garage, good location, 2 min. to cars; price $7,500. Peter & Kearney, owners, 353 Main St., Malden 3300.

**SILVER LAKE**

PINES—5-room bungalow, fireplace and screened porch. Priced low at $1,650; only $250 required. Address Box H, this paper

**WOLLASTON BARGAIN**

Restricted section, handy to R. R. station and schools, attractive 7-room house, steam heat and garage; owner moving to another State, and for quick sale will make price $8,500; terms. C. H. ROBINSON & CO., 1000 Hancock St., Wollaston; tel. Granite 8720.

**WOLLASTON**

$6000, small amount cash, balance as rent for new 6-room Dutch colonial, fireplace, steam ht., floor, tile bath and lavatory. Owner, Walker, 31 Beale St., tel. Granite 1453; evenings 7206.

CAPE COD—RIP VAN WINKLE LAND
Three minutes from Bumserds Bay Station; beautiful moss green cabin, 4 rooms and bath; representative in every town within a 50-mile radius of Boston; offers 4 miles to Bumserds Bay, Mass., tel. 57 row 2.

**WOLLASTON SPECIALS**

$900 Down, 7-room single, 2-family house, 5 minutes from station, $6300; $500 down, new Bungalow, all improvements, 4 minutes from station, $5900. Glover & Humphrey, 674 Hancock St., Wollaston

**WOLLASTON $6,000**

New 5 and 6-room bungalows in best locations, handy to trains and cars; terms. Smith, Granite 6000 or Wollaston 2000.

**WOLLASTON**

5-room, 2-car garage, oil heating; cozy home; all conveniences; $6,200; easy terms; all shades to suit. Call Granite 5254. Stokes & Flint, 1000 Hancock Ave., Wollaston.

**WOLLASTON SPECIAL**

8-family brick garage, oil heat, always full; owner $14S a month; but water heat; terms $6,000. Granite 6000. 31 Beale St. Granite $556-W Registered Broker.

**QUINCY—2-FAMILY**

All imps., steam heat, oil burners, selected beyond, near schools, churches; price $9,500. Granite 6000. 31 Beale St.

REAL ESTATE TITLES EXAMINED
Abstract of Title furnished. Conveyancing. Prompt service, prices reasonable. Security Title & Conveyance Co., 54 Tel. Ave., Roxbury

A REAL BUY, $13,500—2-FAM. 7-8 HOUSE, BUILT RIGHT, CONVENIENT TO CARS; HARDWOOD FLOORS, ELEC. 1-CAR GARAGE; 15,000 FT. LAND; OWNER LEAVING TOWN. CALL EXCLUSIVE AGENT OPERATION F. H. HOYLE 400 MAIN ST. MELROSE 0700.

**ROXBURY**

Three-apt. car, brick 5-6-6, electricity, hot water heat, tiled baths, open plumbing, $1500 Price $9,700. J. F Cinco. 15 High St., Boston. Tel. Richmond 1700.

**WEST MEDFORD**

2 houses each side, all imps., large lot, 3-car garage, income $1,632 per year, owner must move to give possession at once. Arthurton 2854-R.

BELMONT—Near Waverley Sq. $3,800; 5-rm. fin. bldwd cottage, improvements. Free Wells 500 cleaning. Cash $1,000. Belmont 1100.

HYDE PARK BARGAIN—Single bungalow, 5 rms., all imps., one min. to car & depot. $4,500. 2-family, 6-6, 2 attics, all imps., hardwood floors, $7,500. Everett Real Estate, 391 Ferry St., Everett.

MALDEN—Corner, 5-rm. cottage, modern imps.; ideal location; convenient to cars, stores; 2 lots land. Malden 5465-J.

MALDEN—Single, steam heat, garage, $8,000. Many others for sale, cheap. Malden 5465-J.

MEDFORD HILLSIDE—Only $500 down, balance as rent, buys this 6-room house; 2 room bungalow opposite Tufts College near cars, stores. Call Sunday, 2 to 5 P. M.

MEDFORD—Real buy; $500 down; single 6 rms., tiled bath, hot water heat, garage; near everything. Revere 2315-W.

NEWTON—Owner leaving; 6-room White Mtn. sale or rent, furnished Colonial home; steam heat, garage; 5 minutes to Chestnut Hill golf nearby. Arthur H. Furbey.

N. WEYMOUTH—Bungalow, 7-rm. furnished; garage, imps., cor. lot; 2 family house; 2 min. & mile to cars; could be made into two-family house; $6,000. Owner, 1 Lake View Ave., Colonial Manor, Weymouth 1282.

AVERE—Highland Park; new 6-room up-to-date 8-room bungalow; all imps.; under construction; finished to suit buyer; small down payment. Buy Call owner, any time. Revere 2012.

EVERE—Attractive modern 5-rm. bungalow, all imps., open plumbing, tiled bath, garage, handy to everything; ideal location; price $6,500; quick sale. Owner, 1 Lake View Ave., Colonial Manor, Weymouth 1282.

OLONIAL—A real buy $1,000 down; 8 attractive slightly modern 6-room flats, floors, combination ranges, hot water heat, showing good income for immediate sale; owner on premises 40 Dale St., Parkway 0948.

YE CENTRE, N. H.—Small farm, 15 acres, in woodland, good buildings, suitable both in house and barn; 10 min. golf course, 5 Portsmouth; would consider property for someone interested to buy, quick sale. Owner, 1 Lake View Ave., Colonial Manor, Weymouth 1282.

OMERVILLE—6-family, 8-room apartments, all modern, set back, steam; income $1200; $2500. Somerset 1121.

OUTH END—Brick bungalow, 6 rooms, bath, furnace heat, all conveniences; lot 40x100; easy terms. $12,000. Cash $500. South Weymouth Realty Co., 1 Lake View Ave., Colonial Manor, Weymouth 1282.

WAMPSCOTT—On Burrill St., modern 6-family, 5-7 rooms, 6000 ft. land, income $1500 annual; price $12,000. Owner, 1 Lake View Ave., Colonial Manor, Weymouth 1282.

WAVERLY OAKS—New and exclusive section; near Waverley Sq.; easy terms. Apply 161 Moore St., Morris A. Bullock, 284 Waverley Oaks Rd.; Waltham 0436-R.

WEST MEDFORD—Attractive 6-room bungalow; all imps; 2-car garage; cash to mortgage; owner, Arthurton 2854-R.

WEST MEDFORD—Single 7-rm. sq. 2 two family; all imps., hardwood floors, steam ht. $7,500. Cash $500. Call Sunday, 2 to 5 P. M., 1 Lake View Ave., Colonial Manor, Weymouth 1282.

WEYMOUTH—On Burrill St., modern 2-family, 5-7 rooms, 6000 ft. land, income $1500 annual; price $12,000. Owner, 1 Lake View Ave., Colonial Manor, Weymouth 1282.

WOLLASTON—Single 6-room house, all conveniences, steam heat, garage; price $8,500; terms

EDITORIAL PAGE OF THE BOSTON EVENING AMERICAN BOSTON APRIL 9, 1927

# NATIONAL POLICIES OF THE HEARST NEWSPAPERS

1. An agreement of English-speaking peoples to preserve peace among themselves and promote the peace of the world.
2. A constitutional amendment to provide for the election of United States Senators in numbers proportionate to the population of each State, but no State to have less than two Senators. A reapportionment of Congressional representation immediately after every census, or in case of the failure of Congress so to act, to make the apportionment automatic at the end of the first Congressional session, the proportion of population for each representative in each case to be that of the existing Congress.
3. A separate Department of the Army, of the Navy and of the Air Forces, all united under a Secretary of National Defense.
4. Federal action to the limit of Federal Government powers to abolish illiteracy, among the people of the United States, and the creation of a Secretary of Education.
5. Necessary measures to secure the election of Congress in November and its installation on the 1st of January following, and the inauguration of a President on the 1st of January immediately following his election in November.

## Her Back an Incubator

Nature Does Wonderful Things

GUESS WHAT THIS IS

The picture above is puzzling until it is explained. It is a small patch of skin on the back of the mother toad shown below.

MAMA TOAD, HATCHING HER YOUNG

This queerest of toads, as regards perpetuation of the species, is called the "pipa" or "Surinam toad."

Little spots on the toad's back are the toad's own eggs, located in little hollows where they are hatched by the warmth of the mother's body and of the sun.

The upper picture shows an enlarged section of the toad's skin, with the small toads hatching, preparing to hop away. Some of them have already gone.

Nature has marvellous, ingenious methods of achieving her ends, and the hatching back of the Surinam toad is one of them.

As the eggs are laid by the mother toad, the male toad spreads them out evenly over the mother's back, and presses them down in the skin, each in its little cavity, eventually covered by a lid, and there it lies until hatched, ready to go out and start more toads on its own account.

If you can answer the following question, you are wiser than Socrates, Plato and Aristotle combined.

How does the male toad know enough to squeeze the eggs into the mother toad's back?

Toads can't talk, they can't educate their children as we educate ours, by telling them all about everything.

When the little male and female toad are hatched, they hop away on their own account, never see their father and mother again. Yet the little female toad lays eggs and her husband knows enough to press them down into the little hollows that they may be hatched.

The ancient Biblical writer who said that there were four things too many for him, might have added a fifth—a patch of skin from the back of the Surinam toad.

## They Know How to Kill

But They Don't Know Their Own Mental Weakness

Edward DeMars, a powerful ironworker, six feet tall, weighing 200 pounds, lived with his wife, aged sixty, and lived ON HER EARNINGS. He couldn't read or write. She conducted a rooming house, made money, saved it, had left him $7,000 in her will, a $1,000 life insurance policy, and gave him money to spend every week.

But DeMars found that life tiresome, according to his confession to the police, decided to kill his wife, and did kill her with a hammer.

Detectives found her dead, her stockings ripped open, on both legs. It was her habit to keep her money in her stockings.

The husband planned the murder and knew how to carry it out. He had arranged an alibi at his dentist's. He called up to inquire about his wife, the police said she was ill, and invited him to come home.

Then DeMars discovered, as other murderers do, that while he knew about killing he did not know ABOUT HIMSELF.

He didn't know that a mind weak enough, vicious enough, to kill is too weak to protect itself under cross-questioning.

He got tired, as Mrs. Snyder did, according to her confession, of lying and evasion. Finally he told the police how he had killed his wife and what he had done with the hammer.

Those that contemplate crime should bear in mind the fact that a criminal mind is always a WEAK MIND.

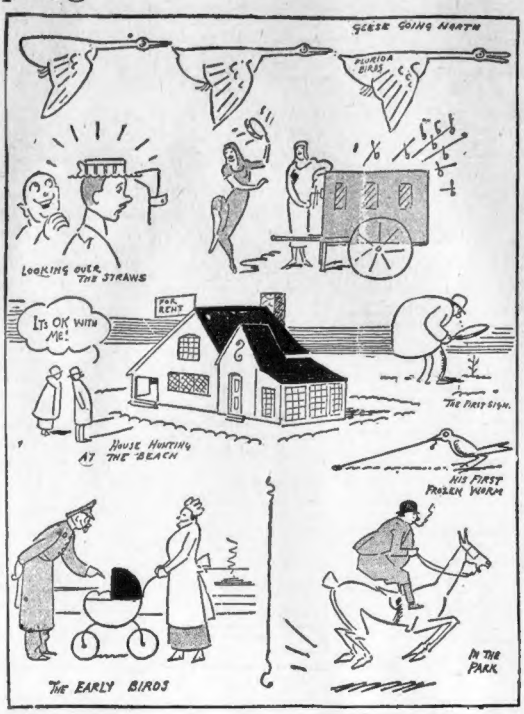
Plans for killing, robbing, or for holding up may all be worked out very nicely. Criminals know about THAT, but they don't know about THEMSELVES.

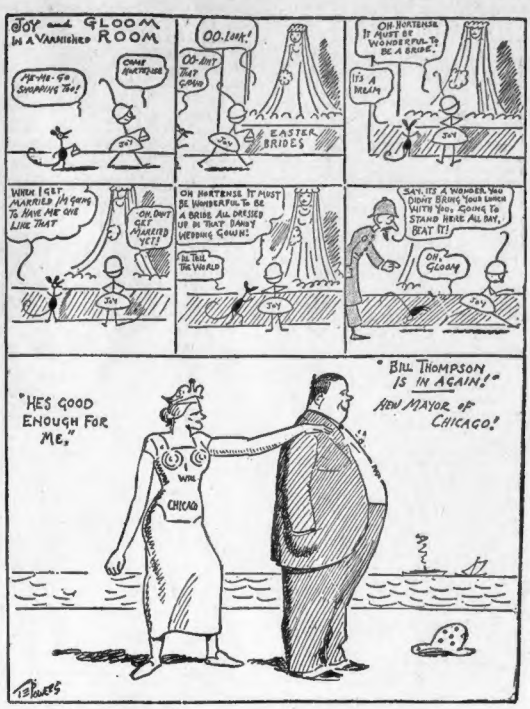
And when their feeble brains are subjected to cross-examination and investigation they give way and their plans become nothing.

CRIME DOESN'T PAY.

## Spring

By T. E. Powers





JOY and GLOOM IN A VARNISHED ROOM
HE-HE-GO SHOPPING TOO!
COME AWFULNESS
OO-LOOK!
OO-BUT THAT GOWN
EASTER BRIDES
OH HORTENSE IT MUST BE WONDERFUL TO BE A BRIDE.
IT'S A DREAM
WHEN I GET MARRIED I'M GOING TO HAVE ME ONE LIKE THAT
OH, DON'T GET MARRIED YET!
OH HORTENSE IT MUST BE WONDERFUL TO BE A BRIDE ALL DRESSED UP IN THAT DANDY WEDDING GOWN!
TO THE WORLD
SAY, IT'S A WONDER YOU DIDN'T BRING YOUR LUNCH WITH YOU, GOING TO STAND HERE ALL DAY, BEAT IT!
OH GLOOM




## ARTICLES MUST SAY WHAT THEY ARE

By DR. FRANK CRANE

I RECENTLY read two articles which illustrate the difference between bad journalism and good.

The poor article was by one who shall be nameless and the good one was by Damon Runyon, a well-known writer and justly famous.

Mr. Runyon was to report the Browning case, and in his first article about it he tells just what Browning's real name is and what the trouble is all about and this notwithstanding the fact that everybody is supposed to know it.

It shows that a good article in a newspaper ought to furnish in a resume all about a case and not assume knowledge on the part of the reader which many readers do not possess.

The poor article was one written about henequen. It goes on to tell all about henequen's decline in Mexico because of the great supply from the Philippine Islands. It discusses learnedly the whole matter, in which it says that every resident of Yucatan has a vital interest and it is also of interest to the world.

Notwithstanding there are thousands of people who do not know what henequen is, the article never explains this matter.

Of course you can look up the word in the dictionary and find out about it in the encyclopedia, maybe. But newspaper readers do not have encyclopedias and dictionaries handy always.

The article should first have explained what it was all about.

Too many newspaper articles are written on the same theory that the negro barber had who once shaved Senator Mason of Illinois. The Senator had gone into a town in Southern Illinois to make a campaign speech during an election. He went into a barber shop to get shaved and to change his collar. It was about noon. As the barber was shaving the Senator he said, "Senator, you oughta bin heah this mornin'. Mr. Jones of Kentucky made the finest speech I ever heard. He spoke for two hours. I could listen to that man all day. It was the most eloquentes' speech I ever heard."

"Well," said the Senator, "I am sorry I wasn't here. What did he talk about?"

"Well," said the colored barber, scratching his head, "he didn't just say."

Too many articles are written without just saying what they are all about.

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## WORDS OF THE WISE MEN

Where an opinion is general, it is usually correct.—Jane Austen.

There is no knowledge that is not power.—Emerson.

Who never doubted, never half believed.

Where doubt, there truth is—'tis her shadow.—Bailey.

There is an hour in each man's life appointed
To make his happiness, if then he seize it.—Beaumont and Fletcher

A wise scepticism is the first attribute of a good critic.—Lowell.

Life is not measured by the time we live.—Crabbe.

## BOSTON DAY BY DAY

**SYSTEM.**

E. F. WOODS of the Boston Insurance firm of Hinckley & Woods, has evolved an interesting system for learning advanced bridge. He has made up a set of sixty or seventy cards, the same size as ordinary playing cards. On one side of each card is printed a question regarding bidding or play, and on the other side is the answer. The student runs through the cards, putting aside all those whose questions he can answer. The remaining cards are for study.

* * *

**PARISIAN.**

The most Parisian of Boston's restaurants is one catering to men. It occupies a downstairs location on one of Boston's famous alleys in the shopping district. Upstairs is a ladies' dining room. Roast beef, a la diable, potatoes parisienne, grenadin of veal and other French foods are served to scores of Boston business men in huge portions every noon.

* * *

**FOILED.**

When a lawyer needs a friend was experienced by EDDIE PRAGUE, State street attorney, when he appeared with his client at SUFFOLK COURT. Sitting through several cases that were not pressed, the defendant, waiting to be arraigned for driving under the influence of intoxicants, was impressed with the freedom given each previous defendant. With the admonitions of EDDIE to plead not guilty, the accused took the stand. "Are you guilty or not guilty?" said the clerk, after reading the complaint. "Not guilty, your honor," quickly answered the defendant, taking on a satisfied look. Judge Fosdick joined in the ripple of merriment.

* * *

**EXTRA DUTY**

War Department officials, past and present, will give Company C, 101st Infantry of NEWTON, commanded by CAPTAIN THOMAS F. HICKEY, some extra duty during the coming month. On April 30, the company will parade as escort of honor to ASSISTANT SECRETARY OF WAR HANFORD MacNIDER when he visits the Garden City. On May 14 the company will be the only complete National Guard unit to participate in the dedication of the JOHN W. WEEKS MEMORIAL BRIDGE across the Charles River. MR. WEEKS being a former citizen of NEWTON. Incidentally COLONEL MacNIDER will be a guest at the home of SINCLAIR WEEKS, son of the late Secretary of War.

## What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

RATE your family each day on these tests. In this way you can discover who is the most wide-awake member.

Fill each blank:

1. A great lawgiver of the Hebrews was ——.
2. The Victoria Bridge crosses the St. Lawrence River at ——.
3. Penelope was the wife of ——.
4. Marco Polo was the first European traveler to reach ——.
5. The propelling mechanism of a machine is termed the ——.
6. The ligaments are attached to the ——.

Which statements are true:

7. The smallest of the planets is the earth.
8. Hot air furnaces heat rooms chiefly by convention.
9. Brooklyn Bridge was opened in 1783.
10. St. George is the patron saint of England.

Rearrange so that opposites are paired:

| | |
|---|---|
| 11. Compliment. | Sudden. |
| 12. Enlarge. | Rest. |
| 13. Gradual. | Comedy. |
| 14. Leader. | Insult. |
| 15. Toil. | Follower. |
| 16. Tragedy. | Contract. |

See Monday's paper to verify your results. Answer to yesterday's test: 1, Maine; 2, Indentation of Indian Ocean; 3, Montana; 4, New Jersey; 5, Henry Wadsworth Longfellow; 6, mathematician; 7, explorer; 8, novelist; 9, musician; 10, political leader; 11, educator; 12, cow; 13, six-sided figure; 14, flower; 15, disease; 16, gourd.

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## LISTEN, WORLD!

By ELSIE ROBINSON

I'VE been talking to Dave.

Dave's twenty-two. A year ago he and some other youngster had a little run-in with the police. A matter of a "borrowed" automobile. Since then Dave has been boarding at the State's expense and has been known as Number 3924. Next month he gets out on parole and will start life again.

Dave's pessimistic about that fresh start. He has been talking to some of the other fellows. They have told him what a tough time an ex-con has.

"No use kidding yourself you can make good, boy," say the other fellows. "Everybody's against you from the start. Nobody'll give you an even break."

Dave wants to know if that's true. Doesn't a fellow get a chance? Is it true that they turn you out with nothing but a cheap suit of clothes and five dollars? And is everyone against you?

No, every one isn't against you, Dave. People aren't heaving cobble stones at the erring any more. They've got to hustle too hard to keep on the bread line themselves, to get choosey about the other fellow's past.

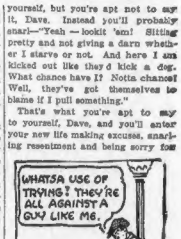
Any one who tells you that the world won't let you come back is steering you wrong, boy. But—YOU YOURSELF MAY NOT LET YOURSELF COME BACK. And this is how:

Before you ever leave the gate you'll begin to get sorry for yourself. You'll begin to expect a raw deal and get ready to resent it.

When you hit the city again and see all its pleasures and power and feel how poor and weak you are, you won't say to yourself, "Well, most of these guys have been poor and weak themselves. Most of them have had tough sledding. I'm up against it but I'm not any worse up against it than many a fellow that never served time. And a lot of 'em haven't even that five dollars in their pockets or a decent suit on their back.'

That's what you ought to say to yourself, but you're apt not to say it, Dave. Instead you'll probably snarl—"Yeah — lookit 'em! Sitting pretty and not giving a darn whether I starve or not. And here I am kicked out like they'd kick a dog. What chance have I? Notta chance! Well, they've got themselves to blame if I pull something."

That's what you're apt to say to yourself, Dave, and you'll enter your new life making excuses, snarling resentment and being sorry for




yourself. Every time you meet any obstacle that will be your reaction. And if that is your reaction to the world it's a cinch, Bo, that the world is going to do a little resenting in return.

IF YOU KEEP THINKING OF YOURSELF AS AN EX-CON, DAVE, THEY'LL TREAT YOU LIKE ONE.

IF YOU EXPECT A RAW DEAL, YOU'LL SURELY GET ONE.

But if you face the game like a Regular Human and put up the decent sort of a fight any husky young hustler would expect to put up, you'll get the deal that any decent fellow gets.

It's up to you, Dave. You can make the grade if you will.

NO ONE'S HOLDING YOU.

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## THE RHYMING OPTIMIST

By ALINE MICHAELES

THERE are such kind and hopeful things to tell a grieving friend of healing balms time always brings, of peace the years will lend. There is the thought of Love Supreme that doeth all things well, though dark the weary hours may seem and potent sorrow's spell. There is the sure rebound from pain which compensation brings; joy after grief, sun after rain, the pendulum still swings. Yet when I see some cherished one with anguish in his eye, my well-meant phrases scarce begun, into the silence die, and I can only clasp his hand and say in accents low, "Your grief I share. I understand, because I love you so!" No tender alchemy I own to change to joy his woe, and so I murmur this aloud: "Dear friend, I love you so!"